





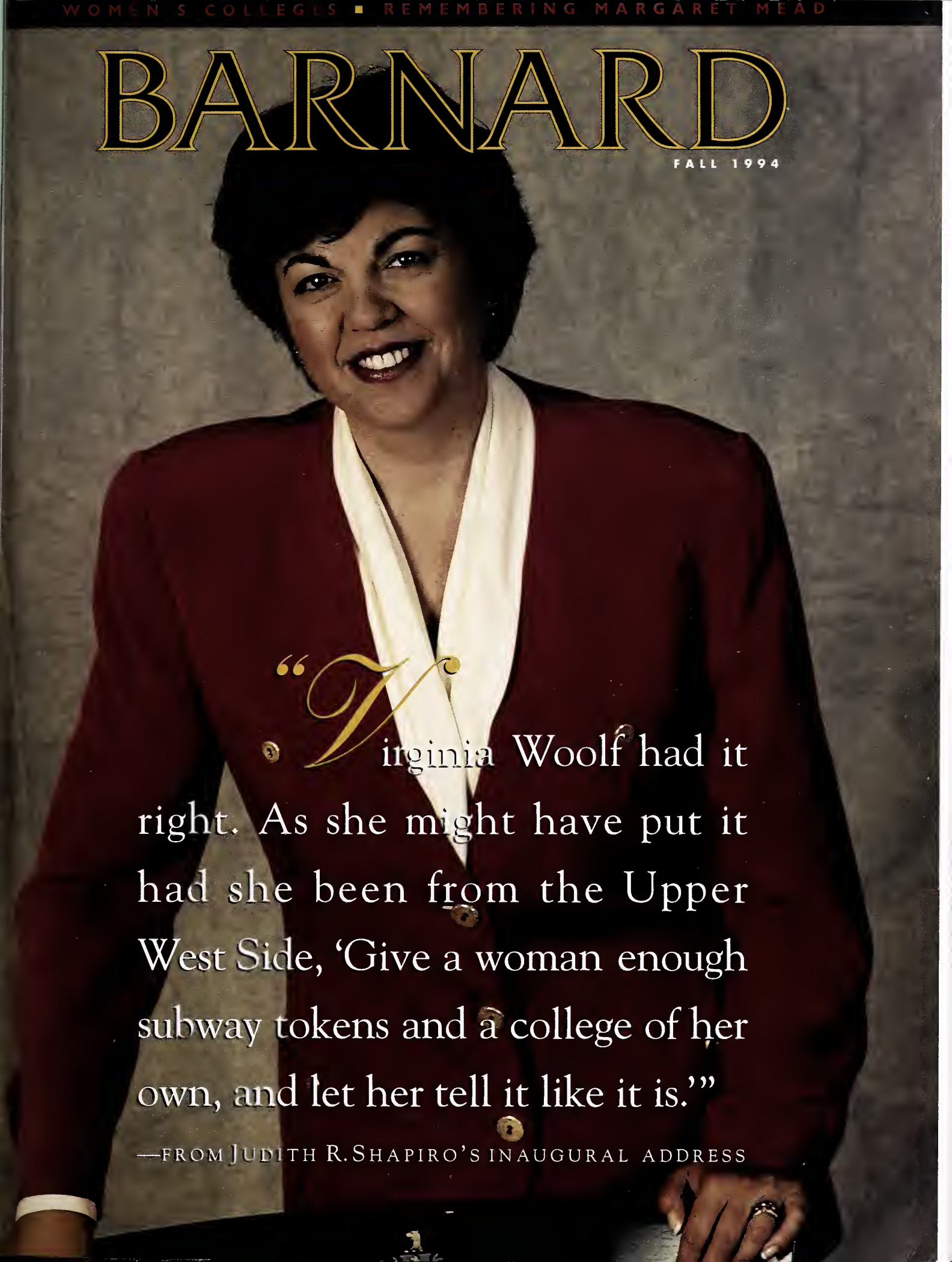
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# BARNARD

FALL 1994



*“Virginia Woolf had it right. As she might have put it had she been from the Upper West Side, ‘Give a woman enough subway tokens and a college of her own, and let her tell it like it is.’”*

—FROM JUDITH R. SHAPIRO'S INAUGURAL ADDRESS

*Meet Barnard's*  
NEW PRESIDENT

ALUMNAE RECEPTIONS WITH  
JUDITH R. SHAPIRO

1994 - 1995

*December 13*

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FALL 1994

# BARNARD

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COVER PHOTOGRAPH BY  
JOYCE RAVID

BACK COVER PHOTOGRAPH BY  
CLAIRE HOLT

### The Gray Debate

I am both amused and bemused that the only letter I have written to the *alumnae* magazine in the thirty-three years since graduation is on the subject of aging, self-confidence, and hair dye. But having used makeup and hair dye since the age of twelve, I feel compelled to comment.

It seems to me that trying to enhance one's appearance with paint and hair color has been part of the human experience for thousands of years. These efforts no doubt had and continue to have to do with increasing attraction between the sexes. There may not be a specific gene locus determining this behavior, but it seems to be basic nonetheless. . . . Might it not be possible to remove this discussion from the political realm?

There is no question that those of us who are no longer young face many changes, and that some of these changes are perceived as losses. But should we not, at any age, just dye our hair and wear makeup if it makes us feel good, and continue to work on the other, harder issues of the determination of self-confidence?

Norma Wilner Zack, M.D. '61  
Boston, Massachusetts

Hooray for Emily Wortis Leider '59 ("On Going Gray," Spring 1994) and Iris Unger Friedlander '63 (Letters, Summer 1994) for their thoughts on turning gray gracefully.

There's a saying that when one person does something, it is an idiosyncrasy; when two people do it, it is a coincidence; and when three people do it, it is a trend. So let me be the third person to declare that I am leaving my newly graying hair as is, no matter how good or bad it looks. GRAY IS IN.

Maureen Chen '77  
Flushing, New York

### Jong Wrong?

As someone with several offspring the age of Erica Jong, my first reaction to the well-written excerpt from *Fear of Fifty* in the summer issue of *Barnard Magazine* was to recall Phyllis Diller's immortal dictum, "Self-pity is better than none."

My second reaction was to thank all femi-

nists for the fine opportunities now available to young women. True, not everything that was originally blueprinted has been achieved, but I am nonetheless thrilled that one of my elder granddaughters is headed for the Episcopal priesthood and the other for a career in genetic counseling. Even in their mother's time, such openings for women were unthinkable.

My third reaction was to thank science for its contribution to what Jong calls "the astounding energy of post-menopausal women." For the American septuagenarian female lucky enough to retain good health, there are opportunities for work and love and play not unlike those formerly open only to young males. And Jong is just plain wrong when she writes, "Never again, I thought, would I walk into a room and meet some delicious man who would change my life." I can give her the names and numbers of many post-menopausal widows who have fallen in love again following precisely such an experience and have married happily for the second time.

June Rossbach Bingham Birge '40  
Bronx, New York

Erica Jong's whiny, self-pitying lament to her fading glory—"I am no longer the youngest . . . nor the cutest"—made me sick. Does her entire self-worth depend on her youth and her looks? Isn't it just this superficial and degrading image of womanhood that we have been battling? Isn't it just this dependency on men—on their approval of our looks, their control over our work, their demands to be head of our homes—that we have been fighting the last thirty years?

Well, it seems Ms. Jong has lost the battle. I am pleased to say that many of us have not. We have solid partnerships with men based on mutual regard; we have solid professions founded on hard work and intact, independent psyches; we have raised independent sons and daughters who respect one another.

Save yourself, Erica! You don't speak for me.

Kathryn B. Horwitz, Ph.D. '62  
Denver, Colorado

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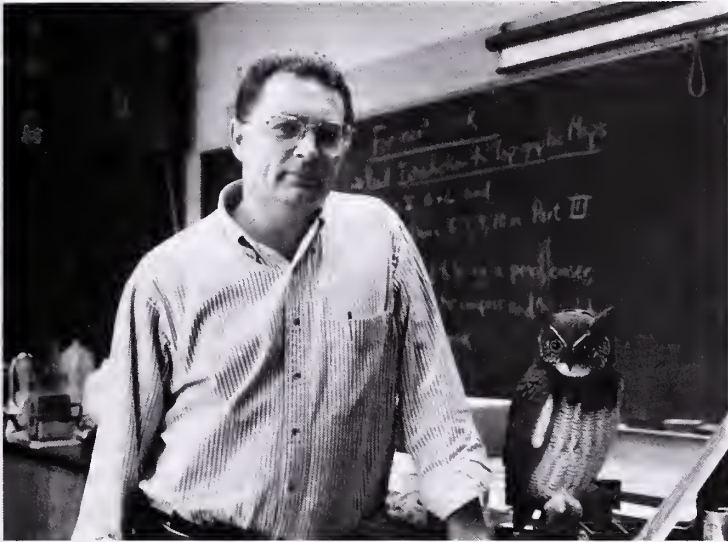
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# MR. BOWER GOES TO TEANECK?



Mayor Bower in the classroom

During his evening drive home, Bornord's senior lecturer in environmental science, Peter Bower, staps thinking like an educator and starts strategizing like a politician. The mayor of Teaneck, New Jersey, o town of 40,000 where he's lived for the post twelve years, Bower launched his political career in 1988, running for city council on o "green" platform that included promises of safeguarding and preserving town parklands, ond averseeing the construction of new municipal athletic fields and facilities. Now, six months into his first term as mayor, Bower has begun to see some of his initiatives take hold. And he continues to note the similarities—and the differences—between teaching and politics. "Some of the theater is the same," says Bower, "but being o politician is o much mare public thing."

While Bower loves teaching, politics hos proved frustrating at times. "There are a lot of special vested interests ot wark," he soys. "You can

see why things don't get dane." But despite his impatience with the same-times slow poce of chonge in local politics, Bower has monaged to bring recycling to Teaneck and to shine an unwelcome spotlight an proposed developments that could hurt the environment.

Concerns about the environmant and a desire far mare apen and honest government braught Bower into his first roce for city council, but his palitical ideals were farged during the antiwar movemnt of the 1960s. While at Yale (he graduated in 1968), Bower, himself a conscientious abjector, counseled droft resisters.

"The best thing about local palitics is that it's personal, ond the worst thing about local palitics is that it's personal," he soys. "You know the people you help; you can respond to their needs. But palitics can also get very dirty. You have to be secure in yourself and let the criticism run aff you like water off o duck's back."

Bower's days are filled with

teaching three courses (including a lecture course with on enrallment of 150) and advising between forty and fifty students. His evenings ore taken up with endless meetings and ribbon cuttings. On tap af that, he is the father of three teenage boys ond invalved in cooching their Little League ond saccer teams. This jam-packed schedule has added up to fourteen-hour days seven doys o week, ond no vocotians longer than o couple of doys far the past eight years. How daes he stay accessible to bath constituents and students? Bower paints to the beeper clipped to his pons. "I om wired," he soys.

Wired or nat, Bower admits to feeling a little burned aut by the hectic pace of his public life. "Palitics becomes your life," he soys. "I hove a couple of books in me, ond I hoven't been oble to put pen to paper in years." But his wark at

Bornard has become a refuge. "I like the personal contact with the students," soys Bower, who explains that teaching courses like environmental law allows him to combine his scientific ond political knowledge. "You can understand what's wrang with the azane loyer, but if you wont to do something about it you hove to understand how low and government operate."

Although Bower is looking forward to getting bock to his own research (o project on the impact of sewage-treatment plants an urban oir and water quality beckans), far naw the mayor is facused an improving Teaneck's recycling program, balancing the town's budget, improving community relations, streamlining the woy the city council functions, and most important, "making government mare apen and responsive to the people."

## DID YOU KNOW?

**Until 1948, every Barnard student was asked to read a short essay that began, "Once there was a young rat named Arthur," in order to pinpoint speech idiosyncrasies. A former Barnard English professor, Cabell Greet, is pictured here recording a student's reading sometime in the 1940s.**

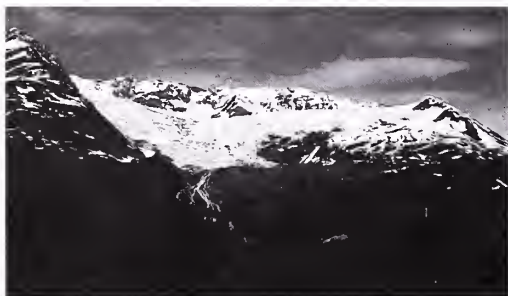


COURTESY OF THE BARNARD ARCHIVES

## A GLACIER OF ONE'S OWN

At the entrance of Prince William Sound, about seventy-five miles east of Anchorage, Alaska, lies a string of glaciers named after, among others, the Seven Sisters and the Ivy League. There in the Callege Fjord—discovered and named by the members of the Harriman Expedition, a summer exploration of Alaska organized and financed in 1899 by the railroad magnate Edward Henry Harriman—Barnard sits flanked by Maunt Halyake and Wellesley.

The Harriman Expedition, which involved more than two dozen of the most eminent scientists of the day including Sierra Club founder John Muir



BRUCE F. MOLINIA

and the photographer Edward W. Curtis, cut through Alaska's fjords and byways on the George W. Elder, a steamship specially purchased for the expedition. As participants in one of the last great privately financed scientific explorations of Alaska, the adventurers

named the glaciers they discovered for their alma maters (including Harvard, Dartmouth, Amherst, Williams, and Yale). The smaller glaciers were reserved for the Seven Sisters.

The Barnard glacier, the second-smallest of the fifteen glaciers in the Callege Fjord, is now about two and a half miles long and a mile wide. Like other temperate-zone glaciers, it has shrunk during the past hundred years. But though it may be diminutive, the Barnard glacier is nonetheless a beauty. And in the opinion of Bruce F. Molinia, the United States Geographic Survey's chief of international polar programs, its home, the Callege Fjord, is "the prettiest fjord in Alaska."

**Above: Barnard glacier, one of the fifteen glaciers in Alaska's Callege Fjord.**



## ON WRITING WELL

Vanessa Bulhak '96 knew the draft of her first paper for Professor Herbert Sloan's "American Civilization to the Civil War" needed work. Fortunately, everyone in the class is required to show several drafts of their essays to one of the three Barnard writing fellows assigned to the course. Although Bulhak was initially wary about consulting a peer for advice, she left her meeting armed with notes and renewed inspiration. "Now the worrying is over and it's just a matter of rewriting," she says.

Since the spring of 1992, Barnard writing fellows have been assisting courses in everything from epidemiology to *The Canterbury Tales*. In addition, students are able to drop in for consultation from a tutor in Reid Hall's Writing Room. Headed by Nancy Kline Piore '64, senior lecturer in Barnard's English department, the Writing Project began in 1990 at the request of then Dean of Faculty Robert McCaughey, who was concerned about what Piore characterizes as "a general crisis in writing all over the United States at every possible level."

After sending a questionnaire on the state of writing to the entire Barnard faculty and tabulating the results, Piore and members of the Writing Project Committee, with the approval of the faculty and the Committee on Instruction, instituted a peer tutoring program that would be available to students in courses across Barnard's curriculum and

would provide staff for the Writing Room. Piore selected the first group of writing fellows and began teaching "The Writer's Process." The course offers an in depth look at the theory and practice of writing and is mandatory for writing fellows. "Each year since I've met Nancy there has been a leap forward in my thinking of myself as a writer," says Natasha Yefimov '95, one of sixteen fellows this semester.

Professor Herbert Sloan has used writing fellows since the initiation of the program. "In a sense, the writing fellows destroy the myth of the romantic genius at work alone in a garret," says Sloan. "Students see that you do have to show your work to someone else and rewrite it."

"A major problem for college students is that they don't have a sense of writing as an elemental step in their thinking process," explains Yefimov of some of the difficulties encountered. "When you force yourself to acknowledge that words have specific meanings, you have to define those thoughts for yourself."

For Piore, who received the Emily Gregory Award for excellence in teaching last spring, the task of improving writing in every discipline has proved fascinating. "What is writing in biology, what is important, and how is it different?" she asks. Piore's goal is to "strengthen and institutionalize the Writing Project. I'd like to articulate an approach toward writing that could almost become a Barnard writing policy."



Determined to hit the ground running, the leaders of the Barnard Student Government Association (SGA) held a retreat for the first time during the second weekend in September, focusing on training, team building, and goal setting. "It's going to be an exciting year for the SGA," says president Lareina Yee '95, a native of San Fran-

## THIS YEAR'S AGENDA

cisco and a political science major. "We hope to be more of a voice for the students."

To be a voice that is heard, the SGA members compiled a "top ten" list of issues to address over the course of the year with administrators and their constituents—the student body. These include building pride in the community and inventing Barnard traditions.

"It's just a notion," says Yee of the latter. "We want to invent something that has a lot of symbolism and gets across the feeling of a rite of passage." Yee mentions a recently established observance that takes place on college night, the first night of orientation. Twelve upperclassmen in full regalia stand with their backs to the crowd of first-years; then each turns, one by one, to face the audience, and as she does she quotes a Barnard alumna—Zora Neale Hurston '28, Margaret Mead '23, and Suzanne Vega '81 are a few who were included this year. "You feel the impact of all the women who have come before you," says Yee of this new ritual. "You feel the strength."

In addition to their "top ten" agenda, the elected members of the SGA will oversee a diverse range of College activities—from organizing the Fall Formal to helping to implement a University-wide sexual assault policy. SGA representatives will also

sit on committees alongside faculty and administrators and make decisions concerning the College's curriculum and disciplinary measures. With a budget of approximately \$200,000 (funded primarily by a mandatory student activity fee of \$140), the SGA will also keep tabs on Barnard's ninety-two clubs and their many activities.

Each Barnard student is a voting member of the SGA and elects the nineteen members of the Representative Council. The Executive Board, made up of the SGA president, vice-presidents for student government and student activities, the treasurer, and the officer to the board, formulates the SGA's policies on housing, academics, and other issues with the help of the remaining members of the Representative Council. Council members sit on the Barnard Board of Trustees and the University Senate, and serve as liaisons to the Columbia College Student Council and the Engineering Student Council. Both the Representative Council and the Executive Board meet once a week.



## TAN ON TAN

**Reviewers and students have educated me as to not only how I write but why I write. Apparently I wish to capture the immigrant experience, to demystify Chinese culture, to show the difference between Chinese and American culture, to pave the way for other Asian-American writers, and to reach a whole host of other equally noble goals. The truth is, I write for more self-serving reasons. That is, I write for myself. I write because I enjoy stories and make-believe. I write because if I didn't I'd probably go crazy. Thus I write about questions that disturb me, images that mystify me, or memories that cause me anguish and pain. I write about secrets, lies, and contradictions because within them are many kinds of truth. In other words, I write stories about life as I have misunderstood it these past forty-two years. To be sure, it's a Chinese-American life, but that's the only one I've had so far.**

*From a September 12 lecture on multicultural education given by Amy Tan. Tan's talk was the first in the Speaking of Women Series sponsored by Barnard's Center for Research on Women.*

REGIONAL DIRECTORY

**W**herever you live, and even in places you visit, you can keep in touch with Barnard by making contact with Barnard women in the area. Listed here are the College's designated representatives in the U.S. and around the world. If there is no listing for your state or city and you would be interested in serving as a regional representative or as the focal point of a new alumnae network, the AABC Committee on Regional Networks, chaired by Pamela Durburow Gallagher '69, would like to hear from you. For more information, write or call Lisa Cohen, Associate Director of Alumnae Affairs, (212) 854-2005.

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# THE INAUGURAL ADDRESS

JUDITH R. SHAPIRO

THURSDAY, OCTOBER 27, 1994



**T**RUSTEES OF BARNARD College and of Columbia University; former Barnard Presidents Millicent McIntosh and Ellen Futter; President Rupp; faculty colleagues, students, alumnae, and fellow members of the administration and staff; honored delegates and other distinguished guests from the worlds of higher education and public service; friends and family—I am grateful to you for being here to share this fine Barnard day. I am especially grateful to the members of the Barnard Presidential Search Committee; I hope that you are not having any second thoughts, particularly with all these people here.

A special greeting also to those who have come today from Barnard's slightly older sister institution, Bryn Mawr College, where I spent nineteen wonderful years before having the additional good fortune to find myself here. Working with Pat McPherson and Hanna Gray has been an exceptional privilege and pleasure, and it means a great deal to all of us at Barnard to have them here on this occasion.

There are two things that I would like to explore with you today: first, the mission of a women's college at this time in history, and, more particularly, the mission of Barnard College within the wider Columbia University community; and second, why a liberal arts education in these times, and for these times,

must prepare our students to move across cultural boundaries.

Discussions about gender and about cultural difference in recent years have too often taken the low road of the political correctness wars. But, in fact, these issues belong on the high road of what it means to work and live in an academic community and to be a civilized human being in the world we inhabit.

Let us begin by looking at how we provide to women, as well as to men, the highest-quality education, and, in that context, consider the continuing role of women's colleges.

Women's colleges were initially established so that women could get an education otherwise unavailable to them. The meaning of this was obvious when the doors of our country's major institutions of higher learning were closed to women. Barnard, for example, was founded in the wake of a decision on the part of Columbia to hold to its policy of admitting only men. So the "Certain Committee of Friends of the Higher Education of Women" was organized—a group described by one observer as "a little knot of persevering women, most of whom are Unitarians of the Boston type or free thinkers."<sup>1</sup> This period of Barnard prehistory is quite wonderful, but for now, suffice it to say that in the autumn of 1889, the College opened its doors to fourteen degree candidates and another twenty-two who came



to do special course work in science. Young women could now get a liberal arts degree in New York City.

A century later, the country's most prestigious formerly all-male universities and liberal arts colleges had coeducational admissions policies. The walls of gender-based exclusion had come tumbling down, and it was boola boola time for women. In the wake of those very welcome developments, many believed that women's colleges had fulfilled their historic mission and that it was time for them to fade away like good old soldiers.

Well, that is not what has happened. Women's work, so they say, is never done—and neither is the work of women's colleges.

Over time, studies emerged showing that women's colleges still offered women something not available to them elsewhere. That "something" resulted in greater achievement in government, business, and the arts. That "something" was a greater likelihood that women would pursue studies in mathematics and the natural sciences, and that they would go on to get advanced degrees.<sup>2</sup> Interestingly enough, women's colleges were providing exceptionally effective preparation for success in a coeducational world.

Meanwhile, research in the nation's school systems was revealing a disturbing picture of the coeducational classroom in elementary and secondary schools—research that is, by now, familiar to most of us showing that boys were getting more than their fair share of air time and a different level and quality of attention from teachers.<sup>3</sup>

If this is what is going on in coeducational classrooms, what is it that is going on in girls' schools? What are they doing that we should be mindful of them? The answer is very clear: They are places where girls are getting more attention, more respect, and more room to be individuals. At a time in the life cycle when pressures of gender socialization are building, girls' schools and women's colleges function as a kind of liberated zone. If too many coeducational classrooms are places where boys will be boys and girls will be girls, all-female classrooms are places where girls stand a better chance of getting to be people.

Now, does this mean that we can make an equally compelling argument on behalf of all-male schools? This is more than theoretical since the cases of the Virginia Military Insti-

tute and The Citadel remain unresolved.

I will leave aside the distinction between public and private institutions, important though it is. Let us consider instead the crucial question of how a single-sex institution connects with a society's structure of privilege. In a society that favors men over women, men's institutions operate to preserve privilege, while women's institutions challenge privilege and attempt to expand access to the good things of life. Thus, the rationales for men's institutions and for women's institutions are not parallel.

This is the worm in the VMI apple, the problem with the proposed strategy of keeping the Virginia Military Institute all-male while funding a separate program at neighboring Mary Baldwin College for women. (Incidentally, it seems that The Citadel may try something similar.) Had the motivation for the VMI proposal come from deep soul-searching about how to increase the number of high-ranking women in the military, and to hasten the day when a woman would be chair of the Joint Chiefs of Staff, one could feel a bit more positive about the idea. But even this would not constitute a defense for keeping VMI all-male.

In addition to limiting women's access to certain social privileges, all-male institutions tend to produce a culture of male-female relations that is not everything one might wish. A place like The Citadel may be a particularly extreme and florid example, with its exotic degradation ceremonies in which initiates are symbolically identified with women. But, generally and cross-culturally speaking, the link between all-male groups and misogyny is a fairly robust one, whether you're looking at it in the United States or in such places as lowland South America and Melanesia, as we anthropologists are in the habit of doing.

If there is indeed a place for single-sex education for boys or men—as some have argued, for example, with reference to African-American students in inner-city schools—then it will be particularly important to pay attention to the culture of gender, and of male-female relations, that is fostered in these settings. Just what are the intended benefits to boys and men? Bear in mind that research to date does not show that boys and men benefit academically from single-sex education in the way that girls and women do.<sup>4</sup>









*Left: Mary Pat McPherson, president of Bryn Mawr, addresses the congregation. Above: President Shapiro receives a standing ovation.*

We can analyze the benefits of single-sex education for girls and women in different ways. But I add a caveat: We should not lump all girls' schools and women's colleges together. We have no trouble remembering that coeducational institutions differ among themselves and serve different constituencies, and so it is for women's institutions as well. At the same time, though, how we think about their benefits in general terms is an important question, since it connects with how we think about gender difference itself.

For some, differences between women and men loom large, and the efficacy of women's institutions lies in their ability to adapt to women's distinctive styles of thinking and learning. This view reflects the influence of what is now called "difference feminism"—that is, feminism that accepts and celebrates what are believed to be distinctive attributes of femaleness.

Now, I happen to be among those who view "difference feminism" with concern. I think it has tended to take our society's folk beliefs about gender and run with them, when what we instead need is some critical distance on the subject. The point here is not to argue that there are no differences between men and women. Nor do I ignore the fact that men and women tend to get dealt different hands in the poker game of life.

The problem arises when discussions of gender difference turn into sweeping and ethnocentric generalizations about what men and women are basically like. Thus, women are said to be inherently nurturant, skilled at relationships, imbued with a deep, intuitive sense of when the garbage needs to be taken out. Men, on the other hand, are predisposed toward certain aggressive pursuits, ranging from laboratory science to rape, and also exhibit a possibly genetically based inability to see when the garbage needs to be taken out.

I think we have seen rather too much perpetuation of gender folklore in recent years, in both scholarly and popular writing. We need to bear in mind that gender stereotypes are a paradigm case of what Columbia sociologist Robert Merton long ago identified as "self-ful-

filling prophecies."<sup>5</sup> It is our belief in them that makes them true.

We would do better to shift our focus from whether men and women are the same or different (indeed, they are both), to the question of *cui bono*—who benefits—from current gender arrangements, and how these benefits might be shared more widely in a way that better serves the society as a whole.

Women's colleges go to the heart of the *cui bono* issue because they exist to address gender inequality and to serve the interests of women—not as places where women can think differently, or learn differently, or speak differently, but as the proverbial room of one's own. Virginia Woolf had it right. As she might have put it had she been from the Upper West Side, "Give a woman enough subway tokens and a college of her own, and let her tell it like it is."

So why are women's colleges constantly being asked to account for themselves in a way that coeducational institutions are not? People who ask questions about the purpose of women's colleges generally assume that they know what "coeducation" means. But, in fact, this is a term that requires some . . . deconstruction, shall we say. Is it being used to describe an institution where men and women are equally likely to study all fields? Where they are equally likely to hold positions of responsibility and authority in extracurricular activities? Is it an institution where women and men are found in similar numbers at all ranks of the faculty and administration? If so, then we might indeed have "coeducation." If not, then I believe we have something else.

It is best—and most accurate, I think—to look at coeducation as a project rather than as an achieved state of affairs. And it is a project in which women's colleges are pivotal players, since they have themselves been pioneers of coeducation. This becomes clear once you stop looking exclusively at the student body and look instead at the academic institution as a whole.

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Women's colleges are places where there has been a balance of women and men faculty for some time now; where you don't pay much attention to whether your department chair is a man or a woman; where we have long seen both women and men in positions of major administrative responsibility. The significant contributions of women's colleges lie not only in what they do for women, but also in what they do for professional and collegial relationships between women and men.

Bringing this all home, the role of Barnard College within the wider Columbia University community is not only a matter of what Barnard offers to the women of Columbia, but what Barnard offers to everyone in the University. It is Columbia's distinction to have as one of its affiliates a preeminent liberal arts college for women. As for the relationship between Barnard College and Columbia College more specifically: While the traditional story of a partnership between a men's college and a women's college may have been an easier one for a lot of people to understand, the story of a partnership between a coeducational college and a women's college is the story for our times, and we should be telling it well.

It is a story about striving for a community where men and women work and live together in relationships of mutual respect and regard, and where gender difference does not get in the way of work and camaraderie. Why do we need a women's college to help move this project forward? Let me make it simple: because *women* have the most compelling interest in it. And a women's college—a Barnard—is a center of energy for mobilizing and expressing that interest. Since history—including the history of the roles men and women play in society—cannot be counted on to move progressively forward in a single line, *siempre adelante*, the price of gender equity is eternal vigilance.

To sum up: Barnard College has a pivotal role to play in Columbia's project of achieving true coeducation. How far into the future will it have this role? Well, let's just say that this Broadway production is likely to have a long run.

Now that I have spent some time talking about what Barnard has to give to Columbia University, I also want to emphasize Barnard's own great good fortune in belonging to a university that is really a community of distinguished academic institutions, located within

the still wider concentric academic communities of Morningside Heights and New York City. Moving out through these layers, from the undergraduate center we share with Columbia College, the School of Engineering and Applied Sciences, and the School of General Studies, it is exciting to discover the prospects for continuing and increasing the range of joint programs and activities with: the School of International and Public Affairs, with which we share a new joint Center for Leadership in Urban Public Policy; the Graduate School of Arts and Sciences, Architecture, Planning and Preservation; the School of Business, of Journalism, the Law School, the School of the Arts, the School of Social Work, all of the schools of the Health Sciences, and Teachers College.

Layer after layer, and each one special for Barnard—joint degree programs with the Jewish Theological Seminary and the Juilliard School of Music; our students studying and working at the Manhattan School of Music, Union Theological Seminary, and the Bank Street School of Education; field work and internships at the United Nations, the Lamont-Doherty Geological Observatory, the city's museums, hospitals, and social service agencies, on Wall Street, and in New York City and State governmental departments.

And, in addition to this wealth of educational and professional opportunities, there is the sheer experience of living in Manhattan, where you can do your globe-trotting without traveling very far from your own doorstep. Let's say you are walking down Broadway from the Barnard campus—you are heading for one of New York's major cultural institutions, maybe Zabar's or The Wiz—and you want to greet the people you meet in their own first languages. You would have to be prepared at least with something like the following:<sup>6</sup>

Hola. Qué tal.  
Ki-jàn-ou-yé.  
Ann yong hase yo.  
Nama skar jí.  
Vos machstu. Vi gaits.  
Ni hao ma. Káli méra.  
Ciao. Come stai.  
Jam nga am.  
Bonjour. Ça va.  
Konnichi wa.  
Como vai. Tudo bem.

Shalom.  
Salaam.  
Zdravstuite.  
Hi. It's good to see you.

This is the neighborhood, and the neighborhood is the world.

It is an ideal setting in which to pursue a liberal arts education that is increasingly broad in its cultural range, and to live in an academic community that is increasingly diverse in its membership. Which brings me to my second theme—and let me hasten to reassure you that I will be treating it briefly.

In recent years, most colleges and universities have expanded the cultural scope of their undergraduate curricula. But if the result is to be more than a smorgasbord of area studies programs, we must think about what the so-called multicultural effort should mean in educational terms.

First of all, it is a shift from viewing higher education as the acquisition of a single shared culture. Indeed, even when we are teaching our students classical texts from what we call the "Western" canon, we are actually asking them to come to grips with cultural realities very different from their own. There are people who may not realize this—some of you will recall the story of the politician who opposed teaching foreign languages in the schools by arguing that if English was good enough for Our Lord Jesus Christ it should be good enough for us. But, as I think we would all agree here, the cultural and intellectual universe of Periclean Athens is not that of Victorian London, nor of late-20th-century New York. And imagine what we learn when the "Western" canon, in all of its complexity and diversity, is observed from yet other corners of the world.

A multicultural education should free us from our own cultural provincialism. So we must struggle against those who define it in a way that gives parochialism a whole new lease on life; those who would have us all retreat to our own cultural corners, study ourselves, and fend off others with the assertion that it takes one to know one.

The last thing that an education should do is to limit the scope of our curiosity and our knowledge to our own immediate experience. It should instead provide us with the intellectual wherewithal to understand ourselves in the context of broader social and historical

forces. It should help us develop what another illustrious member of Columbia's genealogy of social scientists, C. Wright Mills, called "the sociological imagination." As he says,

"[B]y means of the sociological imagination . . . we . . . hope to grasp what is going on in the world, and to understand what is happening in ourselves as minute points of the intersections of biography and history within society. . . . By its use, those whose mentalities have swept only a series of limited orbits often come to feel as if suddenly awakened in a house with which they had only supposed themselves to be familiar. . . . Older decisions that once appeared sound now seem to them products of a mind unaccountably dense. Their capacity for astonishment is made lively again. They acquire a new way of thinking. . . ."<sup>7</sup>

If we want to create a connection between the cultural composition of our student body and the cultural content of our curriculum, it is not because the university is a kind of ethnic fair in which different groups celebrate their separate respective heritages. It is so that all of our students have the opportunity to develop the sociological imagination. As they do so, they will realize that the result is a certain distance from one's own cultural background, an ability to view it reflectively, comparatively, and critically.

Cultural breadth in a curriculum allows different traditions to illuminate one another. We see that different traditions pose questions for one another. We see that the variation within cultures provides points of attachment between cultures. Columbia President George Rupp has written very compellingly about this in his work on comparative religion—comparing, for example, varieties of the Christian experience with varieties of the Buddhist experience and analyzing the bases for dialogue between these major religious traditions.<sup>8</sup>

The movement from a dialogue among the culturally like-minded to a dialogue across cultural difference is occurring not only in our curriculum, but in the ongoing life of our college communities. This is not always easy or restful. Communication built on shared culture, on a fund of common knowledge, is more comfortable. We proceed more rapidly to high levels of sophistication and complexity in our discourse. Communication across cultural



boundaries is much harder—fraught with misunderstandings and frustrations.

It is these frustrations that have led to the great “political correctness” brouhaha. More specifically, the fuss has come from those who, in the past, have not had to do the adapting—since it was the obligation of others to adapt to them. As long as it was women who had to move through a men’s world without making crucial mistakes, or people of color having to adapt to social settings dominated by whites, it didn’t make the evening news. It wasn’t a national preoccupation. But now, as we try to bring more diversity to our academic institu-

tions, to make a wider range of people feel truly at home in them, traditionally privileged groups also have to adapt. And, as a result, anxieties are spread around more democratically. This is an experience that most of us would rather not have. As a professor of English at The Citadel put it when he was explaining why he didn’t want women around: “I don’t want to have to watch what I say.”<sup>9</sup>

Now, this professor actually has a point. If we go too far watching what we say, particularly in an academic community, we defeat the purpose of learning—and we never get to know one another. Political correctness has led to ways of speaking and of thinking that are euphemistic to an extreme point of silliness, and hypocritical to boot. This is clearly not what we need. What we need is to engage one another to the very best of our intellectual abilities, with our honesty and our sense of humor fully intact. We need to trust one another enough to take risks and be forgiving of mistakes.

If we can do that, then we can perhaps also help those who are swept up in the political correctness backlash to understand that issues of gender and of cultural difference are not passing political fads or fancies. These issues always have been and always will be at the center of the human experience.

And, if we understand that we have, basically, a never-ending project on our hands, we

will know better than to look for what has been called an “end of history.”<sup>10</sup> There will never be a definitive and permanent resolution of historic struggles and contradictions. Indeed, what can such an end of history be other than the end of life—and that is not something we need to go looking for; it will one day find us.

Historic struggles are things you engage in not on the assumption that they will soon be over, but rather on the more modest assumption that your actions will make things better, and your inaction will allow things to get worse. Nor do you retire from such a struggle because it is finished, but rather because it is someone else’s turn to carry it forward.

Now, it is our turn. I welcome your support and your good wishes as I take up the responsibility

once borne by others here today. I shall seek to be worthy of that support and of those good wishes until Riverside Church sees the next such gathering, when someone else’s turn will have come. Thank you.

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<sup>1</sup> Dr. Morgan Dix, rector of Trinity Church, as recorded in his diary, January 30, 1883.

<sup>2</sup> A *Profile of Recent College Graduates*, Women’s College Coalition, 1985; Elizabeth Tidball, “The Baccalaureate Origins of Recent Natural Science Doctorates,” *Journal of Higher Education* 57, no.6 (1986): 606-20; *Baccalaureate Origins of Doctorate Recipients*, 7th ed., Franklin and Marshall College, 1993.

<sup>3</sup> See, for example, “How Schools Shortchange Girls,” *The AAUW Report*, AAUW Educational Foundation, 1992; *Single-Sex Schooling: Perspectives from Practice and Research*, A Special Report from the Office of Educational Research and Improvement, U.S. Department of Education, vol.1 (December 1993); Myra and David Sadker, *Failing at Fairness: How America’s Schools Cheat Girls* (Charles Scribner’s Sons, 1994).

<sup>4</sup> See *Single-Sex Schooling: Perspectives from Practice and Research*, A Special Report from the Office of Educational Research and Improvement, U.S. Department of Education, vol.1 (December 1993).

<sup>5</sup> Robert K. Merton, “The Self-Fulfilling Prophecy,” *Antioch Review*, Summer 1948, 193-210.

<sup>6</sup> The languages of these greetings are, in order: Spanish, Haitian Creole, Korean, Hindi, Yiddish, Chinese, Greek, Italian, Wolof, French, Japanese, Portuguese, Hebrew, Arabic, Russian, and English.

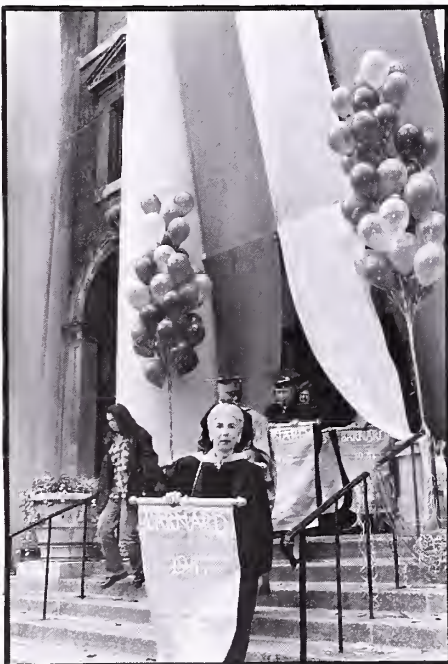
<sup>7</sup> C. Wright Mills, *The Sociological Imagination* (Oxford University Press, 1959):7-8. I have changed the language, replacing the generalizing term “men” with “people” and with the first person plural.

<sup>8</sup> George Rupp, *Beyond Existentialism and Zen* (Oxford University Press, 1979).

<sup>9</sup> Cited in Susan Faludi, “The Naked Citadel,” *The New Yorker*, September 5, 1994, 78.

<sup>10</sup> Francis Fukuyama, *The End of History and the Last Man* (Free Press, 1992).

# THE INAUGUR





# ATION ALBUM

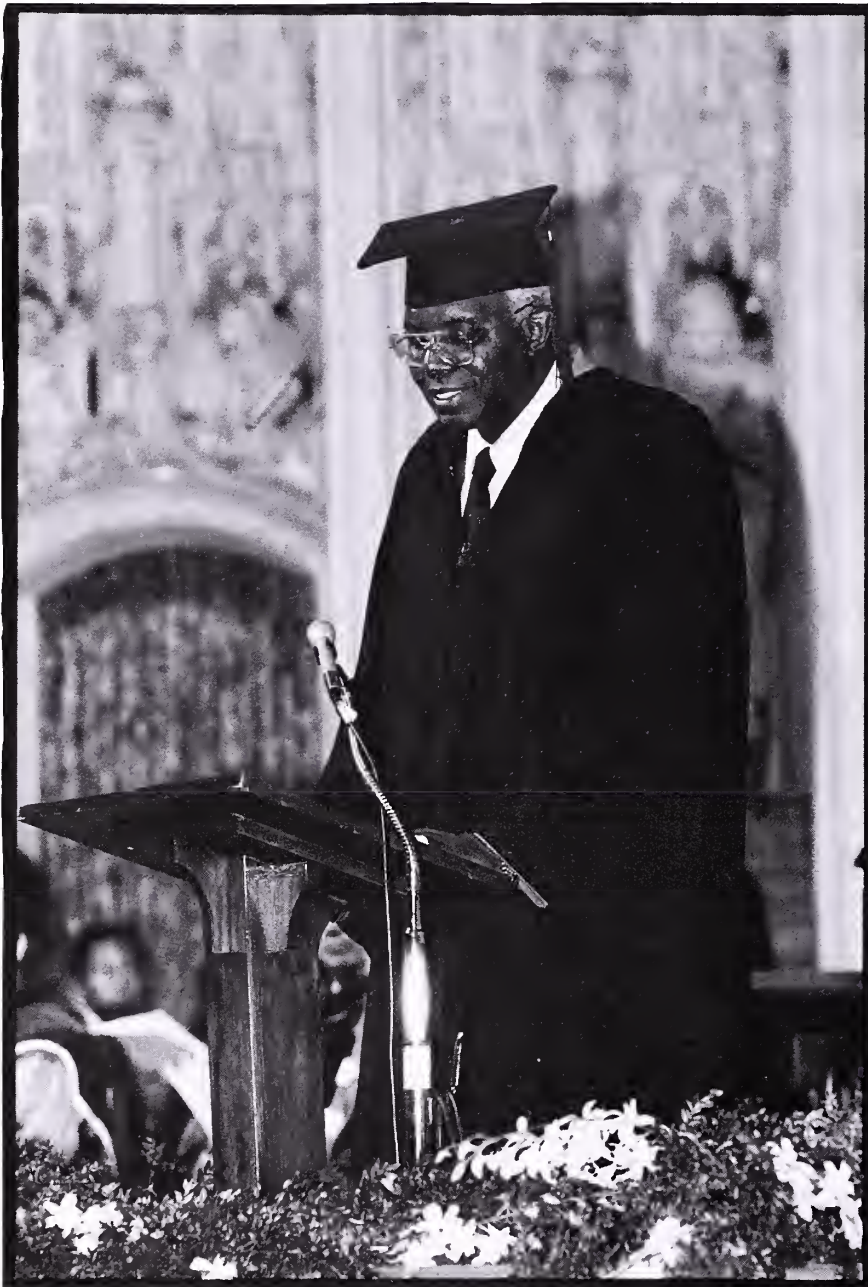
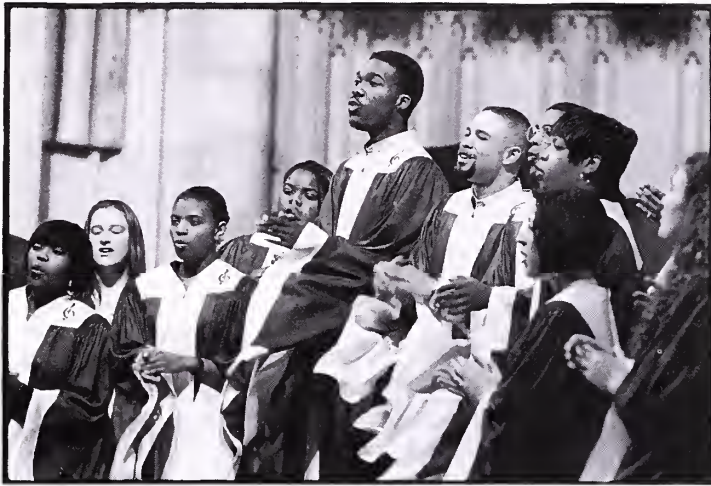


CLOCKWISE FROM TOP LEFT:  
Barnard faculty Phil Ammirato,  
Leslie Calman '74, Paul Hertz, and  
Flora Davidson '69 among the many robed  
faculty, alumnae, and well-wishers  
marching from the College to  
Riverside Church for the ceremony; Judith  
R. Shapiro arrives; Sid Ginsburg,  
former vice president of finance and admin-  
istration, confers with Adelphi University  
president Dr. Peter Diamandopoulos  
in the Barnard gym before the procession;  
Francoise Kelz '44 helps with some  
last minute adjustments; class president  
Adrienne Aaron Rulnick '67.



PHOTOGRAPHY BY  
CLAIRE HOLT





CLOCKWISE FROM LEFT:  
Milton Elliot Tannis, a plumber for Barnard facilities, welcomes President Shapiro on behalf of the staff; The Barnard/Columbia gospel choir serenades the congregation; Patricia F. Green '62, chair of the Barnard Board of Trustees, congratulates Judith Shapiro; hundreds converge in the Altschul Plaza following the ceremony; stiltwalkers and a marching band escort the newly-inaugurated president back to campus.









# JUDITH R. SHAPIRO'S NEW ROLE

BY KATE WALBERT



IT WOULDN'T SURPRISE anyone meeting her that a sixteen-year-old Judith Shapiro played Hamlet in the Jamaica (N.Y.) High School production of the Shakespeare classic, eventually beating out other high school performers at the Hofstra Summer Shakespeare Festival to win the best actor award. She has an actor's spirit about her—a commanding presence and a passionate manner of speaking that is often mesmerizing and always engaging. And it wouldn't surprise anyone who's spent an hour with her to learn how she prepared for her performance, hunting down the actress Siobhan McKenna at the Cort Theatre in Manhattan, where McKenna was starring in *The Rope Dancers*.

"I waited outside the backstage door," explains Shapiro, who describes her younger self as a high school kid with chutzpah. "When she comes to the door with cold cream all over her

face I say, 'Miss McKenna, I know that you played Hamlet, and I'm going to play Hamlet too. Do you have any advice for a woman playing Hamlet?'" Shapiro pauses, clearly relishing the story. "And she said, 'Don't try to play it as a man. Just play the character.'"

JUDITH SHAPIRO TOOK office as the president of Barnard on July 15, 1994. A few months later, seated in a comfortable chair in a nook of her spacious corner of Milbank, the walls freshly painted a muted beige, she appears a perfect fit for her new role. Anthropology trained her, she explains, not just for academia but for "a way of being in the world."

"Anthropology is one of the true vocations," says Shapiro. "The stance of an anthropologist is one of always moving in and out of a social world, participating in it and then getting into the habit of stepping aside and look-



ing at it with the eyes of an outsider." She brought this talent to bear in making the move from provost of Bryn Mawr to president of Barnard. Her anthropological instincts warned her that the similarities between one Seven Sister and the next might be as much a challenge as a help.

"Moving from Bryn Mawr to Barnard is almost like moving from Spanish to Portuguese, rather than Spanish to Finnish," says Shapiro. "There are things that are similar, but you have to be all the more careful to know that you're not understanding [a situation] sometimes when you think that you are."

The anthropologist's solution? To become a student of experience, learning by observing. "She's extremely committed to listening," says Lareina Yee '95, a political science major from San Francisco who currently leads the Student Government Association (SGA). Once a month, Yee meets with the SGA executive board and President Shapiro to discuss issues concerning Barnard students (see "On Campus," page 5).

"President Shapiro gets away from squabbling about details . . . She'll say, 'It seems to me I'm hearing two things.' It's a constructive approach to problem solving—forward moving," says Yee. She adds that Shapiro's "amazing presence on campus" has made a significant impact on the students—from the president's detour to shake hands with the class of 1998 and their parents as they lined up outside the Barnard gates on move-in day, to the frequency with which she drops in on student gatherings. (She's even signed up for a line-dancing class this semester.)

Indeed, a typical day in the life of President Shapiro is not spent behind a desk. Shapiro, who relies on her laptop and E-mail for much of her correspondence, sorts through her voluminous paperwork in the early morning hours before she goes to the office (an early riser, she begins her day no later than 6 A.M.). Days fill with meetings "out in the field" with trustees, student groups, faculty, and alumnae. Lectures, department parties, other college functions, and E-mail take up her evenings. The hour before sleep is reserved for novel-reading. (Anna Quindlen '74 and Jane Smiley are two of her favorites, but she is especially partial to Henry James.)

President Shapiro has little but praise for what she has seen in her first months in the Barnard community. "I've been taken with how well Barnard does a number of things," she says. "It's a high-energy community, which I felt prepared for because the search commit-

tee was so representative of the college." She smiles. "Moving into an institution where things have been done well is a real privilege."

**B**ORN ON JANUARY 24, 1942, Judith Shapiro was raised in Queens, New York, where she attended public schools before graduating from Jamaica High School in 1959. She enrolled at Brandeis as a history major, and continued performing on the stages of several Boston and Cambridge coffeehouses as a singer in a folk band in the era of Joan Baez. In 1963, she graduated *magna cum laude* from Brandeis and went on to Columbia to work toward a Ph.D. in anthropology.

While at Columbia, Shapiro studied with Margaret Mead '23, a woman she describes as "a force of nature." Shapiro recalls how, prior to her departure for Brazil in 1967, she went to Mead's office at the American Museum of Natural History. "She showed me her field notes and how she kept them—then she shook her finger at me and said, 'Judith, type up your field notes every day. Never get behind. That way if you die suddenly, someone else can use them.'"

"I never told my mother that one," she adds.

At the time of her departure, Shapiro had been planning to study one of Brazil's indigenous societies, but not the Yanomama; little was known about the Yanomama, and what was known tended to focus on their reputation for exceptional fierceness. But when her original plans didn't work out, Shapiro found herself on the way to Yanomama territory. She would be the first anthropologist to study the women of the group, and her work on kinship, social organization, and sex roles among the Yanomama would leave an indelible impression on her. "I remember when I was in the big, circular lean-to, the *shabono*, at night, in my hammock, this sense of getting to be somewhere that was in another world that I feared wasn't going to last," she says of the experience. "I would think, How did I get the privilege of being able to see this other world?"

Indian artifacts adorn her office walls, along with black-and-white photographs of some of the people she left behind as friends, not only among the Yanomama but also the Tapirapé, whom she studied on later visits to Brazil. Once, during one of her visits, her hair slicked back with tortoise grease and her body painted in the elaborate designs of the Tapirapé, she found herself standing in a circle of Tapirapé women as a caravan of tourists approached (the Tapirapé were not as isolated as

the Yanomama). The tourists, she soon learned, were from Queens, but she had no opportunity to reveal her own identity until one of the travelers finished a lengthy pantomime asking the group for permission to snap a photograph. Shapiro recalls the look of disbelief on the tourist's face when she responded, "Sure, lady, go right ahead," putting on her best New York accent.

She saw a similar look on her parents' faces when she arrived back at Kennedy Airport after that trip, still decorated with the

an assistant professor of anthropology at the University of Chicago. In 1975, she began her long tenure at Bryn Mawr, working up through the ranks of assistant to full professor of anthropology in ten years, then moving from acting dean of the undergraduate college (1985-86) to provost in 1986.

During this period, Shapiro married and divorced. She now lives with her French poodle, Zazie, who has gracefully made the move from Rosemont, Pennsylvania (where Shapiro continues to keep her apartment for weekends in



Tapirapé body paint and wearing traditional Tapirapé ornamentation.

"My father always had two questions as I was leaving on any project," remembers Shapiro. "'Do you have enough money?' and 'Are you sure you don't want to change your mind?'"

Both her parents supported her work, Shapiro explains. Her mother has had a particularly strong influence on her life. "It was always self-evident to me that I was going to work," says Shapiro, whose mother received a degree in library science from Columbia and went on to become the head of the high school library system for the New York City Board of Education. "It was never a question."

Shapiro completed her dissertation, "Sex Roles and Social Structure among the Yanomama Indians of Northern Brazil," while

the country) to the Upper West Side of Manhattan. "Some say that people who are very close to their pets are finding a substitute for children. When you're an anthropologist, you learn to turn things around 180 degrees. My theory is that people are striving to create with other human beings relationships that are much more appropriate to have with pets," jokes Shapiro.

**A**LTHOUGH SHE HAS made the transition from teacher to administrator, President Shapiro has kept in sight her years at the lectern and has repeatedly stressed the importance of the "teacher-scholar" within the liberal arts college. In a talk delivered in 1989 to the DePauw Conference on Leadership in the 21st Century, she reminded participants that "most of us went

Left to right: an eight-year-old Shapira riding high in Queens; as a graduate student in Brazil in the 1960s; the professor profiled in a 1981 *Cosmopolitan* article on women in the social sciences; in the classroom and with Zazie during the Bryn Mawr years.



into this business in the first place because we wanted to continue being students ourselves." At Barnard, Shapiro plans to share the podium with members of the anthropology faculty when the topic is in her area of expertise. In this way, she will continue to teach, fulfilling her pledge to initiate and sustain dialogue within the Barnard community by never allowing herself, even as president, to be pinned to one single role.

The importance of dialogue—among students, faculty, staff, trustees, alumnae—is a

forge and strengthen relationships among affiliated schools was cited by Barnard trustee and search committee member Helene L. Kaplan '53 as a factor in the choice of Shapiro from more than 250 candidates.

"As an anthropologist," says Shapiro, "you try to retain your sense of naiveté, always asking questions but not assuming you know the answer . . . I haven't come with a fixed agenda for the College. That's something a community works out through a process. I'll be part of the process. I won't simply come down from



subject she returns to again and again. At core, this is the genius of the liberal arts college, she believes: It is a place that gives students an opportunity to be nonspecialists, to study chemistry in the morning, history in the afternoon, literature in the evening, to play different roles and, in so doing, to learn.

She cites the necessity of dialogue whether she is talking about a girl from Queens and the Yanomama tribe, faculty and students, Barnard and Columbia, or the alumnae and the College. While provost at Bryn Mawr, where she was the chief academic officer with both budgetary and programmatic responsibilities, Shapiro strengthened the cooperative curricular arrangements among Bryn Mawr, Haverford College, Swarthmore, and the University of Pennsylvania. She also spearheaded new interdisciplinary programs. This ability to

Mount Sinai with a list.

"Clarifying Barnard's contributions is important, as well as clarifying the relationship between Barnard and Columbia. How do you tell the story about the partnership with Columbia? How do you make clear the place of Barnard in the wider Columbia community?"

**F**OR HER SENDOFF from Bryn Mawr last May, Shapiro's colleagues flew in (direct from Queens) Mr. Lucky and his Performing Dogs. The act was only one in a series of serenades and spoofs in a cabaret-style evening arranged by her colleagues and friends. The evening came to a close in a way that should surprise no one—the provost-turned-president took to the stage and wowed the audience with her own spectacular rendition of "New York, New York."

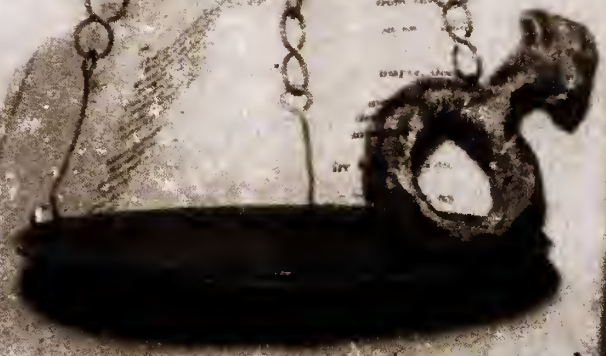
# FOR WOMEN ONLY

A LOOK AT WHY STUDENTS ARE SUDDENLY  
FLOCKING TO WOMEN'S COLLEGES IN RECORD NUMBERS

**W**OULD YOU BE willing to have your head shaved in the name of educational equality? Ⓒ Battling to enter the military college that symbolizes one of the remaining bastions of Southern masculinity, Shannon Faulkner is aiming to become the first female cadet in The Citadel's 152-year history. As her lawyers fight to excuse her from the notorious "knob" crew cut—a mandatory tradition for all first-year students—Faulkner attends The Citadel as a long-haired day student and endures incessant verbal abuse, vandalism, death threats, and the sight of a popular Citadel T-shirt that bears the inscription: "1,952 Bulldogs and

BY ALICIA CHENG '92





doing every glance  
 docks, powder-horns  
 workshops, from the  
 forges,  
 and bitter on the latent of

ardies scripling on that chilly  
 morning.  
 when the church-bells backward ringing, to  
 the whistle-gave warning;  
 he saw by Huber's weapons—he was  
 did not see time here them—  
 and I saw to see them stoutly, or to never  
 may restore them;



front and  
 From the fences,  
 leaden ball



# TO A GENERATION FOR WHOM A STRONG WOMAN MIGHT BE SANDRA BERNHARD THAN THE ACTIVIST GLORIA STEINEM

One Bitch.”

Why would any young woman willingly endure the harsh ridicule of thousands of male cadets? Determined to receive equal—not exceptional—treatment, Shannon Faulkner has taken on the age-old fight for gender equity in higher education.

Such struggles for sexual equality have not gone unnoticed by the young women of Generation X. Not all are clamoring to storm the gates of the few exclusively male institutions left in the nation; many are taking the opposite path toward empowerment: women's colleges. In the past few years, applications to single-sex institutions have experienced an unprecedented resurgence. According to the Washington, D.C.-based Women's College Coalition (WCC), applications to the eighty-four women's colleges nationwide have increased 14 percent since 1991. Last year some schools experienced enrollment leaps of up to 62 percent; at Barnard, applications have risen 56 percent over the past three years.

“Clearly this is not a random event,” says Jadwiga Sebrechts, executive director of the WCC. “There has been a complete change in climate and attitude toward women's colleges.”

What has prompted this change in attitude is debatable, but the fact that issues once labeled strictly “feminist” are now frequently highlighted in the mainstream press has undoubtedly made a significant contribution. Case in point: Shannon Faulkner, whose struggle against the Old South is national news. Similarly, questions of gender equity routinely make the front page of *The New York Times*. Anita Hill's riveting testimony in the Clarence Thomas hearings was watched by millions, and Susan Faludi's feminist treatise, *Backlash*, was, at the time of its publication, almost manda-



## BARNARD'S BOUNTY: ALISON FAST

For a solid eighteen months before she entered Barnard this fall, Alison Fast '98 traveled, trekking through the Himalayas, studying Spanish in Mexico and Costa Rica. It was an odyssey that left her “with something really solid inside me that will stay with me forever.”

“When you're spending eight hours a day on really hard hikes,” says Fast of her time in Nepal, “you have nothing to do but think about your life. I focused so much, everything in my life came together.”

But being together doesn't seem ever to have been a problem for this introspective and adventurous nineteen-year-old from Newton, Massachusetts. She excelled during her years as a day student at the Cambridge School, leading her junior class in academic achievement. In her spare time, Fast, a vegetarian, studied t'ai chi and yoga.

Although she credits her sojourn with solidifying what she wants to do with her life, she can't attach a label to it. “What I want to do doesn't have a conventional name,” she says. “I find things that are my passion and things that will lead me to the place I need to be.” So far, these things include the study of cultural anthropology and religion at Barnard, an atmosphere she's settled into. “It's so stimulating,” she says, smiling. “The professors say ‘she’ instead of ‘he’ and it makes you think about yourself differently.”

had to look at their future and do some real soul-searching for their reason for existence.” While the number of women's colleges was dwindling—from a high of nearly 300 in 1960, to 102 in 1985, to 84 remaining in 1994—many of the progressive feminists of the era viewed single-sex education as “a retrograde embarrassment,” says Sebrechts.

Reevaluating the original mission of women's schools (“to educate women in the traditional, socially acceptable roles in

tory reading for the smart set.

This change in the public climate has not been lost on young women . . . or admissions offices. “Women's colleges used to be a much harder sell,” says Carl Bewig, director of college counseling at Phillips Academy in Andover, Massachusetts. “Now students are responding much more to the message that a single-sex educational environment will help them better cope with the real world.”

And women's colleges have shrewdly repeated that message; indeed, the transformation of the public perception of women's colleges—from the stereotypical cloistered enclave to a bastion of women's advocacy—has been the result of a carefully orchestrated campaign, one that many have characterized as nothing less than a campaign for survival.

In the 1960s and 1970s, the movement toward coeducation was a direct challenge to the existence of all single-sex institutions. The passage of Title IX of the Education Act in 1972 prohibiting sex discrimination by any federally funded school (an amendment crucial to Shannon Faulkner's legal wrangle with The Citadel) codified the movement. “Women's colleges transformed themselves, partly out of necessity,” says Sebrechts. “It was hard to remain a women's college when the entire country was going coeducational. Women's colleges



# BE EPITOMIZED MORE BY THE PERFORMANCE ARTIST WOMEN'S COLLEGES HAVE BECOME "THE PLACE TO BE."

life, like teachers and social workers," says Sebrechts), women's colleges made a concerted effort to prepare their graduates for careers in mathematics, the sciences, economics, law, politics, and other professions that had long welcomed men in far greater numbers than women. Several schools initiated an expanded campaign: the incorporation of cross-registration with coed schools. Today, nine out of ten women's colleges offer students the opportunity to take courses at neighboring coed colleges and universities.

By the early eighties, women's colleges had emerged as progressive leaders of the female pack. Women's colleges were given an added boost by the speculation that, even years after the passage of Title IX, the "playing field" of the classroom had not yet been "leveled." Then a 1992 study, *How Schools Shortchange Girls*, conducted by the American Association of University Women (AAUW) in association with the Wellesley Center for Research on Women, confirmed the coeducational imbalance and set off a full-scale gender inequity alarm. Drawing on previous publications and studies, the AAUW report summarized findings such as these: Teachers tend to pay less attention to females, girls are less likely to choose careers in math or science and perform poorly on standardized tests compared to their male peers, sexual harassment by boys is on the rise, and textbooks frequently ignore or stereotype women. Claiming that the subtle and not so subtle messages from parents, the media, and even Barbie smacked of gender bias, the AAUW study made gender inequity a household topic. (It even provided subject matter for a series of "Doonesbury" comic strips in which Joanie Caucus's daughter is frustrated when her nursery school teacher calls only on boys.)



## BARNARD'S BOUNTY: MIKILA JORDAN

First year student Mikila Jordan continued a family tradition when she graduated from Southampton (N.Y.) High School last spring. Both her mother and grandmother had been active students at Southampton High, and Mikila was no exception. A member of band and chorus, as well as a participant on the track-and-field and field hockey teams, Jordan enjoyed a wide circle of friends but believed that other minority kids felt excluded in the school, particularly in student government. The oldest daughter of an oldest daughter, she felt a responsibility to change things. "I wanted to make sure everyone was represented evenly," she says. In her senior year, she won the office of student council copresident and was elected one of three captains of her field hockey team; when she graduated near the top of her class, "a lot of people felt more comfortable."

As she worked to represent minorities in a predominantly white school, Jordan began rethinking her own identity. Her half-Iroquois grandmother, she explains, taught her and her three sisters and brother "how to tell time by the sun and the stars." By embracing her dual ancestry, Jordan strengthened her resolve to work for change and integration. "I think I should mix with other people because I'm a mixture," she says. "That's how the world should be."

be epitomized more by the performance artist Sandra Bernhard than the activist Gloria Steinem, women's colleges have become "the place to be," says first-year Barnard student Stacey Manahan, a native of New Hampshire. One look at a sampling of applications for admission to Barnard this fall proves that the class of 1998 is fully aware of the strengths of sisterhood. Phrases like "I see Barnard as an institution that provides women with the chance to achieve any goal," and (continued on page 29)

"The report surprised everyone," says Anne Bryant, executive director of the AAUW. "Most people thought we had made more progress than we actually had." Meg Milne Moulton, executive director of the National Coalition of Girls' Schools (NCGS), observes that the study demonstrated that "offering the same opportunities to girls and boys doesn't necessarily translate into equal opportunities." With this new awareness has come a veritable deluge of books and studies on the subject, along with proposed legislation: The Gender Equity in Education Act, now pending in Congress, calls for retraining public school teachers in an attempt to prevent educational bias in the classroom and is not without its detractors. "It's foolishness," scoffs Diane Ravitch, senior research scholar at New York University. Ravitch, a former assistant secretary of education in the Bush administration, believes that all-female schools should avoid jumping on the bandwagon of gender bias. "The pending gender equity legislation is based on the nineteenth-century approach that women are weak and need protection," she warns. "Women's colleges should not stake their continued existence on a claim of victimization and oppression."

TO A GENERATION for whom a strong woman might

# TERMS OF AGREEMENT



WHEN COLUMBIA College decided to admit women in 1983, its traditional "sister school" across the street, Barnard College, became a unique hybrid: an autonomous all-women's college with contractual access to a larger, now coed university's classes, resources, and facilities.

As *The New York Times* wrote in an editorial at the time, "To young women, Columbia will thus offer a remarkable variety of choice: full integration, some, or none." Beginning in the fall of 1983, female students could apply to either Barnard or Columbia, then take courses at the other institution once they arrived.

Since Barnard College first linked formally with Columbia University in 1900, the relationship has been codified in a series of updated and amended affiliation agreements. A 1973 incorporation agreement ushered in the modern-day relationship, which includes: cross-registration for courses; the exchange of faculty; joint use of facilities, including libraries; and academic, social, and extracurricular cooperation of faculty and students.

When Columbia went coed, the two schools made a remarkable decision that rendered Barnard unique in higher education: They left the bulk of the agreement in place. The move preserved Barnard's status as "Barnard College, Columbia University," according to the contract, "a college for women with like privileges and obligations as other schools and colleges of the University." At the same time, Columbia and Barnard agreed to continue as discrete corporate entities, maintaining, as they always had, separate facilities, endowments, and physical plants. This two fold relationship is evidenced by the Barnard diploma, which bears the signatures of the president of the University and the president of Barnard.

## BARNARD'S BOOM

The fact that applications to Barnard (2,734 in 1994) have increased 56 percent in the past three years indicates that something unusual is happening in the admissions office. Daris Davis, director of admissions, agreed to share some major elements of Barnard's successful recruitment strategy "without giving away too many secrets!"

Because Davis believes recruitment efforts are a direct reflection of Barnard's personality, the admissions office focuses on the individual student. Prospective students are given plenty of attention, including one-on-one interviews with area representatives and programs allowing them to interact with current Barnard students. "We even send a handwritten note with every information request," says Davis. "These days, very few colleges can afford the time to do that."

In addition, prospective students, excited to come to the Big Apple yet worried that it may mean forfeiting campus life, are offered activities that bring New York City and Barnard more into focus. "Once a student comes to the campus, she and her parents are immediately impressed," notes Davis.

Add to this the revamping of the admission office's publications, revised to sell the school's best points and refocused on the often overlooked—such as the prospective student's parents. "We found that parents needed to better understand what Barnard and women's colleges in general had to offer their daughters," says Davis. A brochure aimed specifically at parents is now sent with each prospective student's information packet, and parental discussion groups are a regular feature of admissions office events. "We're trying to show prospective students and their parents that Barnard has the time to get to know them as people," Davis adds.

These tactics seem to be working in more ways than one: Not only are Barnard's efforts attracting higher numbers of applicants, but the candidates themselves possess impressive qualifications. This year's incoming class has some of the highest median SAT scores, increased ethnic diversity, and an exceptional degree of character that "can't be quantified," according to dean of first year students, Cathy Webster. More than ever before, today's applicants promise to fulfill Barnard's highest expectations—which can only bode well for the success of classes to come. —A.C.

In the eyes of many, Columbia's decision to join the rest of the Ivies in undergraduate coeducation forever quashed the threat of Barnard's being completely absorbed into the University in the name of integration. Ellen Futter, then president of Barnard, said in 1982, "For the first time, we can look forward to a long-term stable relationship with Columbia without the sword of possible merger hanging over our head."

When the contract was modified to accommodate coeducation, the two schools also renegotiated Columbia's role in Barnard's faculty appointments to give Barnard greater control. Now, the granting of tenure to Barnard professors is overseen by *ad hoc* committees comprising two representatives apiece from Barnard and the University and one outside scholar. (Until 1982, committees had been composed of three representatives from Columbia and two from Barnard, putting Barnard at a numerical disadvantage.) In addition, a 1993 amendment was written to give Barnard faculty a greater role in graduate instruction at Columbia.

The affiliation agreement that stands today also spells out cross-pollination in the upper echelons: Barnard's internal administration is conducted by its own president, who also serves as dean in the University; and the president of Columbia Uni-

versity serves as a Barnard trustee. Financial issues are also covered, including how each school reimburses the other for use of libraries, faculty exchange, and cross-registration of students.

The contract, which until 1982 was negotiated on a year-to-year basis, now provides long-term security. The agreement will be in effect through the year 2003, with a provision for review in 1998.

—Deborah J. Schupack



BARNARD COLLEGE  
ANNUAL REPORT OF  
GIFTS AND GRANTS  
1993 — 1994

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Dear Alumnae, Parents and Friends,

During the past year and a half in my role as Chair of Barnard's Board of Trustees I have had the pleasure of meeting many of you at College events. In addition, as a volunteer for The Campaign for Barnard, I have met with others individually as we discussed the various ways of supporting Barnard. Out of the many talents, interests and viewpoints represented over several generations in the College community, one theme has consistently emerged — again and again I have heard alumnae declare that Barnard gave them a whole new way of looking at the world. What a wonderful measure of academic excellence!

Building on our past successes, we look forward to an era of academic innovation and technological advancement for Barnard under our new President, Judith R. Shapiro. Because a sound fiscal policy is central to these goals, President Shapiro intends to strengthen Barnard's financial base by bringing our endowment and annual giving levels up to where they must be if Barnard is not only to stay competitive, but to continue leading the way in women's education.

As alumnae, parents and friends, we are all deeply proud of Barnard and committed to seeing that it remains one of the best private liberal arts colleges in the country. Our annual and capital gifts are pivotal to that effort. Thank you from all of us at the College for your continued, generous support in 1993-94 and for recognizing that we must keep on changing the way we — and our daughters — look at the world.

With warmest thanks and best wishes from Barnard,

*Patricia F. Green*

Patricia Freiberg Green '62  
Chair  
Board of Trustees

# ALUMNAE DONORS

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*Annual Fund Total: \$12,605*  
*Total Giving: \$25,575†*  
*Total Participation: 18%*

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 Dorothy Goldsmith Michaels '19  
 L.G. Meixell Snyder '20

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 Helen Mauch '21  
 Agnes Bennet Murphy '22  
 Edith Heymann Riegel '22  
 Ruth Koehler Settle '22

## CLASS OF 1923

*Annual Fund Total: \$3,585*  
*Total Giving: \$5,585*  
*Total Participation: 62%*

### Class President

Ruth Strauss Hanauer

### President's Circle Councillors

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Benefactor \$25,000 or more  
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 Councillor \$1,000 or more

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(for younger alumnae)

\$100 or more for each year out of Barnard, culminating in membership in the President's Circle in 10th Reunion Year

Membership in Barnard's Gift Societies is based upon contributions both to the Annual Fund and to The Campaign for Barnard.

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 Emilie Petri  
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 Edith Moffatt Silcock  
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## CLASS OF 1924

*Annual Fund Total: \$7,162*  
*Total Giving: \$14,162†*  
*Total Participation: 35%*

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Cicely Applebaum Ryshpan

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 Jeanne Ullman Weiskopf

## CLASS OF 1925

*Annual Fund Total: \$14,570*  
*Total Giving: \$61,817*  
*Total Participation: 49%*

### Class President/Fund Chair

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 Louise Rosenblatt  
 Emma Dietz Stecher  
 Katharine Broome Stehle  
 Elizabeth Stemple  
 Florence Dezendorf Stewart  
 Dorothy Vickery  
 Marion Mettler Warner

## CLASS OF 1926

*Annual Fund Total: \$3,845*  
*Total Giving: \$4,424*  
*Total Participation: 36%*

### Class President

Mirra Komarovsky

### President's Circle Councillors

Aimee Goldmann Greenberg  
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 Nina Howell Starr  
 Adele Epstein Stein  
 Catherine Mason Swezey  
 Gladys Voorhees Wadia  
 Estelle Borgenicht Zeckhauser

## CLASS OF 1927

*Annual Fund Total: \$4,705*  
*Total Giving: \$105,705*  
*Total Participation: 37%*

### Class President

Louise Gottschall Feuer

### President's Circle Benefactor

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### President's Circle Councillors

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 Elizabeth Gould Neff  
 Janet Kellicott Nelson  
 Frances Banner Plotrel  
 Janice Moses Sullivan  
 Elizabeth Tyler Taylor  
 Edith-Anne Flory Wilde  
 Elizabeth Merk Williams

## CLASS OF 1928

*Annual Fund Total: \$8,426*  
*Total Giving: \$8,426*  
*Total Participation: 29%*

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 Ethel Barnett Neuburg  
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 Megumi Yamaguchi Shinoda  
 Edith Wood Stone  
 Rose Kleinberg Wiener

## CLASS OF 1929

*Annual Fund Total: \$15,008*  
*Total Giving: \$167,815†*  
*Total Participation: 44%*

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 Eugenie Fribourg  
 Amy Jacob Goell  
 Dorothy Neuer Hess  
 Ethel Perlman Hirsch  
 Frances Budahn Hitchcock  
 Ruth Hoyt  
 Charlotte Schoenemann Jennings  
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 Virginia Brown Kreuzer  
 Elisabeth Kuck Lang  
 Elizabeth Gay Pierce  
 Bessie Bergner Sherman  
 Edith Spivack  
 Lillian May Steinman  
 Alberta Strimaitis  
 Elsie Barber Trask  
 Elizabeth Weber  
 Ruth Rosenberg Wise  
 Virginia Cook Young

## CLASS OF 1930

*Annual Fund Total: \$16,715*  
*Total Giving: \$92,052†*  
*Total Participation: 39%*

### Class President

Alice Harper Feuerstein

### Fund Chair

Ruth Goldstein Fribourg

### President's Circle Benefactor

Kathryn Glasford Black

### President's Circle Patron

Helen Felstiner Treeger

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 Francine Alessi Dunlavy  
 Amelia Abele Frank  
 Irene Friedman Harris  
 Viola Robinson Isaacs  
 Helen Chamberlain Josefsberg  
 Selma Lieblich Kramer  
 Sylvia Gettinger Lilienfeld

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Ann Beers Backus  
 Libbie Weinstein Blau  
 Beatrice Goble Brick  
 Marion Rhodes Brown  
 Margaret Bullowa \*  
 Ruth Mallery Camp  
 Rose Marcus Coe



Elmira Coutant Conrad  
Pauline Berry Dysart \*  
Catherine Reiser Epstein  
Alice Harper Feuerstein  
Ruth Goldstein Fribourg  
Mary Goggin  
Sophie Frumess Goldberg  
Cynthia Walker Herriott  
Marian Irish  
Luella Jordan  
Helen Kotteman  
Rosine Ludwig Krahrmer  
Lorraine Abel Lee  
Celine Greenebaum Marcus  
Helen Fuller Muller  
Jean Mathewson Orgties  
Natalie Sperling Prudden  
Patricia Verrilli Quinby  
Ruth Meyer Ruderman  
Filippa Vultaggio Scauro  
Ivy-Jane Edmondson Starr  
Delia Brown Unkelbach  
Adelaide Whitehill Vaughan  
Winifred Anderson Zubin

---

### CLASS OF 1931

*Annual Fund Total: \$30,905*  
*Total Giving: \$91,040*  
*Total Participation: 62%*

**Class President**  
Else Zorn Taylor

**Fund Chair**  
Esther Grabelsky Biederman

**President's Circle Benefactor**  
Esther Grabelsky Biederman

**President's Circle Sponsors**  
Carolyn Agger  
Beatrice Klipstein Stocker  
Else Zorn Taylor

**President's Circle Councillors**  
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Carol Koehler Pforzheimer  
Josephine Grohe Rose  
Marjorie Van Tassel  
Rita Elbaum Winkler  
Beatrice Zeisler

**Donors**  
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Marjorie Wolff Anchel  
Alwina Dietrich Bailey  
Marjorie Nichols Boone  
Suzanne Swain Brown  
Elberta Schwartz Buerger  
Margaret Mitchell Caruthers  
Edith Eardley Coleman  
Frances Markey Dwyer  
Olga Kallos Ellissen  
Beatrice Levin Feinstein  
Erna Jonas Fife  
Jane Akers Forney  
Dorothy Appel Furtsch  
Ruth Levy Geller \*  
Lillian Auerbach Gluckman  
Helen Heuser Goodloe  
Ethel Clinchy Gunther

Gertrude Gunther  
Cornelia Merchant Hagenau  
Theresa Landes Held  
Eva Michaelis Jacoby  
Jacqueline Silverman Kaufman  
Helen Foote Kellogg  
Miriam Roitoma Ketonen  
Helen Metzger Kleiner  
Virginia Samson Koblish  
Freida Ginsberg Kopell  
Sylvia Kamion Maibaum  
Maxine Rothschild Male  
Isa McIlwraith  
Alice Niederer  
Josephine Jacquin Penn  
Gertrude Lerner Plosky  
Eleanor Holleran Potvin  
Frances Kyne Regan  
Catherine Kennedy Scott  
Dorothy Rasch Senie  
Helen Bures Simon  
Alma Champlin Smythe  
Dorothy Freile Thompson  
Harriet Brown Total  
Molly Trinkaus  
Ethel Zachow Tuckerman  
Margaret Voorhis Turner  
Barbara Mitchell Uniker  
Edna Meyer Wainerdi  
Eve Saper Weinblatt  
Helene Blanchard Weintraub  
Dorothy Harrison West  
Susann Moffat Weyer  
Orpha Willson  
Rosalie Wolf Wormser

---

### CLASS OF 1932

*Annual Fund Total: \$11,956*  
*Total Giving: \$21,956†*  
*Total Participation: 45%*

**Fund Chair**  
A. Isabel Boyd

**President's Circle Councillors**  
Leone Cottrell Birdsall  
Virginia Conforte Eidenmuller  
Elizabeth Jervis Fincke  
Dorothy Gristede Hansen-Sturm  
Marguerite Kramer Lewis  
Jane Wyatt Ward

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Ellen Forsyth Bellingham  
A. Isabel Boyd  
Virginia Weil Burman  
Constance Cruse Butler  
Hortense Calisher  
Emily Chervenik  
Alice Fisher Cohn  
Rena Dodd  
Christine Rhoades Dykema  
Edith Tarbes Gellert  
Evalyn Sulzberger Heavenrich  
Frances Lunenfeld Herman  
Christianna Furse Herr  
Adeline Tintner Janowitz

Helen Greenebaum Joffe  
Gertrude Seely Kerns  
Carolyn Silbermann Koffler  
Edna Black Kornblith  
Hilda Markwood Lucas  
M. Frances Porter Moulton  
Alice Burnham Nash  
Vera Joseph Peterson  
Gwendolyn Whitcup Pickett  
Madeleine Gilmore Provinzano  
Florence Riley  
Leona Hirtzel Rinaudo  
Elma Samuels Rosenberg  
Anna Saxton  
Beatrice Serge Schlossberg  
Dorothy Schmitt  
Elise Rapp Schulik  
Kathleen Smith  
Madeleine Stern  
Dora Breitwieser Stoutenberg  
Beatrice Filler Taruskin  
Margaret Schaffner Tenbrinck  
Odyessia Reynolds Thide  
Doris Smith Whitelaw  
Alice Rice Wisecarver  
Helen Garfinkel Wollin

---

### CLASS OF 1933

*Annual Fund Total: \$17,320*  
*Total Giving: \$40,893†*  
*Total Participation: 52%*

**Class President**  
Olga Bendix

**Fund Chairs**  
Denise Abbey  
Gena Tenney Phenix

**President's Circle Sponsors**  
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Margaret Leatherwood Bourgerie

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Adele Burcher Greeff  
Ruth LaSalle Halseth  
Margaret Martin  
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Dorothea Deimel Vann

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Helen Phelps Bailey  
Elizabeth Barber  
Jean Waterman Bender  
Ernestine Bowman  
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Imogene Jones Byerly  
Miriam Rosenthal Chiaromonte  
Kathleen Roderick Cliff  
Eleanor Crapullo  
Elizabeth Adams Currie  
Berenice Gottfried de Aenlle  
Catherine Crook de Camp  
Loretta Haggerty Driscoll  
Muriel Behrens Fraser  
Caetanina Nappi Frey  
Eleanor Levy Furman  
Anna Sardi Gina

Margaret Gloeckner  
Alfonsina Albini Grimaldi  
Mildred Pearson Horowitz  
Eileen Kelly Hughes  
Grace Iijima  
Ann Bossert Kenny  
Therese Werner Kohnstamm  
Lucy Cores Kortchmar  
Ruth Korwan  
Frances Wiener Krasnow  
Evelyn Wilson Laughlin  
Ruth Jacobson Leff  
May McClure Leins  
Laura Smith Lomo  
Iva Ellis MacLennan  
Muriel Kelly Major  
Alice Fairchild May  
Mary McPike McLaughlin  
Maria D Antona Melano  
Doris Hyman Miller  
Florence Hecht Miller  
Mae Nueske Miller  
Emily Montgomery  
Hortense Feldman Mound  
Ruth Heitzmann Murray  
Evelyn Hirsch Nemrow  
Meta Glasser Neuberger  
Lillian Tomasulo O'Brien  
Vivian Pachman  
Elsie Behrend Paull  
Mildred Wurthmann Ruffner  
Anne D'Avella Savoia  
Elizabeth Stewart Schade  
Charlotte Fair Schweikert  
Ethel Dann Shackelford  
Evelyn Brill Stark  
Sylvia Thomas  
Beatrice Lightbowne Tukesbury  
Julia McNeely Vance  
Estelle Prussin Warner  
Elizabeth Armstrong Wood  
Jeanne Weiss Ziering

---

### CLASS OF 1934

*Annual Fund Total: \$18,131*  
*Total Giving: \$1,160,335†*  
*Total Participation: 58%*

**Class President**  
Grace Huntley Pugh

**Fund Chair**  
Fannie Perkinson MacRobert

**President's Circle Sponsor**  
Mildred Mangelsdorff Elsnor

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Pearl Gluck Nathan  
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Jane Martin Shair  
Catherine Strateman Sims  
Nancy Van Riper Varney  
Margaret Boney Whitney

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Ruth Black  
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Jeane Meehan Bucciarelli  
H. Lucile Canfield  
Mary Sutphin Chastaine  
Merla Rosenfield Crip  
Ruth Kalaidjian Davis  
Muriel Schlesinger Ecker  
Sylvia Fabricant  
Marion Gibbs Galland  
Mary Dickinson Gettel  
Babette Schorsch Goldman  
Olga Haller  
Gertrude Epstein Halpern  
Sylvia Beerman Hammerschlag  
Helen Flanagan Hinkeldey  
Maxine Larson Hoffer  
Edythe Arbus Holzman  
Marjorie Hirsch Kavey  
Juliana Johns Krause  
Elizabeth Firth Love  
Fannie Perkinson MacRobert  
Eleanor Dreyfus Marvin  
Anne Hutchinson McConnell  
Harriet Roach McDill  
Ruth Sherburne Moore  
Elsa Moolten Moscow  
Margaret Noble  
Emma Barker Norvig  
Dorothy Nowa  
Kathleen McGlinchey Nylin  
Elizabeth Lehman O'Neill  
Lenore Oppenheim Provisor  
Mary Craig Rice  
Jessie Clark Riley  
Elinor Remer Roth  
Lis Lunning Rusch  
Frances Rubens Schoenbach  
Anna Jacobson Schwartz  
Muriel Self  
Anne Simon  
Beatrice Scheer Smith  
Clarice Stein Smithline  
Rose Maurer Somerville  
Margaret Neumeyer Sommer  
Leanore Kamenstein Stein  
Elizabeth Guggenheimer Steiner  
Betty Goldstein Stone  
Dorothy Glenz Warms  
Naomi Kaplan Wenner  
Esther Bach Wood

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### CLASS OF 1935

*Annual Fund Total: \$16,225*  
*Total Giving: \$463,734†*  
*Total Participation: 57%*

**Class President**  
Mildred Kreeger Davidson

**Fund Chair**  
Marion Greenebaum Epstein

**President's Circle Benefactors**  
Marjorie Natanson Meyers

\* indicates deceased

§ indicates member of the Barnard Board of Trustees or Trustee Emeritus/a

† includes bequests; see p. 29

Rosalis Van Der Stucken  
Montgomery  
Doris Schloss Rosenthal  
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Dorothy Atlee Reeve  
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Vivian White Darling  
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Janet Jaeger Diefendorf  
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Kathryn Heavey  
Gertrude McKinnon Heitmiller  
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Mary MacNaughton Hubert  
Elizabeth Hayes Hull  
Edith Kane Jakobsson  
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Nanette Kolbitz Lavery  
Mary Selee Lawson  
Louise Schlosser Ledner  
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Lucy Welch Mazzeo  
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Marie Leis Pearce  
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Ruth Mitchell Proctor  
Naomi Diamond Sachs  
Elizabeth Simon Seligmann  
Betty Spitz  
Mildred Fishman Stein  
Jean Jacobson Strong  
Violet Hopwood Sudekum  
Freema Balloff Sutton  
Adele Goodman Taffet  
Lillian Dick Terris  
Yolanda Lipari Tipograph  
Elizabeth Anderson Uldall  
Marjorie Stump Vogel  
Elizabeth Simpson Wehle

Elizabeth Levy Woolf  
Louise Chin Yang

**CLASS OF 1936**

**Annual Fund Total: \$24,280**  
**Total Giving: \$51,816**  
**Total Participation: 49%**

**Class President**  
Vivan Neale

**Fund Chair**  
Adair Brasted Gould

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Claire Wander Stein

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Blanche Kazon Graubard  
Lenore Metzger Klein  
Vivian Neale

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Rhoda Klein Breitbart  
Eleanor Van Horne Burda  
Alice Corneille Cardozo  
Marjorie Eberhardt Cook  
Eleanor Southern Damrosch  
Stella Goldstein Daniels  
Ruth Hirsch Du Bose  
Ann Furman Feuer  
Carol Franz  
Gladys Kreeger Friedman  
Carol Diamond Gass  
Anne McLaren Griffin  
Elsie Tisch Haddad  
Phyllis Hadley  
Eleanor Brinkmann Herling  
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Barbara Graham Junge  
Leonore Glotzer Klein  
Marion Wright Knapp  
Hilda Knobloch  
Barbara Pointer Kovaleff  
Harriet Taplinger Leland  
Marjorie Friedman Leonard  
Alice Ackerman Markwood  
C. Elizabeth McNeil  
Lucille Dannenberg Merkin  
Eloise Southern Noehren  
Dorothy Botwen Parker  
C. Adelaide Paterno  
Nora Lourie Percival  
Miriam Weil Rand  
Sylvia Shimberg Reay  
Alice Olson Riley  
Margaret Maher Rudat

Estelle Kowalski Sapienza  
Charlotte Haverly Scherz  
Muriel Herzstein Schneck  
Sonya Turitz Schopick  
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Marcy Dolgenas Shapiro  
Helen May Strauss  
Hazel Levine Tepper  
Theresa Sarubbi Trimarco  
Joy Crutchfield Vissering  
Dorothy Brauneck Vitaliano  
Laura Werner Wallerstein  
Dolores Warnecke  
Clementene Walker Wheeler  
Beatrice Williams  
Jane Eisler Williams

**CLASS OF 1937**

**Annual Fund Total: \$16,562**  
**Total Giving: \$23,681**  
**Total Participation: 49%**

**Class President**  
Gertrude Dounn Schwimmer

**Fund Chair**  
Mary Shields

**President's Circle Councillors**  
Jean Henley  
Virginia LeCount  
Edna Fuerth Lemle  
Dorothy Miesse  
Mary-Paul Segard Rice  
Felice Teplitz Ross  
Gertrude Dounn Schwimmer  
Mary Shields  
Eleanor Martin Stone  
Marion Allan Vogt

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Margaret Ritchie Axtell  
Ruth Kleiner Blohm  
Jessie Casaux Budd  
Ruth Wurts Burt  
Ruth Dietz Churchill  
Martha Reed Coles  
Elizabeth Chamberlain Cook  
Mary MacDonald Crain  
Ruth Walter Crook  
Elizabeth Anderson Dailey  
Frances Bingham Dale  
Marie Bell Davis  
Marjorie Haas Edwards  
Margery Eyerly Fleigh  
Ursula Reinhardt Freimarck  
Marjorie Spector Galenson  
Georgia Philipps Gates  
Myra Serating Gaynor  
Gertrude Lehrer Gelobter  
Grace Aaronson Goldin  
Dorothy Rourke Haller  
Dorothea Zachariae Hanle  
Ruth Messe Hannes  
Dorothy Watts Hartman  
Frances Joe Hom  
Margaret Howland  
Ruth Triggs Ingham

Jean Werner Kane  
Marguerite Kuhlman  
Ethel Lewis Lapuyade  
Ellen Frey Limouze  
Rose Ferrone London  
Ethel La Pointe MacKnight \*  
June Smith Mallory  
M. Elizabeth Puckett Martin  
Adelaide Riecker Metzger  
Dorothy Brodhead Miles  
Elizabeth Mercer Nason  
Franceslee Sprowl Nielsen  
Frances Schelhammer Oberist  
Anne Blanchard O'Connell  
Anna Boeckman Petlewski  
Catherine Rinker  
Helen Hardy Rooney  
Shirley Goldston Rosen  
Maxine Rowland  
Anne Kiley Rudel  
Adele Hagland Sawyer  
Marion Gill Sears  
Shirley Adelson Siegel  
Margaret Becker Smith  
Eliza White Spilman  
Margaret Curley Stanton  
Jessie Herkimer Straus  
Cecilia Rosen Strauss  
Martha Shoemaker Terry  
Harriet Jones Tiebel  
Molly Mintz Tobert  
Joan Geddes Ulanov  
Mary Van Pelt  
Natalie Flatow Vasa  
Hilda Loveman Wilson  
Helen Hartmann Winn

**CLASS OF 1938**

**Annual Fund Total: \$16,820**  
**Total Giving: \$314,688†**  
**Total Participation: 42%**

**Class President**  
Frances Meyer Mantell

**Fund Chair**  
Virginia Shaw

**President's Circle Patron**  
Jean Libman Gollay

**President's Circle Sponsor**  
Anna Waldron Filmer

**President's Circle Councillors**  
Kathryn Smul Arnow  
Helen Revellese Esposito  
Sofia Simmonds Fruton  
Frances Kleeman  
Elaine Glaston Miller

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Harriet Curtin Amone  
Marianne Bernstein-Wiener  
Jane Block Blum  
Katherine Horsley Bohlen  
Betty Botham  
Esther Moeller Brown  
Mary Jacoby Brown  
Christina Boardman Buckley

Jacqueline Scott Bunting  
Adele Rosenbaum Curott  
Mary Mesier Dimock  
Barbara Lake Dolgin  
Virginia MacEachern Dunford  
Elizabeth Eldredge  
Adelaide Murphy Evans  
Caryl Rothschild Feldman  
Elizabeth Kleeman Frank  
Alice Krbecek Fraser  
Henrietta Gerken Giannino  
Dorothy Schubert Gilbert  
Ruth Inscho Glick  
Ellen Wiemann Greene  
Audrey Snyder Harding  
Violet Ballance Haseman  
Frances Kleeman  
Harriet Harlin Knirsch  
Leonore Schanhous Krieger  
Jane Martinson Lowenthal  
Frances Meyer Mantell  
Harriet Heineman Marcus  
Mildred Kester Marcy  
Veronica Riecker Markert  
Shirl Rothenberg Mathias  
Ann Haydock McCree  
Elizabeth McMenamin  
Florence Schiller Mead  
Ruth Gregory Nedelsky  
Virginia Hayes Nugent  
Miriam Spencer Nylin  
Ruth Graver Parker  
Shirley Bender Pensig  
Mary Hagan Pepper  
Edith Cohen Polk  
Helen Raebeck Rachlin  
Rhoda Sharlot Radisch  
Vera Halper Schiller  
Edna Holtzman Senderoff  
Virginia Shaw  
Margery Reese Shipp  
Janet Mitchell Slosson  
Judith De Forest Taves\*  
Harriet Benedict Underwood  
Elvira Ferrer Villafane  
Claire Murray Visca\*  
Edna Jones Wagner  
Emma Coulter Ware  
Nancy Fraenkel Wechsler  
Margaret Gabriel Williams  
Marjorie Ashworth Yahraes

**CLASS OF 1939**

**Annual Fund Total: \$27,015**  
**Total Giving: \$68,045†**  
**Total Participation: 53%**

**Class President**  
Elaine Hildenbrand Mueser

**Fund Chair**  
June Williams

**President's Circle Patrons**  
Grace Seidl Buell  
Janet Younker Sonnenthal Willen

**President's Circle Sponsor**  
Jay Pfifferling Hess



**President's Circle Councillors**

Elinor Stiefel Appleby  
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 Ruth Cummings McKee  
 Elaine Hildenbrand Mueser  
 Ruth Halle Rowen  
 Jacqueline Barasch Schneider  
 Mildred Rubinstein Shapiro  
 Gertrude Ureles Simon  
 Marjorie Healy Sharp Traylor  
 Nathalie Sampson Woodbury

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 Lorraine Nelsen Boynton  
 Sarita Blagden Choate  
 Jane Bell Davison  
 Elizabeth Stengel De Witt  
 Josephine Trostler Diamant  
 Vivian Midonick Dicker  
 Millicent Bridegroom Di Guisepppe  
 Phyllis Dunbar  
 Charlotte McClung Dykema  
 Ruth Shaw Ernst  
 Ruth Hershfield Frank  
 Jean Lyons Graham  
 Elizabeth Brupbacher Griesing  
 Edna Wich Hempel  
 Charlotte Phillipson Hencken  
 C. Ninetta di Benedetto Hession  
 Helen Bleibler Hetherington  
 Mary Heuser  
 Paula Kassell  
 Mabel Houk King  
 Gertrude Smith Kohler  
 Miriam Wechsler Linn  
 Marjorie Newman Lovellette  
 Shirley Simon Low  
 Janet Davis Lynn  
 Esther Anderson Marrs  
 Catherine McPolan McEniry  
 Marie Meixel  
 Ruth Aronson Meyer  
 Jean Johnston Miller  
 Mary Richey Miner  
 June Kuffler Nelson  
 Phyllis Rappaport Novack  
 Alberta Steinfeldt Parkinson  
 Vivian Paruta  
 Priscilla Auchincloss Pedersen  
 June Reiff Perry  
 Idene Sanders Piazze  
 Toussia Kremer Pines  
 Doris Renz Powell  
 Jean Alison Progner  
 Emma Smith Rainwater  
 Jean Hollander Rich  
 Norma Raymond Roberts  
 Doris Lowinger Rosenberg  
 Barbara Shloss Ross  
 Martha Ankeney Schaffer  
 Nanette Eisler Scofield  
 Phyllis Cross Shea  
 R. Genevieve Sheffield  
 Evelyn Hoole Stehle  
 Jeannette Stokes Thulin  
 Louise Comer Turner  
 Marguerite Verkrutzen

Antoinette Vaughn Wagner  
 Virginia Brash Wallace  
 Vivien Garfinkel Warren  
 Dorothy Stockwell Webster  
 Janice Hoerr White  
 Helen Dollinger Wickham  
 Anita Huebner Yannitelli

**CLASS OF 1940**

**Annual Fund Total:** \$13,388  
**Total Giving:** \$20,268  
**Total Participation:** 66%

**Class President**

Ann Landau Kwitman

**Fund Chairs**

Nanette Hodgman Hayes  
 Caroline Duncombe Pelz  
 Joy Lattman Wouk

**President's Circle Councillors**

Margaret Pardee Bates  
 June Rossbach Birge  
 Nanette Hodgman Hayes  
 Ann Landau Kwitman  
 Caroline Duncombe Pelz

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 Jane Flickinger Beer  
 Marian Riley Beggs  
 Anne Wenneis Billings  
 Muriel Sanders Blankfort  
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 Eleanor Chastaney Broidrick  
 June Casey Burke  
 Viola Peterson Butzner  
 Jean Willey Campbell  
 Gertrude Delvy Candela  
 Alice Willis Cardman  
 Jane Wiggins Carrier  
 Ruth Sedgwick Chapman  
 Olga Scheiner Coren  
 Elsie Bomhoff Cosby  
 Emma Wald De Hart  
 Jean Gainfort Deppert  
 Helen Best Dinzl  
 Agnes Adamy Duisberg  
 Julia Edwards  
 Katherine Dimelow Fichtmueller  
 Constance Floro  
 Muriel Padve Gaines  
 Georgena Garvin  
 Mary-Elizabeth Husson Gehman  
 Phyllis Margulies Gilman  
 Jane Auerbach Gould  
 Katherine McGuinness Griffin  
 J. Carolyn Brackenridge Guyer  
 Joan Thonet Hall  
 Janet Gowen Hay  
 Dorothy Slavin Haystead  
 Louise Preusch Herring  
 Jean Walline Houser  
 Charlotte Wigand Hoyt  
 Ethel Mainzer Ives  
 Renee Wile Jackson  
 Elizabeth Goodrich Kalkstein  
 Babette Goldman Kaye  
 Reine Tracy Kidder

Margaret Boyle Kinsella  
 Eleanor Bowman Kursch  
 Jane Hoyt Lamb  
 Ethelwyn Cosby Lang  
 Pauline Fleming Laudenslager  
 Isabel Gleasing Lee  
 Lois Saphir Lee  
 Dorothy Clark Lees  
 Evelyn Sarian Maldonado  
 Grace Maresca Mannillo  
 Adeline Weierich Martin  
 Vita Weiss Marx  
 Margaret Madden McCabe  
 Helen McCann  
 Marie Miesse  
 Frances Wasserman Miller  
 Elizabeth Moora Nunlist  
 Ingrith Deyrup Olsen  
 Jane Mantell Otten  
 Jean Kranz Pendergrass  
 Muriel Byer Petruzzelli  
 Elizabeth Woodruff Pratt  
 Nansi Pugh  
 Frances Stevens Reese  
 Shirley Ellenbogen Rothkrug  
 Jane Kass Rothstein  
 Jean Cortillo Russo  
 Lucille Krebs Ruthig  
 Helen Fabricant Saidel  
 Mary Maloney Sargent  
 Margaret Shackleton Scott  
 Agnes Cassidy Serbaroli  
 Geraldine Sax Shaw  
 Florence Dubroff Shelley  
 Muriel Doyle Shepherd  
 Lucia Agan Shifflette  
 Josephine Polan Smith  
 Margaret Crespo Staud  
 Elizabeth Thompson Stevens  
 Ruth Brand Struhl  
 Olga Stasiuk Styles  
 Joan Shalit Sweet  
 Joan Rich Sylvester  
 Frances Danforth Thomas  
 Louise Barr Tuttle  
 Elizabeth Bowles Waller  
 Dorothy Needham Weber  
 Elaine Wendt Wetterau  
 Maxine Bradt Williams  
 Jean Willis  
 Tordis Hugo Witthoff  
 Joy Lattman Wouk  
 Georgianna Grevatt Zimm

**CLASS OF 1941**

**Annual Fund Total:** \$44,069  
**Total Giving:** \$49,569  
**Total Participation:** 63%

**Class President**

Marguerite Binder Zamaitis

**Fund Chair**

Babette Jacobson Sommer

**President's Circle Patron**

Marguerite Binder Zamaitis

**President's Circle Sponsors**

Lorna Drummond Johnson

Madeline Shields Powell

**President's Circle Councillor**

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 Helen Sessinghaus Blackmon  
 Winifred Meagher Donoghue  
 Helen Taft Gardiner  
 Winifred Hessinger  
 Ethel Stone LeFrak  
 Jeannik Mequet Littlefield  
 Helen Ranney  
 Joan Roth Saltzman  
 Rita Rober Semel  
 Babette Jacobson Sommer

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 June Wilson Bain  
 Marjann Kurtz Balter  
 Phyllis Snyder Baltz  
 Rita Benson  
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 Naomi Sells Berlin  
 Elizabeth Lotz Blodgett  
 Marjorie Nettleton Bosco  
 Bettina Boynton  
 Alice Marcellus Brady  
 Doris Prochaska Bryan  
 Vera Arndt Bush  
 Mary Pratt Cable  
 Kathleen Crandall Causey  
 Anne Stokesberry Chadwick  
 Sue Riley Clagett  
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 Renee Diringer Corliss \*  
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**CLASS OF 1942**

**Annual Fund Total:** \$21,939  
**Total Giving:** \$22,939  
**Total Participation:** 44%

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**Fund Chair**

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† includes bequests; see p. 29

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### CLASS OF 1943

*Annual Fund Total: \$19,172*  
*Total Giving: \$62,700*  
*Total Participation: 52%*

**Class President**  
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**Fund Chair**  
 Christiana Smith Graham

**President's Circle Benefactor**  
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 Eithne Colgan Wonsever  
 Louise Woodward  
 Patricia Galloway Woodward

---

### CLASS OF 1944

*Annual Fund Total: \$52,719*  
*Total Giving: \$54,219*  
*Total Participation: 67%*

**Class President**  
 Francoise Kelz

**Fund Chair**  
 Idris Rossell

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 Idris Rossell  
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 Elizabeth Murray  
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 Irma Schocken Wachtel  
 Joyce Marcus Warshavsky  
 Helen Cahn Weil  
 Julia Carson White  
 Honor O'Rourke Williams  
 Frances Philpotts Williams  
 Conchita Hassell Winn  
 Martha Messler Zepp  
 Joan Carey Zier  
 Donna Brown Zorn

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### CLASS OF 1945

*Annual Fund Total: \$14,939*  
*Total Giving: \$175,882*  
*Total Participation: 47%*

**Class President**  
 Patricia Cady Remmer§

**Fund Chair**  
 Ruth Carson West

**President's Circle Benefactor**  
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K. Aurelia Raciti Poudier  
Carol Vouaux Profy  
Gloria Zirlo Raffetto  
Madeline Kessler Ramsey  
Marjorie Miller Roth  
Eleanor Burge Rumage \*  
Elaine Engelson Schlanger  
Marie Coletta Scully  
Alice Wallerstein Silton  
Helen Tharp Slater  
Elena Plocharski Squitieri  
Elaine McKean Stumpf  
Sabra Follett Toback\*  
Carolyn Lauer Van Nostrand  
Sallie Good Von Mechow  
Jane Van Haelewyn Watton  
Ruth Carson West

Mary Wilby Whittaker  
Barbara Kornfeld Widman  
Jacqueline Baumand Wolgel

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### CLASS OF 1946

**Annual Fund Total:** \$12,652

**Total Giving:** \$209,467

**Total Participation:** 43%

#### Class President

Jane Weidlund

#### Fund Chair

Lillian Oswald Layton

#### President's Circle Benefactor

Ellen Violet

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Mary Louise Stewart Reid§

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Virginia Warfield Briant

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Sydney Cook Bryden

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Marjorie Honig Morton  
Barbara Keltz Norante  
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Nena Dillard O'Neill  
Louise Du Bois Perkins  
Emily O'Connor Pernice  
Mary Brown Potter  
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Jean Weddle Rietmulder  
Ellen Harry Rockwood  
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Doris Clark Tucher  
Ruth Farrell Ways  
Audrey Webner  
Jane Weidlund  
Miriam White  
Charlotte Byer Winkler  
Marcia Holstein Wolff  
Jean Haroldson Ziegler

---

### CLASS OF 1947

**Annual Fund Total:** \$24,147

**Total Giving:** \$32,248

**Total Participation:** 44%

#### Class President

Virginia Kanick

#### Fund Chair

Jane Allen Shikoh

#### President's Circle Sponsor

Nancy Cameron Dickinson

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Ruth Murphy Walsh  
Evelyn Good White  
Toni Novak Wyman  
Betty Troper Yager  
Frances Warshavsky Zehngbot  
Rita Dresner Zemach

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### CLASS OF 1948

**Annual Fund Total:** \$26,000

**Total Giving:** \$112,560

**Total Participation:** 49%

#### Class President

Mai Duane Harper

#### Fund Chair

Elinor Cahill Georgopulo

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 Elizabeth Zanders  
 Helenmae Wolfert Ziegler  
 Edna Graeser Ziel

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### CLASS OF 1949

*Annual Fund Total: \$37,491*  
*Total Giving: \$147,409*  
*Total Participation: 48%*

**Class President**  
 Marilyn Karmason Spritz

**Fund Chair**  
 Laura Nadler Israel

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 Jean Finley Maynard  
 Helen McLaughlin  
 Helen McShane  
 Margaret Mather Mecke  
 Rosalind Schoenfeld Medoff  
 Doris Miller  
 Joan Benson Miller  
 Sheila Inglis Milliken  
 Christine Ryan Nichols  
 Mary Nicholson  
 Marguerite Kristeller Ochs  
 Ethel Schneider Paley  
 Marion Hausner Pauck  
 Elizabeth Peterson Pearson  
 Gladys Cobert Perez-Mendez  
 Marlies Wolf Plotnik  
 Lois Soons Porro  
 Cecelia Schauer Reineke  
 Jane Ritchie Rice  
 Lois Boochever Rochester  
 Victoria Boothby Ross  
 Elizabeth Pauly Rowen  
 Bertha Greenbaum Schachter  
 Jane Rowe Scranton  
 Margaret Friend Secor  
 Anna Menapace Seeley  
 Sydelle Stone Shapiro  
 Elizabeth Bache Shwal  
 Jeanne Verleye Smith  
 Janet Cherry Spielmann  
 Maria Calafati Stahel  
 Lucy Swift  
 Charlotte Taylor  
 Judith Marcus Topper  
 Sylvia Caides Vagianos  
 Gwendolyn Olson Van Norden  
 Florence Gasner Walden  
 Marion Bernstein Walldorf  
 Winifred Weislogel  
 Marion Ingraham Westen  
 Jeanne McConnochie  
 Whittemore  
 Dorothy Wolfraht Willvonseder  
 Jane Wilson  
 Zoya Mikulovsky Yurieff

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### CLASS OF 1950

*Annual Fund Total: \$40,945*  
*Total Giving: \$471,872*  
*Total Participation: 55%*

**Class President**  
 Cecile Singer

**President's Circle Benefactor**  
 Dorothy Dillon Eweson

**President's Circle Patrons**  
 Miriam Goldman Cedarbaum  
 Marian Gulton Malcolm  
 Joan Houston McCulloch

**President's Circle Sponsor**  
 Marjorie Lange

**President's Circle Councillors**  
 Carolyn Kimmelfield Balleisen  
 Charlotte Jarvis Brewer  
 Ruth Enders Greenamyer  
 Zelma McCormick Huntoon

Irma Socci Moore  
 Gloria Spamer Rennert  
 Cecile Singer

### Donors

Joyce Alessandrini  
 Beatrice Wascoe Arrison  
 Ann Hasker Barnes  
 Margaret MacKinnon Beaven  
 Joanne Gilligan Beermann  
 Mary Adams Blank  
 Iris Roven Blumenthal  
 Vilma Mairo Bormemann-Caraley  
 Marilyn Winter Bottjer  
 Elaine Springberg Brase  
 Sue Morehouse Breen  
 Nancy Leininger Bremmer  
 Barbara Dawson Briller  
 Wanda Charwat Bronson  
 Carolyn Ogden Brotherton  
 Jean Scheller Cain  
 Susan Bullard Carpenter  
 Joan Demarest Caso  
 Ursula Liebrecht Colby  
 Elizabeth Edge Conn  
 Jean Moore Cooper  
 Mary Huntington Cornish  
 Betty Mullen Cosgrove  
 Chrysoula Mamalakis  
 Costantakos  
 Barbara Hyde Crafford  
 Jean Zeiger Cunningham  
 S. Page Morris D'Aulnay  
 Stella Koischwitz Delacorte  
 Mary Reid Dinger  
 Patricia Curran Dowd  
 Farrand Booth Ennis  
 Evan Strizver Epstein  
 Eleanor Holland Finley  
 Marian Troub Friedman  
 Beverly Beck Fuchs  
 Noreen McDonough Fuerstman  
 Isabelle Welter Gage  
 Rosalie Grayer Gershenzon  
 Tamara Clement Gianis  
 Beatrice Laskowitz Goldberg  
 Robin Grossman Gottlieb  
 Gail Gould  
 Cornelia Kranz Haley  
 Carol Haff Hall  
 Hertha Wegener Heiss  
 Virginia Potter Held  
 Zoan Fox Hessmer  
 Christina Lammers Hirschhorn  
 Diana Graham Hodgins  
 Jo Thacker Hugins  
 Kathleen Dooman Hulburt  
 Charlotte Safford Hume  
 Virginia Riley Hyman  
 Dorothea Jaeger  
 Enid Tucker Johnson  
 Nancy Nicholson Joline  
 Barbara Gaddy Judd  
 Mary Jupe Laz  
 Carolene Wrenn Kahlbaum  
 Emily Klein  
 Phyllis Bradfute Knowles  
 Ann Haft Kreizel  
 Elizabeth Aschner Laster  
 Rosanne Dryfuss Leeson



Martha Greene Lewis  
 Carolyn Lent Lovejoy  
 Eleanor Peters Lubin  
 Selly Maal  
 Ann Gunning Magee  
 Margaret Rittershaus Marquardt  
 Maureen McCann Miletta  
 Elizabeth Bean Miller  
 Louise Moberg  
 Isabel Berkery Mount  
 Carol Steinhorst Mucci  
 Marie Noyes Murray  
 Mary Carroll Nelson  
 Charlotte Grantz Neumann  
 Barbara Novak  
 Allen Dunnington Ohrstrom  
 Doris Adelberg Orgel  
 Winifred Evers Pardo  
 Florence Sadoff Pearlman  
 Ann Kubie Rabinowitz  
 Helen Anderton Reed  
 Carmen Lombardero Reichardt  
 Victoria Thomson Romig  
 Josephine Nicastro Ronnow  
 Marquerite Maier Rothschild  
 M. Louise Russell  
 Marilyn Dodds Russell  
 Muriel Kilpatrick Safford  
 Nada Vodenlitch Scalettar  
 Lorna Fausnaught Schaller  
 Trudy Busch Schultz  
 Gladys Lerner Sessler  
 Patricia Halsey Shannon  
 Patricia Stark Shapiro  
 Marilyn Schulhof Smith  
 Mary Smith  
 Bernice Fiering Solomon  
 Onnolee Lockley Stevens  
 Barbara Stone  
 Nell Surber  
 Silvia Pfeiffer Tennenbaum  
 Judith Jarvis Thomson  
 June Pennoyer Traweck  
 Martha Underhill  
 Yvonne Untch  
 Dorothy Balzer Villee  
 Roselin Seider Wagner  
 Barbara Park Wales  
 June Feuer Wallace  
 Ellen Fishbein Weiss  
 Nancy Quint Weiss  
 Yolanda Pyles Wesely  
 Jane Hall White  
 Tecla Baratta White  
 Rosemary Beeching Williams  
 Jane Wilson  
 Evi Ellis Wohlgenuth  
 Miriam Scharfman Zadek  
 Laura Pienkny Zakin

## CLASS OF 1951

**Annual Fund Total:** \$35,538  
**Total Giving:** \$47,567  
**Total Participation:** 50%

**Class President**  
 Bernice Liberman Auslander

**Fund Chairs**  
 Marion Fournier Crawbuck  
 Marilyn Rosenthal Loeb  
**President's Circle Patron**  
 Virginia Bloedel Wright§  
**President's Circle Sponsors**  
 Margaret De Vecchi Gabriel  
 Marisa Macina Hagan  
 Serena Merck Hatch  
**President's Circle Councillors**  
 Eugenie Wagner Bolger  
 Louise Pabst Hook  
 Anne Keating  
 Naomi Loeb Lipman  
 Barbara Fisher Nemser

**Donors**  
 Denise Andreu  
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 Joann MacManus Andrews  
 Lorraine Samler Andrews  
 Bertie Frankenhuis Argyris  
 Anne Atheling  
 Bernice Liberman Auslander  
 Marjorie Sanders Barchi  
 Edith Belsjoe  
 Diane Gould Berkeley  
 Lynne Fischer Bernstein  
 Janet Schenck Black  
 Gloria D'Arienzo Bostwick  
 Anne Perkins Cabot  
 Alice Kogan Chandler  
 Mella Brand Clive  
 Paula Reiner Cohn  
 Mimi Feitler Cole  
 Anne Hersey Coulson  
 Virginia Demm Cramer  
 Marion Fournier Crawbuck  
 Joan Sprung Dorff  
 Marie Gardiner Eckhardt  
 Jane Connington Elliott  
 Jadwiga Bielicki Fehskens  
 Shirley Clark Feldmann  
 Bibi Herskind Fischer  
 Joan Hibbard Fleming  
 Anne Curtiss Fong  
 Gertrude Schmitz Frey  
 Florence Jones Fried  
 Patricia Pelton Fuentes  
 Loigene Nickel Gendzel  
 M. Joan Webster Glazier  
 Barbara Grant  
 Joweyne Halligan  
 Audrey Cole Hand  
 Barbara Schlein Handman  
 Barbara Ritter Hardcastle  
 Bertha Boschwitz Hartry  
 Constance Wright Hayton  
 Eleanor de Grange Heath  
 Hazel Fick Henry  
 Margery Macaulay Hirschler  
 Henriette Doniger Hoffman  
 Patricia McKay Hufferd  
 Mary Stilwell Hughes  
 Helen Strassburger Jacobius  
 Ruth Kleinman  
 Margaret Farrell Kruse  
 Gloria Shu-Chen Kwok

Holly Forbes Leon  
 Margarete Weisbrod Lindsley  
 Karin Mattenkloft Liva  
 Marilyn Rosenthal Loeb  
 Ruth Bergquist Luke  
 Gertruda Brooks Lushington  
 Rhoda Zorn Mahler  
 Mary Williams Mann  
 Patricia Foley McCandless  
 Patricia Colley McConnell  
 Janet McKee  
 Barbara Keller Metcalf  
 Eleanor Meyer  
 Alice Kraissl Michel  
 Evelyn Fogg Nelson  
 Candace Benjamin Owen  
 Margery Knowles Owen  
 Virginia Kraft Payson  
 Lucille Wolf Pevsner  
 Joan Gilbert Peysner  
 Grace Peck Pocze  
 Lucille Gottlieb Porter  
 Helen Adler Potter  
 Nani Lengyel Ranken  
 Elna Loscher Robbins  
 Grace Berry Rogers  
 Theodora Tunney Rosenbaum  
 Tiby Fradin Rosenberg  
 Arden Suk Ruttenberg  
 Mary Evans Sella  
 Alma Besso Sertel  
 Adele Robak Shaw  
 Ruth Kantor Shir  
 Bernice Greenfield Silverman  
 Muriel Turtz Small  
 Edith Merrill Smart  
 Marie O'Rourke Smith  
 Evelyn Munzer Soifer  
 Paula Weltz Spitalny  
 Blanche Frenning Strater  
 Donna Coplin Swartz  
 Mary King Swayzee  
 Helene Bottjer Tecklenburg  
 Ursula McEnroy Theobald  
 Carol Vogel Towbin  
 Carol Burnham Travis  
 Helena Baan Verhave  
 Adrienne Colabella White  
 Joan B. Steen Wilentz  
 Ashby Jenkins Willcox  
 Christina Chan Wu  
 Mae Dunn Yih  
 Frances Ryder Zwanzig

## CLASS OF 1952

**Annual Fund Total:** \$17,880  
**Total Giving:** \$26,456†  
**Total Participation:** 41%

**Class President**  
 Birgit Thiberg Morris

**President's Circle Sponsor**  
 Jane Lancaster

**President's Circle Councillors**  
 Elizabeth Blake  
 Judith Loeb Chiara

Aida DiPace Donald  
 Barbara Byers Littlefield  
 Ruth Schachter Morgenthau  
 Birgit Thiberg Morris  
 Anne Ianiri Spizzirio

**Donors**  
 Eloise Ashby Andrus  
 Marilyn Schwartz Aron  
 Mary Fuhr Baranger  
 Anne Hammes Baren  
 Nada Davies Barry  
 Margaret McVarish Bashe  
 Lucille Strick Becker  
 Cynthia Fansler Behrman  
 Patricia Blewer  
 Lynn Hochschild Boillot  
 Betsy Weinstein Boral  
 Wanda Wilson Boulgarides  
 Eva Stadler Brooks  
 Julie Cantrell  
 Kathleen Collins  
 Linda Schapiro Collins  
 Frances Conn  
 Flora Mastroberardino Coyne  
 Elizabeth Spencer Dawson  
 Alice Breden Ehmman  
 Lila Mirkin Fisch  
 Mary Tinklepaugh Fish  
 Barbara Seaman Freestone  
 Anne Gulliver Frey  
 Linda Borglum Fry  
 Barbara Bonoff Gettinger  
 Ruth Mayers Goldhaber  
 Joan Semerik Goldman  
 Ruth Levy Gottesman  
 Millicent Lieberman Greenberg  
 Beatrice Nissen Greene  
 Miriam Schapiro Grosow  
 Wilhelmina Haake  
 Michela Mitchell Halpern  
 Sarah Bond Hanke  
 Sheila Brander Hass  
 Nancy Stone Hayward  
 Delores Hoffman  
 Dion Alden Holt  
 Jeanette Hovsepian  
 Eleanor Iselin  
 Harriet Golant Ivers \*  
 Nancy Heffelfinger Johnson  
 Marie Hofstedt Jolkovski  
 Norma Glaser Justin  
 Sara Sencindiver Khan  
 Marguerite Mair Kisseloff  
 Nancy Isaacs Klein  
 Florence Sack Kohn  
 Carol Connors Krikun  
 Rachel Solomon Kruskal  
 Phyllis Baker Langer  
 Ann Miller Lawrence  
 Marilyn Silver Lieberman  
 Joan Farago Lomont  
 Kathleen Burge Lukens  
 Jeanette Di Russo Macero  
 Margaret Collins Maron  
 Evelyn Fox McKinley  
 Claire Delage Metz  
 Patricia Miller  
 Elizabeth Wolfe Mitchell  
 Pamela Taylor Morton

Marietta Dunston Moskin  
 Liana De Bona Nixen  
 Janice Pries  
 Arney Angus Pulford  
 Florence Rafeld  
 Ruth Montgomery Reeves  
 Alice Ribbink-Goslinga  
 Jean Elder Rodgers  
 Marilyn Rich Rosenblatt  
 Rosalie Landres Sadowsky  
 Donna Kario Salem  
 Marie Kopman Salwen  
 Audrey Weissman Scharff  
 Edith Bernstein Schatz  
 Jacqueline Hyman Scherer  
 Edith Richmond Schwartz  
 Marianne Shapero Schwartz  
 Alice Hanchar Signorelli  
 Barbara Skinner Spooner  
 Eileen Miller Stendig  
 Phyllis Rubin Strauss  
 Argie Manolakis Taylor  
 Winifred Weekes Vagliani  
 Katherine Stains Van Aarle  
 Constance Boardman Vanacore  
 Dena Rosenthal Warshaw  
 Nancy Guild Weidner  
 Joan Oppenheimer Weiss  
 Joan Munkelt Wilson  
 Bettina Lomont Winter  
 Maureen Howley Wolfe  
 Tatiana Harker Yates  
 Emma Crocetti Yazmajian  
 Stephanie Stunzi Zuellig

## CLASS OF 1953

**Annual Fund Total:** \$63,318  
**Total Giving:** \$169,098†  
**Total Participation:** 49%

**Class President**  
 Sue Sayer Salomon

**Fund Chair**  
 Alice Messeloff Fraenkel

**President's Circle Benefactors**  
 Grace Grasselli Bowman§  
 Helene L. Kaplan§  
 Sarah Enders Steffian

**President's Circle Patrons**  
 Constance Alexander Krueger  
 Marion Tomkins

**President's Circle Sponsor**  
 Renee Madesker Berger

**President's Circle Councillors**  
 Anonymous (1)  
 Caroline Eagan Gaynor  
 Abigail Gurfein Hellwarth  
 Lida Traum Keltz  
 Dolores Kreisman  
 Barbara Lewittes Meister  
 Penelope Pappas  
 Barbara Glaser Sahlman  
 Sally Shair Weiss

**Donors**  
 Emeline Midgett Angevine  
 Natalie Marx Appel

\* indicates deceased

§ indicates member of the Barnard Board of Trustees or Trustee Emeritus/a

† includes bequests; see p.29

Julia Lovett Ashbey  
 Stephanie Lam Basch  
 Jane Donohue Battaglia  
 Judith Kassow Bensimon  
 Barbara Redman Bergman  
 Carmel Roth Bernstein  
 Barbara Perkel Bleemer  
 Elizabeth Sommer Braham  
 Dorothy Burch  
 Annette Busse  
 Caliopi Boufis Capkanis  
 Joan Sacknitz Carver  
 Nancy Amsterdam Charkes  
 Hanna Kiep Clements  
 Joan Jacobs Conn  
 Bridget Birdsall Cooke  
 Janet Smith Cumming  
 Lucy Leovy Davenport  
 Alexandra De Ghize Dawson  
 Faith Rome Dorfman  
 Felice Dresner  
 Ruth Curtis Duque  
 Marjorie Feder  
 Rosalind Eigenfeld Feinberg  
 Louise Finkelstein Feinsot  
 Ann Ferebee  
 Marcia Kaplaw Field  
 Constance Flood  
 Alice Messeloff Fraenkel  
 Amalie Koegler Frank  
 Susan Ottinger Friedman  
 Rosalind Steinhart Frim  
 C. Marilyn Crane Funk  
 Alice Finkelstein Goldberg  
 Marjorie Finkelstein Goldberg  
 Sonya Livshin Gordon  
 Audrey Gerson Heimler  
 Patricia Thall Hendel  
 Miriam Wagner Hirsch  
 Rochelle Reibman Hirschhorn  
 Jeanne Schmidt Huber  
 Janet Stringer Ihrig  
 Sabra Toulson Jayne  
 Holly Bradford Johnson  
 Anne Anderson Jones  
 Rosemary Jones  
 Serena Lipton Kafker  
 Lois Schwartz Katz  
 Ellen Conroy Kennedy  
 Helene Feldman King  
 Noemie Benczer Koller  
 Doris Silk Kramer  
 Joan Belenken Krauss  
 Jane Collier Kronick  
 Anne Sibek Lanka  
 Emily Lewis Lattimore  
 Marcia Hubert Ledogar  
 Gabrielle Simon Lefer  
 Rebekah Berman Levine  
 Alice Garretson Lipton  
 Gloria Colliani Loomis  
 Margaret Underwood Lourie  
 Joan Hurwitz Ludman  
 Raecia Harris Maes  
 Millicent Satterlee Mali  
 Phebe Marr  
 Ingrid Otten McCauley  
 Abbie Raymundo Meyertons  
 Maureen Molloy

Ann Kelly Newton  
 Katherine Hutchison O'Neill  
 Suzanne Laico Panzarino  
 Jean Wallace Pease  
 Kathryn Dillon Pechilis  
 Elise Alberts Pustilnik  
 Jane Radcliffe  
 Pauline Weltz Raiff  
 Lillian Gross Ratner  
 Patricia Leland Rudoff  
 Beulah Sternberg Saideman  
 Sue Sayer Salomon  
 Elena Eisen Schwartz  
 Janet Schreier Shafner  
 Joyce Cowie Sherman  
 Gabriella Wolfsohn Ship  
 Cecilia Bradbeer Sibinga  
 Shulamith Simon  
 Eva Hauser Sperling  
 Mary Armaganian Stankus  
 Naomi Gold Steinberger  
 Jessica Goldin Stern  
 Barbara Alworth Swasey  
 Barbara Woolston Sweeney  
 Herdis Teilman  
 Patience Fish Tekulsky  
 Jean Chan Thomas  
 Barbara Wesley Thompson  
 Phyllis Scheidecker Toohey  
 Isabella Boakes Trafford  
 Margaret Martines Trapp  
 Gloria Lieberman Waldinger  
 Dorothy Coyne Weinberger  
 Anne Jaffe Weinschenker  
 Joan Stearns Weiss  
 Helen Adler Witsenhausen  
 Barbara Hesse Zinanti  
 Alice Aaronson Zlotnick

### CLASS OF 1954

**Annual Fund Total:** \$30,420  
**Total Giving:** \$50,737  
**Total Participation:** 48%

#### Class President

Herberta Benjamin Schacher

#### Fund Chair

Lenore Self Katkin

#### President's Circle Patrons

Rosemary Ronzoni Bisio  
 Marjorie Klein Traub

#### President's Circle Councillors

Justine Eaton Auchincloss  
 Sheila White English  
 Beatrice Carideo Fuller  
 Virginia Hollander Hunter  
 Isabel Fenster Jacobs  
 Marie Chapuis Lempert  
 Joan Arnstein Mayer  
 Jeanine Parisier Plottel

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 Dorothy Brown Arnsten  
 Sally Aronowitz  
 Georgia Lee Au  
 Fernande Couturier Auslander  
 Virginia Dale Bartlett

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 Catherine Walten Binder  
 Larissa Bonfante  
 Marisa Benvenuto Butler  
 Josephine Moses Campbell  
 March Avery Cavanaugh  
 Arline Rosenberg Chambers  
 Helen Cheng  
 Marjorie Fatt Chester  
 Antonia Christensen  
 Marilyn Ward Coll  
 Fanny Martin Cracknell  
 Charlotte Raup Cremin  
 M. Jane Webb D'Arista  
 Maria Cannistraci De Francisci  
 Jessie Doremus  
 Cynthia Dortz  
 Freda Rosenthal Eiberson  
 Dorothy Cohn Feldman  
 Iris Nadelbach Feldman  
 Ruth Lerman Fitzpatrick  
 Florence Wallach Freed  
 Eva Grunewald Fremont  
 Winifred Cotton Gaskell  
 Ronda Shainmark Gelb  
 Irmgard Orth Gesund  
 Doris Dobrow Gilman  
 Eva Graf Glaser  
 Barbara Harris Godt  
 Sandra Ury Grundfest  
 Eleanor Cole Hallenbeck  
 Kirsten Gregersen Henderson  
 Shirley Henschel  
 Judith Scherer Herz  
 Shirley Mintz Horowitz  
 Marie Zanfardino Jensen  
 Phyllis Henry Jordan  
 Lenore Self Katkin  
 Elaine Paul Kend  
 Regina Horowitz Kenen  
 Ann Burkhardt Kittner  
 Alice Payne Kjellgren  
 Beatrice Spencer Kleppner  
 Gertrude Friedman Kontoff  
 Audrey Scheinblum Kosman  
 Merrill Skramovsky Krainess  
 Geraldine Kirshenbaum Lane  
 Caroline Look Lareuse  
 Edith Rand Lauten  
 Pauline Robrish Leeds  
 Beatrice Sliosberg Lehman  
 Lydia Halle Lenaghan  
 Marlene Ader Lerner  
 Louise Silbert Lewis  
 Marion Siskind Liebowitz  
 Marlene Andrews Louttit  
 Susan Lowey  
 Florence Berg Lynch  
 Jean McLean MacLachlan  
 Ruth Hersch Mayo  
 Merna Hausman Miller  
 Selma Gruenstein Miller  
 Judith Haber Minton  
 Patricia Norton Mittleman  
 Xenia Spanos Monfried  
 Nancy Heath Morgan  
 Susan Nagelberg Mullen  
 Rhoda Greene Neiman  
 Elena Ottolenghi Nightingale

Nathalie Johnson Nordstrand  
 Gilda Greenberg Pieck  
 Marcia Gusten Pundyk  
 Renee Shakin Rakow  
 Jean Ricketts  
 Celia Atwell Riley  
 Elaine Tralins Roeter  
 Frances Page Salberta  
 Herberta Benjamin Schacher  
 Joan Hirsch Schonholtz  
 Anne Postal Schott  
 Georgia Steigerwald Schwaar  
 Barbara Melnick Segal  
 Zeva Rudavsky Shapiro  
 Judith West Sheldon  
 Agnes Bull Sherman  
 Doris Barker Shiller  
 Rhoda Grundfest Sigman  
 Nissa Simon  
 Patricia Brooks Skidmore  
 Joanne Slater  
 Marjorie Gearhart Smith  
 Joan Goodman Sonnenschein  
 Rose Birenberg Spector  
 Elizabeth Stabler  
 Laurel Gale Stewart  
 Nancy Nims Tasi  
 Erika Graf Tauber  
 Ellen Franklin Wagner  
 Judith Dreitzer Wallach  
 Muriel Huckman Walter  
 Ruth Pierson Wardlaw  
 Sylvia Beyer Wenzel  
 Doris Blattner Wilson  
 Patricia Ellsworth Wilson

### CLASS OF 1955

**Annual Fund Total:** \$37,966  
**Total Giving:** \$43,966  
**Total Participation:** 47%

#### Class President

Norma Haft Mandel

#### Fund Chairs

Duane Lloyd Patterson  
 Diana Touliatou Vagelos\$

#### President's Circle Benefactor

Barbara Silver Horowitz

#### President's Circle Patron

Diana Touliatou Vagelos\$

#### President's Circle Sponsor

Rita Ronzoni Castagna

#### President's Circle Councillors

Anonymous (1)  
 Maria Jurcik Basili  
 Dasha Amsterdam Epstein  
 Barbara Kahn Gaba  
 Carol Salomon Gold  
 Marcella Jung Rosen\$  
 Judith Lowe Rubin  
 Marlys Hearst Witte

#### Donors

Stephanie Mattersdorf Asker  
 Alice Gilbert Av Rutick  
 Judith Seiden Bagish  
 Sonia Kase Berke

Lillian Levitan Bernstein  
 Janet Ciesla Beronio  
 Vita Bogart  
 Tamara Rippner Casriel  
 Olga Hajek Cassard  
 Lalitha Kale Chandra  
 Annette Wilbois Coleman  
 Joan Goldstein Cooper  
 Siena Ernst Danziger  
 Janet Moorhead Dotson  
 Bessie Carasoulas Economou  
 Jeannette Lustig Eisler  
 Eva Nauenberg Faillace  
 Patricia Cicogna Ferme  
 Marjorie Lobell Feuerstein  
 Renee Altman Fleischer  
 Phyllis Gensburg Fogelman  
 Ann Burnholz Galton  
 Jane Were-Bey Gardner  
 Diana Rubin Gerber  
 Ruth Kathan Gillis  
 Hadassah Cohen Gordis  
 Lenore Prostick Gouyet  
 Marlene Medjuck Green  
 Carol Gordon Greenholz  
 Doris Joyner Griffin  
 Antoinette Sickles Guerrini-Maraldi  
 Elizabeth Bennett Hemmer  
 Barbara Brody Heyman  
 Beverly Johnston Holmes  
 Inge Plaut Horowitz  
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 Nancy Leonard Jalet  
 Florence Kavalier  
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 Frances Evans Land  
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 Judith Goldstein Levin  
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 Barbara Funk Lindeman  
 Margaret Dunlap Little  
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 Judith Moftey Marshall  
 Carol Hiller Morey  
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 Laurel Kagan Rabin  
 Barbara Beadle Renfroe  
 Eva Isaak Rossman  
 Necia Caplan Salan  
 Alice Heft Saligman  
 Carol Held Scharff  
 Edith Stavisky Schimmel  
 Nan Kuvin Schneider  
 S. Ruth Brown Schulman  
 Ellen Blumenthal Seghal  
 Joyce Seidman Shankman



Ruth Schlesinger Sheinbart  
Elizabeth Stackelberg Shulman  
Louise Cohen Silverman  
Toni Lautman Simon  
Susan Creter Sinton  
Pearl Canick Solomon  
Katharine Miller Sprague  
Audrey Appel Sterenfeld  
Rena Feuerstein Strauch  
Carole Snow Sumroy  
Charlotte Monastersky Swartz  
Hessy Levinsons Taft  
Judith Rosenkrantz Tager  
Joyce Lieb Takefman  
Dorothy Vance Taylor  
Judith Rubin Ullman  
Joyce Shimkin Usiskin  
Caroline Lane Utt  
Kate Tonge Van Gytenbeek  
Mary Hetzel Von Conta  
Eileen Barry Waddell  
Alice Bilgrei Weinbaum  
Doris Hanes Wells  
Anne Lachman Wilson  
Rina Balter Youngner  
Carol Falk Zinman

---

### CLASS OF 1956

*Annual Fund Total: \$35,416*  
*Total Giving: \$46,436*  
*Total Participation: 47%*

#### Class President

Alyce Degen Scimeca

#### Fund Chair

Julia Keydel

#### President's Circle Patron

Janet Williams Helman

#### President's Circle Councillors

Toni Crowley Coffee  
Janet Bersin Finke  
Dorothy Friedman Goldstein  
Sarah Gray  
Lisbeth Schwalb Jacobs  
Dale Krasnow Kahn  
Louise Sadler Kiessling  
Doris Kivelevich Love  
Carole Lewis Rifkind  
Lilly Spiegel Schwebel  
Adele Crummins Teitell  
Barbara Foley Wilson

#### Donors

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Flavia Alaya  
Frances Livitsanos Apostolidis  
Toby Armour  
Anna Schaffer Ascher  
Norma Woloshin Basch  
Ellen Batt  
Diane Siegel Becker  
Abby Avin Belson  
Helene Reiback Berger  
Carmencita Hoge Bissell  
Barbara Blumstein Blechner  
Debra Ackerman Blum  
Diana Cohen Blumenthal  
Mary Bowles

Lucy Joyce Brennan  
Ellen Newman Bressel  
Natalie Samelson Brody  
Alayne Reilly Brown  
Elizabeth Mayer Buchanek  
Eda Simpson Burne  
Marcella Ottolenghi Buxbaum  
Elizabeth Cater  
Arlene Feld Chapman  
Alice Horowitz Cheyer  
Eliza Balis Chrystie  
Edith Lewittes Claman  
Kathryn Finegan Clark  
Cressandra Cobb  
Naomi Stone Cohen  
Stephanie Horton Cohen  
Catherine Nebolsine Coulter  
Gibbi Lyons Cox  
Anita Maceo Creem  
Myrna Mushkin Davis  
Jane Furey Demerritt  
Dena Ferran Dincauze  
Espy Steele Driscoll  
Elizabeth Semans Eidelson  
Isabelle Emerson  
Lillian Klyde Epstein  
Lenore Silverstein Fiddelman  
Robin Rudolph Friedheim  
Judith Hanauer Gabbe  
Lee Robbins Gardner  
Nancy Aub Gleason  
Ann Karmiohl Glickman  
Barbara Florio Graham  
Mary Gavagan Green  
Jessica Rakin Gushin  
Jacqueline Ajelian Hacinli  
Catherine Comes Haight  
Elizabeth Sena Haimes  
Piri Halasz  
Mina Schenk Hechtman  
Dorothy Grant Hennings  
Dorothy Rubin Hertling  
Gloria Poetto Hill  
Margaret Hitchcock  
Constance Rosner Hochberg  
Chantal Leroy Hodges  
Sifrah Sammel Hollander  
Carol Richardson Holt  
Ann Berk Horowitz  
Mona Tobin Houston  
Barbara Davis Howard  
Elizabeth Heavey Hoxby  
Gwenn Hutchins Hunter  
Judith Schwack Joseph  
Carol Cabe Kaminsky  
Ellen Speiser Katz  
Hannah Klein Katz  
Alice Beck Kehoe  
Marilyn Zajan Kellom  
Julia Keydel  
Yolanda Rose King  
Barbara Rosenbloom Kleinman  
Jane Lowell Krauss  
Sondra Grant Landau  
Nell Commager Lasch  
Patricia Pomboy Le Vay  
Marcia Rubinstein Lieberman  
Robertta Wallace Longworth  
Lemonia Cakiades Manolatos

Harlene Freedman Markowitz  
Anita Favata McKenna  
Frances Lenci Molnar  
Bernice Rubinstein Moskowitz  
Else Weiss Moskowitz  
Doris Nathan  
Jane Nebenzahl Neiman  
Elizabeth Carter  
Judith Vohr Niles  
Arlene Burstein Pacht  
Julia Haskell Paine  
Geraldine Fuss Reichel  
Liane Reif-Lehrer  
Charlotte Roberts Rockland  
Audrey Askin Rosenman  
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### CLASS OF 1957

*Annual Fund Total: \$18,845*  
*Total Giving: \$21,345*  
*Total Participation: 38%*

#### Class President

Julia Jaffe Baum

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---

### CLASS OF 1958

*Annual Fund Total: \$20,175*  
*Total Giving: \$21,235*  
*Total Participation: 36%*

#### Class President

Daphne Kean Hare

#### Fund Chair

Kelcey Liss Klass

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 Julie Lawson Wright  
 Jane Handler Yurow  
 Lourdes Romanacce Zavitsas  
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#### CLASS OF 1959

**Annual Fund Total: \$86,753**  
**Total Giving: \$211,006**  
**Total Participation: 49%**

#### Class President

Bonnie Goodman Orlin

#### Fund Chair

Carol Herman Cohen§

#### President's Circle Benefactor

Carol Herman Cohen§

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 Catherine Bigos Weinstein  
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 Susan Wartur Wolfson  
 Bryna Mandel Wortman  
 Phyllis Margolis Zucker  
 Susan Liefer Zuckert

#### CLASS OF 1960

**Annual Fund Total: \$26,355**  
**Total Giving: \$55,273**  
**Total Participation: 45%**

#### Class President

Emily Shappell Edelman

#### Fund Chair

Diana Shapiro Bowstead

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Myra Cohen Monfort

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 Jacqueline Lahn Bloom  
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 Gail Meyers Mayer  
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### CLASS OF 1961

*Annual Fund Total: \$37,184*

*Total Giving: \$49,639*

*Total Participation: 43%*

#### Class President

Dorothy Memolo Bheddah

#### Fund Chairs

Chelley Shaner Gutin

Tobe Sokolow Joffe

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Elaine Schlozman Chapnick

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Ruth Weichsel Hoffman

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 Ina Weinstein Young

### CLASS OF 1962

*Annual Fund Total: \$,877*

*Total Giving: \$123,506†*

*Total Participation: 45%*

#### Class President

Harriet Kaye Inselbuch

#### Fund Chair

Nancy Kung Wong

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## CLASS OF 1963

**Annual Fund Total: \$46,652**

**Total Giving: \$63,163**

**Total Participation: 46%**

### Class President

Loretta Tremblay Azzarone

### Fund Chairs

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 Sheila Hennessey Mignone

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 Camilla Trinchieri  
 Ina Englander Tropper  
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 Susan Welber Youdovin  
 Anna Zagoloff  
 Marjorie Werblow Zettell  
 Judith Horowitz Zinke

## CLASS OF 1964

**Annual Fund Total: \$57,926**

**Total Giving: \$68,176**

**Total Participation: 44%**

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Jane Weinstein Boris  
 Minna Levine Immerman

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### President's Circle Sponsor

Georgianna Pimentel Contiguglia

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 Ronnie Kaye  
 Judith Russi Kirshner  
 Lynne Holland Kleinman  
 Roberta Kleinman  
 Sharon Block Korn  
 Charlotte Goldstein Koskoff  
 Elaine Rosenfield Koss  
 Helen Meltzer Krim  
 Barbara Frisch Lebowitz  
 Eleanor Lee  
 Marion Heineman Levine  
 Ina Goldfinger Lieberman  
 Malvina Klein Liebert  
 Francine Shiffman Litofsky  
 Gabrielle Gibbs Long  
 Joyce Selborn Lyon  
 Eleanor Leen MacDonald  
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 Judith Malamut  
 Rosalind Feld Maringer  
 Priscilla Ohler Markley  
 Daisy Breuer Meroy  
 Erica Bressler Meyers  
 Ellen Schneider Mitchell  
 Peggy Rosenbaum Morrison  
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 Esther Spilberg Novak  
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 Irene Vandermolen  
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 Ruth Wallman  
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 Barbara Pearson Wasserman  
 Ilene Berson Weiner  
 Mary Corabi Weinstein  
 Myra Mass Weiss  
 Gray Wilson  
 Gail Stuchlik Wintersteiner  
 Joyce Guior Wolf

### CLASS OF 1965

**Annual Fund Total:** \$27,385  
**Total Giving:** \$50,750  
**Total Participation:** 37%

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#### Fund Chair

Jane Newham McGroarty

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 Susan Merriman Licht  
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 Iris Rozencwajg Stockbridge  
 Judith Trauner Stone

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 Esther Melnick Timmeney  
 Janet Wichers Waanders  
 Joellen Werne  
 Josephine Chang Yeh

### CLASS OF 1966

**Annual Fund Total:** \$31,669  
**Total Giving:** \$52,004  
**Total Participation:** 37%

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#### Fund Chair

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\* indicates deceased

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**CLASS OF 1967**

*Annual Fund Total:* \$30,771  
*Total Giving:* \$77,971  
*Total Participation:* 35%

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Dorothy Wootten Tress

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Elizabeth Bernstein Vander

Donna Young Waller

Jane McCune Waugh

Nancy Weingarten

Catherine Feola Weisbrod

Susan Eichen Wertentheil

Carol Wool

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**CLASS OF 1968**

*Annual Fund Total:* \$55,484

*Total Giving:* \$95,539

*Total Participation:* 32%

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Julia Van Haften

Hannah Waldman

Gloria West

Amy Whitney

Robin Whitney

Gail Wilder

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Ellen Slotoroff Zyroff

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**CLASS OF 1969**

*Annual Fund Total:* \$32,840

*Total Giving:* \$43,886

*Total Participation:* 39%

**Class President**

Pamela Durborow Gallagher

**Fund Chair**

Kathleen Vogel McNally

**President's Circle Patron**

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Anonymous (2)

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Louise Restituto Begley

Gail Butler Bendheim

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Laura Seligman Bernstein

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Monica Shields Blum

Helen Gunsher Bornstein

Margot Botsford

Isabel King Bradshaw

Linda Schwartz Brezin

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Ann-Toy Ellsworth Broughton

Constance Buchanan

Carolyn Chaliff

Maria Chamberlin-Hellman

Mimi Gee Chuck

Sheva Coleman Cohen

Hera Cohn-Haft

Judith Coleman

Nancy Conrad

Margaret Howard Cook

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Judith Kain Coutinho

Linda Scholle Cowan

Mary Cross

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Jane Dolinsky Dunn

Linda Vander Poel Duryea



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 Jane Prosser  
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 Denise Saldana  
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 Ana Cheser Silbert  
 Linda Thalberg Silverstone  
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 Helen Stockman Stovell  
 Ruth Geisen Strauss  
 Katherine Sullivan  
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 Jacqueline Thompson  
 Silvia Tontar  
 Sara Miller Trachten  
 LaVergne Trawick  
 Leslie Lifton Waldbaum  
 Irene LeGuyader Weaver  
 Ellen Weinstein  
 Ellen Yamasaki Williams  
 Kathleen Clagett Williams  
 Ronnie Williams  
 Meredith Willis  
 Emily Miller Zeigler  
 Melinda Grindrod Zitin

### CLASS OF 1970

**Annual Fund Total:** \$20,398  
**Total Giving:** \$44,423  
**Total Participation:** 32%

#### Class President

Bonnie Fox Sirower

#### President's Circle Patron

Evelyn Langlieb Greer

#### President's Circle Sponsor

Elizabeth Hassett Donahue

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**Annual Fund Total:** \$34,187  
**Total Giving:** \$83,093  
**Total Participation:** 37%

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### CLASS OF 1972

**Annual Fund Total: \$28,200**  
**Total Giving: \$38,125**  
**Total Participation: 36%**

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Danita McVay Greene

#### Fund Chair

Beverly Schreiber Jacoby

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**Annual Fund Total: \$32,431**  
**Total Giving: \$44,356**  
**Total Participation: 37%**

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**Annual Fund Total: \$41,501**  
**Total Giving: \$46,368**  
**Total Participation: 26%**

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 Daphna Krim Crotty  
 Jill Ginsburg Darrow  
 Lynn Davidman

**CLASS OF 1974**

**Annual Fund Total: \$54,206**  
**Total Giving: \$83,177**  
**Total Participation: 38%**

**Class President**

Cheryl Fishbein

**Fund Chair**

Elaine Frezza Yaniv

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### CLASS OF 1976

*Annual Fund Total: \$32,990*  
*Total Giving: \$46,157*  
*Total Participation: 33%*

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**Fund Chair**  
Gwyneth Murphy

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Helene Yagoda  
Nora Villemur Yanchar  
Tova Yellin  
Susan Fein Zawel

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### CLASS OF 1977

*Annual Fund Total: \$42,478*  
*Total Giving: \$77,190*  
*Total Participation: 30%*

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*Annual Fund Total: \$8,714*  
*Total Giving: \$8,919*  
*Total Participation: 22%*

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 Vanessa Weber Rydholm  
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 Rebecca Seltzer  
 Cecile Korngold Shmookler  
 Marjorie Aylem Sillery  
 Susan Spielvogel  
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 Laurel Sung  
 Ann Donaldson Tamlyn  
 Vivian Levmore Tannor  
 Alfa Kaenel Tate  
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 Jill Tiernay  
 Debra Richman Trachtenberg  
 Lucia Vail  
 Patricia Wada  
 Susan Wagner  
 Tirza Wahrman-Mitlak  
 Joan Regina Youchah

### CLASS OF 1979

**Annual Fund Total: \$22,450**  
**Total Giving: \$26,050**  
**Total Participation: 26%**

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Maria Savio

#### Fund Chair

Margo Amgott

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 Barbara Padorr Wolf  
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 Cathy Weiss Zises

### CLASS OF 1980

**Annual Fund Total: \$11,644**  
**Total Giving: \$12,494**  
**Total Participation: 22%**

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Paula Franzese

#### Fund Chair

Rumu Sarkar

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### CLASS OF 1981

**Annual Fund Total: \$21,516**  
**Total Giving: \$31,526**  
**Total Participation: 24%**

#### Class President

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**Total Giving: \$16,259**  
**Total Participation: 21%**

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**Total Giving: \$22,208**  
**Total Participation: 19%**

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**CLASS OF 1984****Annual Fund Total: \$18,895****Total Giving: \$18,965****Total Participation: 17%****Class President**

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Leila Lau

Mila Kornhaber Le Chanu

Susan Lee

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Anna Talamo

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Lisa Failer Walker

Jennifer Weil

Jody Abramowitz Weisman

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---

**CLASS OF 1985****Annual Fund Total: \$8,094****Total Giving: \$8,179****Total Participation: 20%****Class President**

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**Fund Chair**

Susan Corwin Gilman

**President's Circle Councillors**

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Deborah Miller

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Sherry Waksbaum

Faye Binder Wisen

Eva Szlak Wisnik

Tracy Young

Olga Rubenchik Zaslavsky

Rebecca Zietlow

---

**CLASS OF 1986****Annual Fund Total: \$7,505****Total Giving: \$12,650****Total Participation: 15%****Class President**

Liza Chianelli

**Fund Chair**

Mihaela Georgescu

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Allison Breidbart White

Theresa White

Johanna Wilson

Kerry FitzSimons Wilson

Diane Schon Wirtschafter

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**CLASS OF 1987****Annual Fund Total: \$7,021****Total Giving: \$7,021****Total Participation: 14%****Class President**

Margaret Yanney

**Fund Chairs**

Aimee Mark

Melissa Iteld Roniger

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Catherine Vinciguerra  
Julie Walpert  
Vivian Wiesel  
Bernadette Wroblak  
Margaret Yanney

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## CLASS OF 1988

*Annual Fund Total: \$4,546*  
*Total Giving: \$14,546*  
*Total Participation: 18%*

**Class President**  
Shelagh Lafferty

**Fund Chair**  
Audrey Schneiderman

**President's Circle Patron**  
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Deborah Donenfeld  
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Margaret Sassaman  
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Antonella Severo  
Madeline Singas  
Deanna Schindel Stecker  
Katherine Stein  
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Michele Taubenblat  
Stephanie Thomas  
Sara Thorson  
Jill Thramann  
Deborah Trotzky  
Kia Tsakos  
Jodi Haiken Vasen  
Bevan Watt  
Carolyn Mostel Weiser  
Ayn Whytemare  
Edna Wong  
Sarah Wong  
Nancy Yaffa

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## CLASS OF 1989

*Annual Fund Total: \$7,811*  
*Total Giving: \$19,081*  
*Total Participation: 22%*

**Class President**  
Christine Giordano

**Fund Chair**  
Mary-Ann Matyas

**President's Circle Patron**  
Laura Trust

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Hannah McCaughey

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Nancy Mendelson  
Lisa Mercurio  
Jennifer Milam  
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Arlene Noble  
Kathleen Noonan  
Carol North  
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Laura Weinman  
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Sarah Wheeler  
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Marisa Wolsky  
Nancy Xenakis  
Janice Yablonski  
Ayako Yoshida  
Allison Winikoff Ziefert  
Lynn Zises

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## CLASS OF 1990

*Annual Fund Total: \$3,404*  
*Total Giving: \$3,714*  
*Total Participation: 16%*

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Susan Lane

**Fund Chair**  
Susan Lane

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Sindey Yoon

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Sayoko Shirai  
Shana Kaye Shoulson  
Elizabeth Shultz  
Barbara Sopher  
Julia Callahan Streit  
Adina Strominger  
Cara Testa  
Erika Updike  
Robin Waldman  
Chandra Williams  
Sharon Wolfe  
Cristina McKeever Young



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**CLASS OF 1991****Annual Fund Total:** \$2,979**Total Giving:** \$3,224**Total Participation:** 15%**Class President**

Bina Kalola

**Fund Chair**

Julie Owen

**Dean's Circle**

Bina Kalola

**Donors**

Mary Beach  
Jessica Bennett  
Jennifer Alderson Benson  
Julia Bovey  
Kathryn Branch  
Sally Braver  
Jennifer Bruce  
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Vivian Su  
Jenine Tankoos  
Julie Teperow  
Rachel Turk Tolub  
Karen Trister  
Orlee Pinchot Turitz  
Valerie Wahl  
Julie Werner  
Rona Wilk  
Julie Zuckerman

---

**CLASS OF 1992****Annual Fund Total:** \$2,708**Total Giving:** \$2,763**Total Participation:** 17%**Class President**

Janet Alperstein

**Fund Chair**

Amanda Brooks

**Donors**

Janet Alperstein  
Elizabeth Atkins  
Ivette Basterrechea  
Shoshana Berger  
Laura Cane Berkane  
Susan Halper Berkley  
Elana Bluestine  
Julie Blumenfeld  
Lydia Breck  
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Ione Burge  
Gabrielle Canavan  
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Meredith Tolan  
Sarah Van Ness  
Roberta Waterstone  
Abigail Weinberg  
Jessica Weiss  
Michelle Widlitz  
Lily Wise  
Erika Woodside

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**CLASS OF 1993****Annual Fund Total:** \$2,272**Total Giving:** \$2,342**Total Participation:** 16%**Class President**

Amy Sueyoshi

**Fund Chair**

Kyung Sun Min

**Dean's Circle**

Marisa Esposito

Pensri Ho

Jennifer Lawrence

Margaret Martin

Margaret Nadler

Tamara Rennett

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Emily Roth  
Shulamit Rubin  
Fiona Salmon  
Lori Schneide  
Sudakshina Sen  
Helen Seow  
Martha Shapiro  
Erica Smith  
Eva Sokoloff  
Ayaka Suzuki  
Elana Sydney  
Maria Ting  
Janice Tobias  
Beth Wiener  
Jennifer Wiener

---

**CLASS OF 1994****Annual Fund Total:** \$1,246†**Total Giving:** \$1,246†**Total Participation:** 13%**Class President**

Sophia Kim

**Donors**

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Rebecca Arons  
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Ashley Heyer  
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Aisha Kabani  
Sophia Kim  
Fiona Kuan  
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Michal Lemberger  
Cynthia Leung  
Jennifer Levin  
Jenny Lin  
Sandra Liu  
Alexandra Luchow  
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Tessa McCord  
Elizabeth McDonough  
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Jamie Rosenbaum  
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† Represents cash received  
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Class Fund multi-year pledges

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§ indicates member of the Barnard Board of Trustees or Trustee Emeritus/a

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 Judith and William Goodwin PA '91  
 Steven and Susan Gorban PA '96  
 Diane Gottlieb PA '93  
 Felix Gottlieb PA '89  
 Demetra and Donald Green PA '91  
 Murray Greene PA  
 JoAnn and Paul Gretch PA '95  
 Dr. and Mrs. Roy Grinker PA '81  
 Mr. and Mrs. James Groomes PA '88 '86  
 Samuel and Rose Grossman PA '65  
 Mr. and Mrs. Frank Gump PA '90  
 Susan and Ronald Hahn PA '93  
 Loretta Hall PA '93  
 Anne Hamilton PA '88  
 Harry and Mary Hansen PA '87  
 Paul and Lucretia Harrison PA '69  
 Mr. and Mrs. Crawford Harvie PA '96  
 Martha Hawthorne PA '96  
 Carl Hedeon PA '91  
 Irwin Heimer PA '64 '67  
 Alexander and Ruth Heisler PA '75  
 Mrs. H.R. Hendrickson PA '74  
 Mr. and Mrs. Robert J. Henrey  
 Abraham and Ethel Herman PA '72  
 Ignacio Herrero PA '95  
 Thomas and Chiu Yueh Herring PA '95  
 Beth Hess PA '86  
 Donna and William Heysek PA '94  
 O. Wayne Hodges PA '94  
 Philip and Gail Holstein PA '94  
 Yoong and Ahnita Hong PA '89  
 Joseph and Carol Horowitz PA '87 '87  
 Wesley and Chloe Horton PA '93  
 Marian Howard  
 Ruth and Paul Howard PA '69  
 Juvella and Joseph Huang PA '91  
 Mr. and Mrs. William Hutton  
 James and Janet Jacobi PA '94  
 Judith Jacobs PA '96  
 Bernice and Frederick Jaffin PA '97  
 Frank and Marie Janes PA '96  
 Charles Janeway PA '93  
 Judith Jensen PA '96  
 Diana and V.D. Johnson PA '92  
 Margaret Jorio PA '96  
 Ceferino and Cresciana Juanillo PA '96

**SUMMARY OF ALL CASH GIFTS TO BARNARD 1993-1994**

	Annual Fund	Capital	Total
<b>Alumnae &amp; Spouses</b>	\$1,755,260	\$4,321,716	\$6,076,975
<b>Parents</b>	200,278	988,705	1,188,983
<b>Friends</b>	70,045	1,950,749	2,020,794
<b>Corporations</b>	5,920	661,856	667,776
<b>Foundations</b>	12,000	1,212,600	1,224,600
<b>Other</b>	26,874	50,905	77,779
<b>Total</b>	<b>\$2,070,377</b>	<b>\$9,186,530</b>	<b>\$11,256,907</b>



Edith Kalech PA '90  
 Pearl and Richard Kane PA  
 Dena Kaplan PA '90  
 Sylvia Kaplan PA '61  
 Peter and Elizabeth Karter PA '80 '75  
 Farooq and Zubaida Kathwari PA '96  
 David and Harriet Kaufman PA '96  
 Susan and Michael Keiser PA '94  
 John Keller PA '85  
 Peter and Eva Kellner PA '96  
 John and Ann Kelly PA '91  
 Norman Kennedy PA '86  
 Mr. and Mrs. John Kernochan  
 Syeda and Mohammad Khan PA '94  
 Kwan-Young and Jae-Young Kim PA '96  
 Sonia Kim  
 Charles and Janice Kirkpatrick PA '87  
 Lindley Kirksey PA '91 '94  
 Deena Klein PA '94  
 Thomas and Denise Klein PA '96  
 James and Betty Knott PA '74  
 Joseph and Jane Koeller PA  
 William and Florence Kolendo PA '96  
 Sheila Kowal PA '88  
 Milton and Fradie Kramer PA  
 Margaret and Donald Kristt PA '94  
 William and Patricia Kriz PA '87  
 Jack and Mary Krumrine PA '84  
 Denise and Mario Kuperminc PA '94  
 Yochanan and Dina Kushnir PA '96  
 Anna and Shek Kwong PA '95  
 Pavlos and Eustathia-Effie Kym PA '96  
 Carol LaBelle PA '92  
 Mr. and Mrs. Gerald Lafferty PA '88 '90  
 Jerry and Daniele Lasser PA '88  
 Elizabeth Lauria PA '96  
 Ellen and Michael Lawrence PA '93  
 Sang-Hie Lee PA '89  
 Wanchul and Virginia Lee PA '96  
 Yok Hong and Koon Jah Lee PA '96  
 Charlotte and Morvin Leibowitz PA '89 '92  
 Lewis and Florence Leighton PA '66  
 Ruth Lemberger PA '94  
 Mr. and Mrs. Leo Lemle PA '77  
 Edward and Sheri Leonard PA '92  
 Thomas and Paula Leonard PA '96  
 Robert and Ruth Lesser PA '90  
 Bernard and Gertrude Levine PA '71  
 Tobie and Robert Levine PA '95  
 Jacob Lewittes PA '55  
 Ching-Ming and Chin-Lin Liang PA '96  
 Howard and Margaret Lin PA '96  
 Mr. and Mrs. Nelson Lovett PA  
 Niels and Margaret Low PA '79  
 Charles and Susan Lowry PA '96  
 Howard and Shirley Lublin PA '74  
 Jennifer Lucin PA '95  
 Dr. and Mrs. Richard Lumiere PA '91  
 Judson Lyon PA '95  
 Michael and Katherine Maggard PA '95  
 Suzanne Malboeuf PA  
 Jayashri and Nishikant Mane PA '95  
 Massimo and Victoria Maresca PA '96  
 Susan Marino PA '94  
 Richard and Luci Markowitz PA '93  
 David and Kathleen Marquis PA '95  
 Lorenzo and Juana Martin PA '96  
 Ambrish and Jeanne Mathur PA '96  
 Helen Matlin PA '74

Carol and Stephen Matseoane PA '95  
 Elias and Ruth Matthews PA  
 Mr. and Mrs. Robert Mattoon PA '90  
 Thomas and Ruthann Maze PA '96  
 Jacquelin and Joseph McCord PA '94  
 Hugh and Lois McCorkle PA '82  
 Thomas McGovern PA '71  
 Betty and Richard McNally PA '93  
 Jack and Micaela Mendelsohn PA '91  
 Alberto and Joan Menocal PA '96  
 Nancy Menzin PA '96  
 Mr. and Mrs. Norman Millard PA '70  
 David and Ann Miller PA '96  
 Susan and Bruce Miller PA '90  
 Dorothy Molinas PA '85  
 Ann Marie Moller PA '94  
 Nancy and Lawrence Morgan PA '87  
 Peter Moy and Bik Shing Lui PA '96  
 Mohan and Meera Mungekar PA '96  
 Sonia Nable PA '81  
 John and Yoko Najarian PA '96  
 Stanley and Evelyn Nanes PA '90  
 Ruth Nardi PA '74  
 Burjor and Erika Nargolwala PA '84  
 Andrew Nathan PA '91

Leon and Esther Reines PA '73  
 Karin Reynolds PA '90  
 Linda and Lawrence Rezak PA '94  
 Katharine Rhudy PA  
 Donna Rich PA '87  
 Iris and Ira Rimerman PA '93  
 Edna Rivera PA '96  
 Georgina Rivera PA '93  
 Jose and Guadalupe Rivera PA '96  
 Mr. and Mrs. Gilbert Rodier III PA '89  
 Barbara and Peter Roff PA '94  
 Selma and Martin Roffman PA '94  
 Lourdes Romano-Jana and Dilip PA '91  
 Carrie and James Rooks PA '97  
 Penny Rose PA '92  
 Frances Rosenberg PA '78  
 Zahava Rosenfeld PA '89  
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 Blanche Rothman PA '65  
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 Alex Vance PA '94  
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 Erica and Michael Voolich PA '97  
 Sanford and Cynthia Wahl PA '91  
 Peter Walsh PA '91  
 Merrill Kalb-Watrous and Willis G. Watrous PA '97  
 Virginia Watkins PA '92 '97  
 Eric Weinmann PA '72  
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§ indicates member of the Barnard Board of Trustees or Trustee Emeritus/a

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 Faye Wattleton  
 Polly Wheat  
 John D. Wolch  
 Kimba M. Wood



*In addition to gifts for established memorial funds, Barnard received gifts in memory of the following alumnae and friends*

*during 1993-94:*

**Alumnae**

- Katharine Swift Doty '04
- Susanne Weinstein Loeb '16
- Dorothy Leet '17
- Amy Raynor '20
- Lillian Lurhman Carls '21
- Elinor Rice Hays '23
- Lucy Whyte Hilliker '23
- Margaret Mead '23
- Lessie Barton '24
- Gertrude Sutherland Rich '27
- Mildred Gluck Tomback '27
- Margaret Davidson '28
- Marjory Jarvis Neison '28
- Dorothy Schaefer Genghof '29
- Gertrude Tonkonogy Friedberg '29
- Lucille Robbins Atlas '30
- Mary Johnson Kelly '30
- Lorraine Popper Price '32
- Roberta Meritzer Thomas '32
- Viola Wichern Shedd '33
- Irma Burroughs Gold '34
- Elizabeth Myer '35
- Elaine Mandle Strauss '36
- Miriam Roher Resnick '36
- Dorothy Mautner Cordes '37
- Hildegard Becher '37
- Louise Barten Dott '38
- Barbara Denneen Lacombe '39
- Sybil King Sandstrom '40
- Patricia Draper '41
- Gertrude Schaffer Heimer '42
- Ruth Lowe Bookman '42
- Rosemary Barnsdall Blackmon '43
- Doris Charlton Auspos '44
- Lorna Pitz Bunte '46
- Lois Cooper Kerr '48
- Susan Comora Rosenfeld '53
- Audrey Gellen Maas '54
- Barbara Kauder Cohen '54
- Laura Main Bell '54
- Louise Levinson Adolph '55
- Jacqueline Zelniker Radin '59
- Dianne Hodas Tobin '60
- Carolyn Atlas Sosler '62
- Geraldine Bakalar Rothenberg '65
- Julie Marsteller '66
- Eleni Zambas '86
- Vivienne Grant '86
- Mara Safier '91

**Parent**

- Judith Kaye PA '62

**Friends**

- Beatrice D. Hecht
- Robert Hoguet
- Florence Horowitz
- Harold Hughes
- Bertha Madesker
- Kate O'Hanlon
- Richard Youtz

The following alumnae mourned the loss of a beloved former Barnard professor and class advisor by dedicating their 1993-94 Annual Fund gifts to the memory of **Inez Nelbach**, Barnard Class of 1947.

**Class of 1961**

- Christine Reitlinger Angiel
- Dorothy Bheddah
- Elaine Chapnick
- Ruth Schwartz Cowan
- Margaret Niederberger Dickey
- Elizabeth McGuire Enders
- Jane Godwin Engelman
- Kathleen Foster
- Marilynn Martin Fricker
- Alice Gottlieb Geisler
- Ellen Berland Gibbs
- Lorraine Glatt Goldman
- Nora Fox Goldschlager
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- Roberta Fox Kozinn
- Beverly Aronson Lebeau
- Nancy Kaufmann Levy
- Valerie Brussel Levy
- Linda McAlister
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- Nancy Blonder Schiffman
- Naomi Barash Schmidt
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- Tess Kourkoumelis Sholom
- Elaine Troffkin Snyder
- Mary Livingston Snyder
- Vivian Finsmith Sobchack
- Ellen Handler Spitz
- Judith Gold Stitzel
- Regine Plaut Wald
- Arlene Weitz Weiner
- Carol Weiss
- Diane Woldenberg Wells
- Judith Dulinawka Wesling
- Sheila Pakter Wilner
- Ina Weinstein Young
- Norma Wilner Zack

**Class of 1960**

- Susan Goldman Kohn

During 1993-94, Barnard gratefully received bequests from the estates of these alumnae and a friend of the College:

**Alumnae**

- Elsa Becker Corbitt '17
- Marion Benedict Rollins '19
- Mary Dixon Welch Oehlers '21
- Mary Scott '21
- Alis De Sola '24
- Margaret Carrigan '29
- Elise Schlosser Friend '29
- Lucile Lawrence Kean '30
- Mary Johnson Kelly '30
- Lorraine Popper Price '32
- Josephine Skinner '33
- Anna Johnstone Robinson '34
- Margaret Weiss '34
- Elizabeth Myer '35
- Alice Warne Stout '38
- Shirley Levittan '39
- Jean Class '52
- Jean Palmer '53
- Barbara Stoler Miller '62

**Friend**

- Camilla Campanaro

\* indicates deceased

§ indicates member of the Barnard Board of Trustees or Trustee Emeritus/a

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 Dewe Rogerson Company  
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 Foundation  
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This report covers the period from July 1, 1993 through June 30, 1994. We have made every effort to ensure that it is complete and accurate, and sincerely regret any errors. Please contact the Barnard College Development Office, 3009 Broadway, New York, NY 10027, if you have any questions or concerns.



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 American Express Company  
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 American National Can  
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 AT&T Foundation  
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 Bank of Boston Corporation Charitable Foundation  
 The Bank of California  
 The Bank of New York  
 BankAmerica Corporation  
 BarclaysAmerican Corporation  
 Baroid Corporation  
 Bechtel Foundation  
 The Becton Dickinson Foundation  
 Bell Communications Research, Inc.  
 The Boeing Company  
 The Boston Edison Foundation  
 The Boston Globe  
 Bristol-Myers Squibb Foundation, Inc.  
 Bakers Trust Foundation  
 Burlington Industries Foundation  
 Cabot Foundation, Inc.  
 Campbell Soup Company  
 Capital Cities/ABC, Inc.  
 CBS, Inc.  
 Chase Manhattan Bank, N.A.  
 Chemical Bank  
 Chesebrough-Pond's USA  
 Chrysler Corporation Fund  
 CIGNA Foundation  
 Citicorp Trust, N.A.  
 Liz Claiborne Corporation  
 The Coca-Cola Company  
 Colgate-Palmolive Company  
 The Commonwealth Fund  
 Computer Associates International, Inc.  
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 Connecticut Mutual Life Foundation  
 Consolidated Edison Company of New York, Inc.  
 Continental Bank Foundation  
 The Continental Corporation Foundation  
 Coopers & Lybrand Foundation  
 Corestates Financial Corporation  
 Corning Glass Works Foundation  
 CPC International, Inc.  
 Digital Equipment Corporation  
 Donaldson, Lufkin & Jenrette Foundation  
 Dow Chemical Corporation  
 Dow Corning Corporation  
 Dow Jones & Company, Inc.  
 The Dun & Bradstreet Corporation  
 Engelhard Industries  
 Ensign-Bickford Industries  
 The Equitable Foundation  
 Exxon Education Foundation

Fidelity Foundation  
 First Boston Foundation Trust  
 First Fidelity Bancorporation  
 First National Bank of Chicago  
 Ford Motor Company Fund  
 The Freedom Forum  
 Freeport-McMoRan  
 General Accident Insurance Company  
 General Cinema Corporation  
 General Electric Foundation  
 General Motors Foundation  
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 Gilman Paper Company Foundation, Inc.  
 Goldman, Sachs Fund  
 Goodyear Tire & Rubber Company  
 The Grace Foundation, Inc.  
 W.W. Grainger, Inc.  
 Grumman Corporation  
 GTE Foundation  
 The Guardian Life Trust and Welfare Trust  
 Harper-Collins Publishers, Inc.  
 Harsco Corporation Fund  
 The Hartford Insurance Group  
 Hasbro Charitable Trust  
 H.J. Heinz Company Foundation  
 Heller Financial, Inc.  
 Hewlett-Packard Company Foundation  
 Hoechst Celanese Foundation  
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 Leo Burnett Company, Inc.  
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 The Lucius N. Littauer Foundation, Inc.  
 The Henry Luce Foundation, Inc.  
 John D. and Catherine T. MacArthur Foundation  
 Marsh & McLennan Companies  
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 McDonnell Douglas Corporation  
 The McGraw-Hill Foundation, Inc.  
 The Mead Corporation Foundation  
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 Meredith Corporation  
 Merit Gasoline Foundation  
 Merrill Lynch & Company, Inc.  
 Metropolitan Life Foundation  
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 MMI Companies, Inc.  
 Mobil Foundation, Inc.  
 Montgomery Ward Foundation  
 Morgan Guaranty Trust Company of New York  
 Morgan Stanley Foundation  
 Morton International, Inc.  
 Charles Stewart Mott Foundation  
 Nabisco Brands, Inc.

National Westminster Bank, U.S.A.  
 New Street Foundation  
 New York Life Foundation  
 New York Stock Exchange Foundation  
 The New York Times Company  
 Northeast Utilities Service Corporation  
 Northern Trust Company Charitable Trust  
 NYNEX Corporation  
 Occidental Petroleum Charitable Foundation  
 Olin Corporation Charitable Trust  
 Osrarn Sylvania, Inc.  
 J.C. Penney Company, Inc.  
 PepsiCo Foundation  
 The Perkin-Elmer Corporation  
 The Pfizer Foundation  
 Pharmacia LKB Biotechnology, Inc.  
 Philip Morris Companies, Inc.  
 Phoenix Mutual Life Insurance Company  
 Pitney Bowes, Inc.  
 PNC Bank Kentucky, Inc.  
 Polaroid Foundation  
 PPG Industries Foundation, Inc.  
 Price Waterhouse Foundation  
 The Prince Foundation  
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 The Prudential Foundation  
 Public Service Electric & Gas  
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 The Salomon Foundation, Inc.  
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 Science Applications International Corporation  
 Joseph E. Seagram & Sons, Inc.  
 Sega Youth Education and Health Foundation  
 Shearson Lehman Hutton Philanthropic Program  
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 SmithKline Beecham Foundation  
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 State Farm Companies Foundation  
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 Syntex Laboratories, Inc.  
 Tambrands, Inc.  
 Tektronix Foundation  
 Texaco Philanthropic Foundation, Inc.  
 The New York Stock Exchange  
 Thomson Financial Services  
 Time Warner, Inc.  
 Times Mirror  
 The Times Publishing Company  
 Towers, Perrin, Forster & Crosby  
 Tribune New York Foundation  
 TRW Foundation  
 United States Fidelity and Guaranty Corporation  
 United States Trust Company of New York  
 United Technologies Corporation  
 U.S. West Foundation

USG Foundation, Inc.  
 Varian Associates, Inc.  
 The Washington Post  
 Westinghouse Foundation  
 John Wiley & Sons, Inc.  
 The Xerox Foundation

## OTHER ORGANIZATIONS

American Association of University Women  
 Barnard Business and Professional Women  
 Barnard College Club of Baltimore  
 Barnard College Club of Houston  
 Barnard College Club of Monmouth County  
 Barnard College of the Delaware Valley  
 Barnard-In-Washington  
 Barnard Unit of Everybodys Thrift Shop  
 Black Rock Forest Preserve, Inc.  
 Independent College Fund of New York  
 National League of American Pen Women  
 Seven College Fund, Inc.

\* indicates deceased

§ indicates member of the Barnard Board of Trustees or Trustee Emeritus/a

*There are many types of assets which may be contributed to Barnard and many ways in which to donate them. We are available to assist you and your advisors in structuring your gift to accomplish your philanthropic objectives and meet your financial needs.*

## **OUTRIGHT GIFTS**

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### **Gifts of Cash**

Cash is the simplest and most frequently donated asset. A gift of cash is fully deductible on your income tax return up to a limit of 50% of your adjusted gross income.

### **Gifts of Securities**

Gifts of appreciated securities which have been held for more than one year may be deducted at full market value on the date of transfer to the College. Your income tax charitable deduction may be claimed up to a limit of 30% of your adjusted gross income. You will not be subject to capital gains tax on the appreciation in the value of the securities.

If you hold a stock whose value has dropped below its purchase price you may be better served to sell it and donate the proceeds to Barnard. In this case you may take a capital loss on your federal income tax return and claim an income tax charitable deduction for the gift of the proceeds.

### **Matching Gifts**

Your gift may qualify for a corporate matching contribution. Many companies will match gifts to Barnard from employees or retired employees and their family members. Some will match deferred gifts as well as outright gifts.

### **Gifts of Real Estate and Other Property**

You may donate real estate, either outright or in trust. You may also donate a residence and retain the right to live in the property during your lifetime. Barnard is also happy to consider gifts of other capital assets (works of art, oil or mineral rights, and so forth) or tangible personal property (such as jewelry and furniture).

## **PLANNED GIFTS**

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### **Pooled Income Fund**

The Barnard College Pooled Income Fund is a trust which operates somewhat like a mutual fund. Your gift of cash or securities is held in trust and pooled for investment with other gifts to the Fund. You may designate yourself and/or a loved one to receive a lifetime income from the Fund. All of the Fund's net income is paid on a quarterly basis to the Fund's income beneficiaries in proportion to the size of their participation in the Fund. In the year you make a gift to the Fund you are entitled to an income tax charitable deduction, and, if you contribute appreciated stock, you incur no capital gains tax on the transfer. Barnard requires a minimum of \$5,000 for an initial gift to the Pooled Income Fund.

### **Charitable Remainder Trusts**

Charitable remainder trusts also allow you to make a substantial gift to Barnard while retaining a lifetime income. Unlike the Pooled Income Fund, charitable remainder trusts are individually invested. You may establish a charitable remainder trust (which Barnard will trustee and administer at no cost to you) with a minimum gift of \$50,000. There are two types of charitable remainder trusts: the Annuity Trust and the Unitrust. The Annuity Trust pays a fixed dollar amount determined when you first fund the trust. The Unitrust pays an income which varies with the value of the trust's assets. Both trusts entitle you to an income tax charitable deduction and provide life income to you or your designated beneficiary.

### **Charitable Gift Annuities**

A charitable gift annuity is a simple contract between you and Barnard, which provides that, in exchange for a gift of \$10,000 or more, Barnard will pay you (and/or another beneficiary) a fixed annuity for life. Part of each annuity payment is tax-free, and your gift entitles you to an income tax charitable deduction.

### **Charitable Lead Trusts**

A charitable lead trust pays a percentage of income from the trust assets to Barnard for a predetermined number of years, after which time the assets revert to you or pass to a recipient of your choice (usually children or grandchildren). Depending on the structure chosen, you may use a lead trust to reduce income and/or estate taxes, and/or to relieve your heirs of capital gains tax on the appreciation in the value of the trust assets.

### **Bequests**

We encourage you to remember Barnard in your will. You may include Barnard as the beneficiary of a stated sum or specific property; as the recipient of the remainder of your estate after other legacies have been distributed; as the beneficiary of a percentage of your residuary estate; or as a contingent beneficiary.

*If you would like to discuss alternatives for contributing to Barnard, please call or write*

Melinda Davis, Director of Planned Giving, Barnard College, 3009 Broadway, New York, NY 10027-6598  
(212) 854-2001



(continued from page 27) "Because it is a women's college, [Barnard] would prepare me to deal with the hardships that come with being a female doctor," are popular refrains.

Says Barnard first-year student Sruba De, "I feel that I have already chosen a path in life by choosing to go to Barnard . . . . It seems to me that a single-sex education molds the character more and develops you as a person." Stacey Manahan '98 expresses a similar sentiment: "At a women's college, all you have to worry about is making yourself a better person."

This youthful clear-sightedness has impressed even the more seasoned admissions officers at women's institutions. "In the past, women said they went to a women's college in spite of the fact that it was single-sex," states Barnard's director of admissions, Doris Davis. "Now applicants are saying they applied *because* it was a women's college." Joan Jaffe '79, associate director of admissions at Mills College in California, says today's students are more focused in general. "They know what they are looking for."

Women's-college application materials now make good use of the AAUW findings and trumpet the single-sex aspect on page one of their brochures. The success of several prominent graduates of women's colleges—Wellesley graduate Hillary Clinton and Barnard graduates Ellen Futter '71, Jeane Kirkpatrick '48, and Anna Quindlen '74, to name a few—has also helped promote the image of the women's college as training ground for women leaders. Many women's colleges have implemented more aggressive recruiting strategies that often include an impressive roster of statistics from the Women's College Coalition.

These numbers have become the litany of admissions officers: 24 percent of women members of Congress attended women's colleges, one-third of women board members of 1990 Fortune 1,000 companies are women's-college graduates, one out of every seven women cabinet members in state government attended a women's college, and graduates of all-female colleges are more than twice as likely as graduates of coed institutions to receive doctoral degrees.

The confluence of factors like the emergence of prominent women leaders, growing concern over gender bias in the classroom, and positive numbers showing that women make up 55 percent of all undergraduates and 54 percent of all graduate school students, have added to recent enrollment success. "This trend is no accident," says Barnard's Davis, who notes that enrollment in women's institutions this year has risen 13.7 percent. Barnard welcomed 558 students this fall—one of the largest classes to date. "Everything has come together at the right time," Davis notes.

The future, however, remains unclear. Ironically, the justification of a single-sex institution in the name of gender equity has given rise to fierce defiance from some women's schools contemplating coeducation. In 1990, students at Mills College staged a sixteen-day strike to protest the board of trustees' decision to admit men in order to ease financial straits. After a contentious round of negotiations involving the board, students, faculty, and alumnae, the trustees reversed their decision. Since then, enrollment has increased. Compare this incident of privileged resistance to Shannon Faulkner's integrative challenge to The Citadel and it could be called reverse sexism—a claim most experts are prepared for. "In a perfect world, there would be no need for girls' schools or women's colleges," says Moulton of the NCGS, "but they are a valuable alternative."

When—if ever—gender equity advocates will claim victory is unknown, and most agree that unequivocal parity of the sexes is not imminent. "We have made progress," says Susan Bailey, executive director of the Wellesley Center for Research on Women and principal author of the AAUW study. "But," she is quick to declare, "we don't want to settle for less than the best."

Vigilance, according to many, is essential. "Gender equity will not happen naturally," says Sebrechts. "When we aren't struck by the fact that the pronoun she is used in connection with members of Congress, then we will have arrived."

Alicia Cheng is the associate editor of America's Agenda.



#### BARNARD'S BOUNTY: LAURA PHAM

It's a long way from Kansas to Morningside Heights, but once Laura Pham '98 made her decision to come to Barnard nothing could dissuade her—even her eleven older brothers and sisters. "I got into Barnard and came to visit in the spring," says Pham. "I stayed with a friend at Calumbia, and she told me if I came to Barnard I'd get the best of both worlds." But the best of both worlds felt a whole world away from her family, who had difficulty reconciling the fact that the youngest in the flock would venture so far. "No one's ever refrained from telling me what they think," says Pham of her siblings' influence. "But now they're behind me 100 percent."

Pham's parents emigrated to California in 1975 from Hue, North Vietnam; eventually, they were sponsored by a church group in Kansas City and now run an Asian grocery there. At present, their youngest daughter is considering a career in architecture or psychology. ("I was premed for a day!" she laughs.) She's already joined the a cappella group Nates and Keys and plans on getting involved in student government (she was senior class president back in Kansas City). In the meantime, she's just thankful that a family friend, an English teacher who taught her parents the language when they first arrived, encouraged her to apply to Barnard, "I could never imagine myself anywhere else," says Pham.

FICTION

**Cora Fry's Pillow Book** (poetry)  
by Rosellen Brown '60  
Farrar Straus Giroux, 1994, \$15

**Soon Found, Soon Lost**  
by Elizabeth Ferber '88  
Yardbird Books, 1994, \$11.95

**Helen Keller or Arakawa**  
by Madeline Gins '62  
Burning Books with East-West Cultural  
Studies, 1994, \$29.50

Unlike/like every other book, it moves forward/retreats; holds/releases; absorbs/rejects; is/is not; s/he/visible-invisible. It is fundamentally a question.

Make of Madeline Gins what s/he makes of her Self (her): playful, thoughtful, arbitrary, arrows suspended in mid-air going where arrows go, yet unpredictable in their trajectories (on the canvas/page). Serge Gavronsky, Professor of French

**Two Friends**  
edited by Susan Koppelman '62  
Dutton/Meridian, 1994, \$10.95

**St. Nicholas and the Valley Beyond**  
by Ellen Kushner '77, paintings by  
Richard Burhans  
Viking/Studio, 1994, \$27.95

**One True Thing**  
by Anna Quindlen '74  
Random House, 1994, \$22

**i live in music**  
by Ntozake Shange '70, illustrated by  
Romare Bearden  
Stewart, Tabori & Chang, 1994, \$15.95  
(Art and Poetry series)

**Liliane: Resurrection of the Daughter**  
by Ntozake Shange '70  
St. Martin's Press, 1994, \$18.95

**The Landlady in Bangkok** (poetry)  
by Karen Swenson '59  
Copper Canyon Press, 1994, \$12  
(Winner of the National Poetry Series)

**In the Mountains of America**  
by Meredith Sue Willis '69  
Mercury House, 1994, \$10.95  
(short stories and an essay)

GENERAL NONFICTION

**The Pamphlets of Lewis Carroll,  
Volume Two: The Mathematical Pamphlets  
of Charles Lutwidge Dodgson and  
Related Pieces**  
edited by Francine Forte Abeles '57  
University Press of Virginia, 1994, \$65

**Irving Berlin: A Daughter's Memoir**  
by Mary Ellin Barrett '49  
Simon & Schuster, 1994, \$23

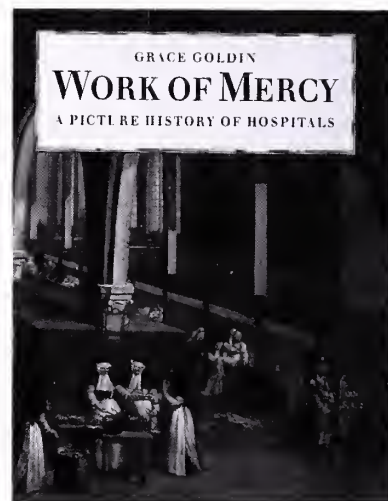
**The Divorce Book for Men & Women:  
A Step-by-Step Guide to Gaining Your  
Freedom Without Losing Everything Else**  
by Harriet Newman Cohen '52 and  
Ralph Gardner, Jr.  
Avon Books, 1994, \$10

While divorces go to trial on TV shows, and divorce trials admittedly make riveting TV, few do in real life for one very simple reason. Going to trial demands massive preparation. And once in court, a case can drag on for months, if not years. At lawyers' fees of two hundred to four hundred-plus dollars an hour, there had better be a pretty big pot of money at the end of the judicial rainbow to justify the cost of going to trial....The only reason our court system isn't even more clogged than it is already is that a cost-benefit analysis of divorce trials usually drives most couples back to the bargaining table.

From *The Divorce Book*

**Music for All: A Biography of Peter  
William Dykema**  
by Helen Dykema Dengler '36  
Gateway Press, 1994, \$15

**Angelic Healing: Working with Your  
Angels to Heal Your Life**  
by Eileen Elias Freeman '69  
Warner Books, 1994, \$16.95



**Work of Mercy: A Picture History  
of Hospitals**  
by Grace (Aaronson) Goldin '37  
Stoddart Publishing Co./Boston Mills Press/  
Associated Medical Services, Inc., 1994, \$50

**Listening to Silences: New Essays in  
Feminist Criticism**  
edited by Elaine (Ryan) Hedges '48 and Shelley  
Fisher Fishkin  
Oxford University Press, 1994, \$40/18.95

**Sex and Suits: The Evolution of  
Modern Dress**  
by Anne Hollander '52  
Alfred A. Knopf, 1994, \$25

**Manual for the Peacemaker: A Native  
American Journey of Transformation**  
by Jean Houston '58  
Quest Books, 1994, \$18

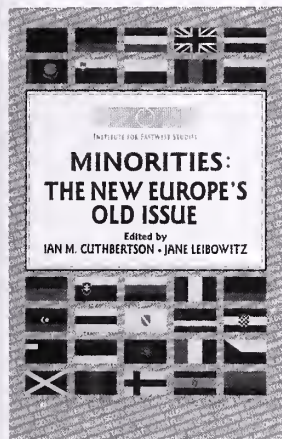
**Promotional Copy** (anthology)  
edited by Robin Kahn '82  
S.O.S. International, 1994, \$20



**Oscar Wilde: A Long and Lovely Suicide**  
by Melissa Knox '79  
Yale University Press, 1994, \$25

**In God's Shadow: The Collaboration of  
Victor White and C.G. Jung**  
by Ann Conrad Lammers '67  
Paulist Press, 1994, \$19.95

**The Estrogen Decision**  
by Susan Lark, M.D. '67  
Westchester Publishing, 1994, \$14.95  
(The Women's Health Series)



**Minorities: The New Europe's Old Issue**  
edited by Jane Leibowitz '89 and  
Ian M. Cuthbertson  
Westview Press/Institute for East-West Studies,  
1993, \$39.85

**Salt and Pepper Shakers: The Most Com-  
plete Guide to Today's Modest Collectibles.  
Identification and Price Guide**  
by Lena (Helen) Lencek '70 and Gideon Bosker  
Avon Books, 1994, \$12

**Grant Application Writer's Handbook**  
by Liane Reif-Lehrer '56  
Jones and Bartlett, 1994, \$34.95

**Transforming Genres: New Approaches  
to British Fiction of the 1890s**  
edited by Nikki Lee Manos and  
Meri-Jane Rochelson '71  
St. Martin's Press, 1994, \$39.95

**The Reader, the Text, the Poem**  
by Louise M. Rosenblatt '25  
Southern Illinois University Press, 1994, \$14.95  
New paperback edition, with a new preface and  
epilogue

**Conversions: A Philosophic Memoir**  
by Abigail Rosenthal '58  
Temple University Press, 1994, \$44.95/19.95

**Engaging with Irigaray**  
by Carolyn Burke, Naomi Schor '63, and  
Margaret Whitford  
Columbia University Press, 1994, \$60/16.50

**Urban Revisions: Current Projects for  
the Public Realm**  
by Elizabeth A. T. Smith '79 et al.  
Museum of Contemporary Art/MIT Press,  
1994, \$29.95  
Companion volume to an exhibition at The  
Museum of Contemporary Art, Los Angeles,  
which will travel to the Canadian Center for  
Architecture (Montreal), the University Art  
Museum (Berkeley), and the Des Moines  
Art Center.

**Martha Stewart's Menus for Entertaining**  
by Martha Stewart '63  
Clarkson Potter, 1994, \$30

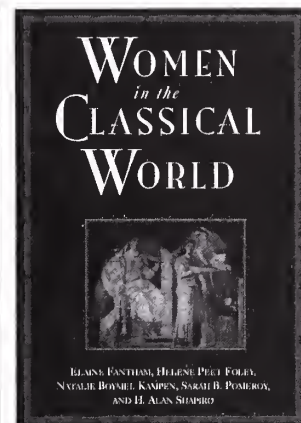
**The Good Vibrations Guide to Sex**  
by Cathy Winks '82 and Anne Semans  
Cleis Press, 1994, \$16.95

#### FACULTY BOOKS

**The Age of Great Dreams: America in the  
1960s**  
by David Farber, Assistant Professor of History  
Hill & Wang, 1994, \$25

**The Sixties: From Memory to History**  
edited by David Farber, Assistant Professor  
of History University of North Carolina Press,  
1994, \$14.95

**The Homeric Hymn to Demeter**  
edited by Helene P. Foley, Ann Whitney Olin  
Professor of Classics  
Princeton University Press, 1993, \$55/16.95



#### Women in the Classical World: Image and Text

by Helene Peet Foley, Ann Whitney Olin  
Professor of Classics, Natalie Boymel Kampen,  
Professor of Women's Studies and Art History,  
Sarah (Berman) Pomeroy '57, et al. Includes  
a chapter by Larissa Bonfante '54.  
Oxford University Press, 1994, \$35

Augustus, addressing changed cir-  
cumstances in a language of conserv-  
ative values and moral revival, pro-  
posed legislation that would make  
the state and its courts the arbiters of  
private conduct. Issues of marriage  
and reproduction that once had  
been mainly under the control of  
families now became, at least on  
paper, public and the purview of the  
community as a whole.

From *Women in the Classical  
World, "The Age of Augustus"*

**Sati, the Blessing and the Curse:  
The Burning of Wives in India**  
edited by John Stratton Hawley, Professor  
of Religion  
Oxford University Press, 1994, \$39.95

**Human Rights for the 21st Century:  
Foundations for Responsible Hope**  
edited by Peter Juviler, Professor of Political  
Science, et al.  
M.E. Sharpe, 1993, \$59.95/19.95  
(A U.S.—Post-Soviet Dialogue)

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1. SWEATSHIRT by Champion—90/10 cotton-acrylic mix. ATHENA seal. Ash grey. Sizes: Med, Lg, XL. \$37.95
2. SWEATSHIRT by Champion—extra-heavy 90/10 cotton-acrylic mix. BARNARD lettering. Red, hunter green, navy, black, grey, white. Sizes: Sm, Med, Lg, XL (green in Lg and XL only). \$36.95
3. HOODED SWEATSHIRT by Champion—extra-heavy 90/10 cotton-acrylic mix. Grey with BARNARD lettering in navy. Sizes: Lg, XL. \$42.95
4. NEW CHAMPION TACKLE TWILL SWEATSHIRT—crew neck. Grey with BARNARD letters sewn on in navy on an arch. Sizes: Lg, XL. \$48.95
5. SWEATPANTS—50/50 cotton-acrylic mix. ATHENA seal. Navy, grey. Sizes: Sm, Med, Lg, XL. \$23.95
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8. T-SHIRT—100% cotton. BARNARD lettering. Red, navy, pink, grey, black, raspberry, royal blue, white, hunter. Sizes: Sm (black, royal blue only), Med, Lg, XL. *Order one size larger than needed; they will shrink.* \$12.50
9. T-SHIRT by Champion—heather grey. BARNARD lettering in light blue outlined in navy. Sizes: Med, Lg, XL. \$15.95
10. INTERNATIONAL FLAG T-SHIRT—Front: BARNARD lettering below globe with “The world is our campus” imprint. Back: multicolor flags of the world. White, ash grey. Sizes: Lg, XL. \$13.50
11. NEW ANVIL WOMEN’S CUT TANK TOP 100% cotton, BARNARD lettering. White or black. Sizes: Med, Lg, XL. \$14.95
12. BASEBALL HAT—black wool with light blue B on front, BARNARD on back. One size. \$14.95
13. BASEBALL HAT—navy cotton or wool, white BARNARD lettering across front. One size adjustable. \$15.95
14. BOXER SHORTS—white with overall two-color imprint featuring BARNARD lettering and ATHENA seal. Sizes: Med, Lg. \$13.95
15. RUNNING SHORTS by Champion—navy mesh, white BARNARD lettering. Sizes: Sm, Med, Lg (sizes run large). \$18.95
16. NEW FLANNEL BOXER SHORTS—Black watch plaid, navy plaid, purple plaid, sage plaid—BARNARD lettering. Or white with heart imprint and BARNARD lettering in black. *Specify style.* Sizes: Sm, Med, Lg, XL. \$13.95
17. HAIR SCRUNCHIES—BARNARD COLLEGE imprint in white. Navy or red plaid. \$4.95 each, 2 for \$8.50
18. FANNY PACK—black with white BARNARD lettering. \$8.95
19. CHILD T-SHIRT—100% white cotton. “Somebody at BARNARD loves me” in red & blue. Sizes 6-8, 10-12. \$9.95
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21. TODDLER T-SHIRT—100% cotton. BARNARD lettering with teddy print. White. Sizes: 2, 4. \$8.95
22. BABIES’ BIB—imprinted with “Barnard Class of 20??” Lined terry-cloth. White with navy trim. \$4.95
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*(Order above items by name instead of #.)*

The nonprofit Student Store is located in McIntosh Center, Upper Level. It is run entirely by students. Visitors to the campus are invited to shop in person; others can order by mail, using the form below. *Please allow 2-4 weeks for delivery.*

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					SHIPPING & HANDLING	
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**18** ALUMNAE OFFICE

**BESSIE NEWBURGER ROTHSCHILD** was disappointed to see so little account of our class in recent issues of this magazine. She remembers with pleasure the gathering of classmates at Reunion in 1988 and the Reunion luncheon in 1989, as well as many other Barnard events in which she has taken part over the years.

**19** ALUMNAE OFFICE

We regret to report the death of **PAMELA THOMAS FABER** this past July at age 98. Her daughter, Felicie Faber Squyres, of Wenonah, NJ, reports that she taught for many years at the Beard School in Orange, NJ, and traveled widely, including a trip to China when she was 87. She leaves three grandchildren and four great-grandchildren.

**20** ALUMNAE OFFICE

**OUR 75TH REUNION! MAY 19, 1995**

It was a wonderful moment at the inauguration of Barnard's new president on October 27 when our class president, **GRANVILLE MEIXELL SNYDER**, led the procession of alumnae down the long aisle of Riverside Church.

At least two of us are already planning to attend the Annual Reunion Luncheon at Barnard in May. Won't you join us?

**24** **ADELE BAZINET McCORMICK**  
1900 S. OCEAN DRIVE, APT. 809  
FORT LAUDERDALE, FL 33316

**ADELE BAZINET McCORMICK** celebrated her 92nd birthday this summer with a party at the Broward General Medical Center in Fort Lauderdale, where she works as a volunteer cashier in the gift shop. She also drives for people her age who need transportation to the store and doctor, etc. Adele has been working in the gift shop for 21 years, "a natural" for her following years behind the counter at Bazinet's, her family's store on Broadway, where generations of Barnard students bought their phys. ed. uniforms. After Bazinet's closed in 1960, she worked at a bookstore near campus, also closed now, but she has no intention of stopping. "You can't just get up in the morning and read the paper," she says. "You have to work."

**25** **EMMA DIETZ STECHER**  
FLUSHING HOUSE  
38-20 BOWNE ST., RM. 318  
FLUSHING, NY 11354

**OUR 70TH REUNION! MAY 19, 1995**

At least three classmates have already indicated that they plan to attend the Reunion Luncheon at the College on May 19. Do try to come!

**EMMA DIETZ STECHER** has moved to a retirement residence to be near her brothers. After a PhD at Bryn Mawr, five years of research at Harvard, and an AAUW fellowship in Munich, she taught for

two years at Connecticut College. In 1945 she joined the Barnard chemistry department, and retired 26 years later. She then taught for twelve years part time at Pace U in NYC. The author of 20 professional papers, she will always be grateful for Barnard's excellent training. It is now difficult for her to read so she would welcome telephone calls from classmates and other Barnard friends (718-461-6292).

**ANGELA KITZINGER** wrote that after majoring in math at Barnard, she taught for years in various colleges and universities, then got a PhD in comparative literature. She also developed a passion for mountain climbing. Over the years she has led tours in Europe and taught in the Philippines. She lives now in a retirement facility in California, where she finds "every day full of interest, whether it be the beautiful scenery, the daily activities, or the books and newspapers that help me to keep in touch with the world." She even continues to swim, a love she acquired at Barnard.

**FLORENCE LOTT FREEMAN** writes that she has moved and is now "very happily situated with my youngest daughter in Winston-Salem, NC. I have three daughters, seven grandchildren, and six great-grandchildren (and there will be more)." Prior to her husband's death in 1971 they traveled extensively—to Europe four times, a North Capes cruise, a Mediterranean cruise, around South America, and even around the world.

**26** ALUMNAE OFFICE

**ELIZABETH LAZAR HORMAN** continues to paint and exhibited recent works in oil at the Terrace Gallery in Manhattan this October. She also participated in an exhibition of student and alumnae work at Barnard in the spring.

**27** **LOUISE GOTTSCHALL FEUER**  
270 WEST END AVENUE  
NEW YORK, NY 10023

*The widespread response to a plea for class notes was most welcome. Keep the news coming. Many replies will have to appear in subsequent issues. As for the laggard isolationists: shame on you—but contribute and all will be forgiven.*

**BEATRICE TAUB KLEPPNER:** "Five of my nine grandchildren were married this year. I've been living in San Mateo, outside of San Francisco, in recent years to be near my daughter and son-in-law. I have given up Vermont summers as they are now too strenuous."

**MARION ALVIS CHESLER:** I have moved from suburbia in NY to suburbia in Mass. My children went away to college and all three became New Englanders. Now that my grandchildren are married and living here as well, I joined them. I live in a total-care facility. My activities are reading, walking, crossword puzzles, and bridge. I'm on vacation 24 hours a day and enjoy it completely."

**HARRIET WILINSKY GOODMAN:** "As the years go on, I remind myself more and more of my Mercedes. It's a 1977 oldie, but we're used to each other. I bought it a tankful of super-leaded gas for its sweet 16th birthday and I think it was too rich for its blood—it's been losing parts ever since. Me, too. So far, everything's been replaceable and we're both running. I wish I had accomplishments to report but there aren't any. I still

play adequate bridge, continue my love affair with my computer, and wonder if I should explore retirement villages. No action yet."

**ELIZABETH MERK WILLIAMS:** "I'm still working at the museum in Yorktown Heights about three short days a week. I am entering my family genealogy in my computer and am also entering genealogies in the museum computer. Interesting. I do not like the hot, humid weather. I prefer Vermont's weather."

*I suppose a true picture of the Class of 1927 must include the downside also.* Jeff Chapman, son-in-law of **MARION WADSWORTH CANNON**, wrote that "Marion is in a nursing home and has severe dementia—a tragedy for a woman so bright and articulate. She still has a stubborn spirit and confuses the local nurses by lapsing in to French."

In addition, we mourn the death of two loyal members of 1927: **ANNETTE DECKER KYNASTON** and **ROSLYN SCHIFF SILVER**. They were firm supporters of Barnard throughout the years. They will be missed.

**THOUGHTS ON AGING:** *At long last I can see myself as others see me: Methusaleh's grandmother. Why else would I immediately be offered a seat on a crowded bus? Or find a strange arm guiding me across an icy street? Or be greeted with a smile and unsolicited discount by my dry cleaner? These tributes to my longevity make me feel uneasy. They merely salute my having survived all those curve balls for so many years.*

—LGF

**28** **RUTH RICHARDS EISENSTEIN**  
419 EAST 57TH ST.  
NEW YORK, NY 10022

A phone call to **MEGUMI YAMAGUCHI SHINODA** in Los Angeles bridged a lot of time and space: at least 66 years and 3,000 miles. Megumi sounds just the same! Currently carrying on a psychiatric practice, she earlier practiced general medicine, including obstetrics. Her medical career, as well as the farming and horticultural pursuits of her late husband, was interrupted during the war years, when anti-Japanese hysteria impelled the Shinodas to leave California. During this period Megumi trained at the Colorado Psychiatric Hospital in Denver. The medical tradition in the Shinoda family is being carried on by their daughter, Jean Shinoda Bolen. A Jungian analyst, Dr. Bolen is clinical professor of psychiatry at UC-San Francisco and the author of several well-thought-of books, among them *The Tao of Psychology* and *Goddesses in Everywoman: A New Psychology of Women*. The dedication of the latter is a fitting conclusion to this brief update on Megumi: "To my mother, Megumi Yamaguchi Shinoda, MD, who was determined to help me grow up—as she hadn't—feeling that I was fortunate to be a girl, and could do whatever I aspired to as a woman."

Another of 1928's corps of MDs, **VIRGINIA STRONG RUUD**, who moved from NYC to Hartford, CT, many years ago, also sounds hale and hearty. Virginia's late husband was also a physician; she gave up her practice about the time they moved to Hartford. Now her main interests are two: the Ruud children (four), grandchildren (six), and great-grandchildren (two), and the stimulating courses, mainly in literature, that she takes at the nearby Capital Community Technical College.

Elsewhere in this issue (*Ex Libris* and 1937 Class Notes) the publication is reported of a notable book, *Work of Mercy: A Picture History of*

*Hospitals*, by GRACE AARONSON GOLDIN. Here your correspondent records, with (she trusts) pardonable pride, that she is one of the three persons to whom this beautiful and significant work is dedicated. Indeed it was honor enough to be able to help shepherd so worthwhile a project through the labyrinthine paths of today's publishing world.

**29** ANNY BIRNBAUM BRIEGER  
120 EAST 81ST ST., BOX 45  
NEW YORK, NY 10028

The inauguration of Judith Shapiro, which I was privileged to attend, was most impressive. The carillon, fanfares, and the liberal outlook speeches and glowing acceptance of our new president reverberated in the beautiful Riverside Church. Also present were Madeline Russell Robinton and Edith Spivack.

EUGENIE FRIBOURG represented our class in the beautiful academic procession down the long aisle of the church. Eugenie also participated in the graduation exercises at Brooklyn Hospital Center this spring. She was associated with that hospital for many years and was honored with the establishment of an award bearing her name, to be given annually to the physician judged to have shown the greatest evidence of her humanitarian spirit. She made the first presentation of the award herself. In her own career she combined deep concern for the ill with special expertise in the diagnosis and treatment of diabetes mellitus.

Recent articles in *The New York Times* and *Daily News* have reviewed the long, and continuing, career of EDITH SPIVACK. Young reporters, as well as young attorneys, are obviously amazed by the record of her achievements, and by the fact that she still takes the 6:20 am train every day from Port Washington, LI, usually arriving at her office before anyone else. As NYC's Executive Assistant Corporation Counsel, her specialty has been property taxes and she still oversees all litigation involving tax assessments, a multi-billion dollar responsibility. After 60 years she has no intention of retiring, even though her pension check would probably be larger than her paycheck. Edith says she knows that some of her co-workers think she is "a little nuts" for continuing to work, but "one of the things I don't get terribly concerned about is what other people think."

RUTH COWDRICK recently sent me pictures of her lovely home in Colorado, but she is not often there. She writes as follows: "I adopted legally a son—he is my business partner. We deal in Southwest Indian art as well as jewelry. Ziod is 25 years younger than I, married, and has a son." Ruth and Ziod were planning a visit to Hawaii and also to Singapore, Bangkok, and other places in the Far East, a tour sponsored by Columbia U.

**30** HELEN CHAMBERLAIN JOSEFSBERG  
53 PEBBLE PATH LANE  
BREWSTER, MA 02631

**OUR 65TH REUNION! MAY 19-21, 1995**

Six members of our class have already indicated that they are planning to attend the AABC luncheon at Reunion in the spring. It will be wonderful if we can have a large representation!

Guy and DOROTHY TRUMBELL LOOMIS enjoy life in Lauderdale-by-the-Sea in Florida. Good friends, fine restaurants and golf keep them busy. They enjoy entertaining western relatives and friends.

At the time of her note, Dorothy and Guy were planning a stay in San Francisco and Carmel this past summer.

IVY-JANE EDMONDSON STARR had a great time last summer with the Big Apple Circus. She was making drawings for her daughter Diana Starr Cooper's book, *Night after Night*, a day in the life of a circus. A long review in the *NY Times* emphasizes the book's theme of the respect between the circus animals and their handlers. Ivy-Jane's son Frederick Starr has left the presidency of Oberlin College after 11 most productive years and is now president of the Aspen Institute.

After graduation, ISABEL DEVINE taught for some years in Washington, DC, and then in various public schools in NYC. She lived on Claremont Avenue and acquired a doctorate. Her career was not uneventful. Pupils included Abby Lane and an older sister of Connie Francis, who used to bring her five-year-old sister to sing to the class. Crazy Joe Gallo at 14 and the Brooklyn Thrill Killers are not forgotten. Even in those days life in the schools was not easy. Isabel should have taken notes for a book. Retiring to Tallahassee, she has house space for many much-loved animals.

Morgan Spector has written a loving appreciative tribute to his mother, ELIZABETH BENSON SPECTOR, on her passing in June. We remember her as a friendly twelve-year-old girl who fitted in well with her classmates.

We are sorry to report the deaths of DEBORAH DOUGLAS WEISBURD and PAULINE BERRY DYSART. Both of these classmates had kept in touch over the years about their trips and satisfaction with the places in which they lived. We have also received word of the death of CONSTANCE RIDGWAY GRANT and RITA ROSENTHAL MORRISON earlier this year. Our sympathy to all the grieving families.

We have also learned that MARGARET JINKS HALL, who was the first woman to teach at Brown U, died in September. In addition to a wonderful career as a teacher of theatre, she was a quality control inspector in a munitions factory during WWII and headed the League of Women Voters of Martha's Vineyard for four of its most active years. In 1991 she moved to Maryland to be near her son, to whom we send deepest sympathy.

**31** BEATRICE ZEISLER  
635 POMANDER WALK, APT. 335  
TEANECK, NJ 07666

A letter from MARY DAVIS WILLIAMS '44 advises that HARRIET FERRIS now lives in Katonah, NY, in a wonderful historic octagonal Victorian house. The Ferris family has been prominent in that area, the Bedford and Lewisboro townships, since the late 1800s. Being such a knowledgeable authority of the area, Harriet has been asked to write its history and the book is being published. After Barnard, she was employed for many years by the *Readers' Digest*. A recent interview with her declares her to be "an institution in Goldens Bridge" and "a Lewisboro treasure."

DOROTHY RASCH SENIE has moved to 80 East End Avenue in Manhattan, having retired and sold her house, piano, and car. She now lives in the same building as her younger son and family. His daughter Laura, 25, was married in Seattle in October. On May 1, Dorothy became great grandmother to Cordelia, daughter of her oldest grandson. She has also joined the devoted group of volunteers at Everybody's Thrift Shop, whose efforts raise money for Barnard scholarships.

**32** DORA BREITWIESER STOUTENBERG  
1 STREAM COURT  
FARMINGTON, CT 06032

VIRGINIA WEIL BURMAN wrote from her vacation home in Montana that a new slate of class officers will be voted on this winter. She is trying to prepare a slate of candidates and would be grateful for nominations for president and vice president. Meanwhile, the class is grateful to Virginia for acting as president since the death of LORRAINE POPPER PRICE last winter.

ELLEN FORSYTH BELLINGHAM and husband Harold live in a retirement apartment in Albuquerque, NM. Unlike many retirees in the Southwest, the Bellinghams have always been westerners, except for Ellen's years at Barnard. She says, "We've been in Albuquerque for the past 40 years. When we travel we go west and even into Alaska. Our last trip east was in 1961. Too many people, too much noise."

MARION MACLEOD GIRARD died in November 1993. The class sends condolences to her husband, Paul W. Girard.

MARJORIE MUELLER FREER has moved to a cooperative apartment complex, Peace Dale House, in Peace Dale, Rhode Island. She is conducting courses in creative writing there, as well as branching into mail marketing and investment counseling.

RHODA SIMON KASHMANN writes from West Palm Beach, FL, "I have been an officer of the board of my condominium since 1983, most recently as president. I write the newsletter. I also subscribe to the Florida Symphony and the Palm Beach Opera. What with keeping up with my two sons and their families, I am busy. I sometimes complain that I am on a merry-go-round, but to tell the truth, I'm glad I'm busy."

LOUISE CONKLIN NELSON has moved to a retirement residence in Stamford, CT. "I found it overwhelming to continue in my own home. I have been legally blind for the past two years." Louise would welcome callers or correspondence—59 Courtland Ave., Stamford 06902.

ALICE RICE WISECARVER spent the summer in Oxford, Maine. Now she has returned to Evanston, IL, where she has moved to a retirement apartment since the death of her husband, Barnes, last winter.

**33** EILEEN KELLY HUGHES  
7 WESTWOOD AVE., APT. C-202  
TEQUESTA, FL 33469

MURIEL KELLY MAJOR  
5111 MONROE VILLAGE  
JAMESBURG, NJ 08831

In reply to her gracious letters of appreciation for contributions to Barnard, GENA TENNEY PHENIX has received some notes of interest to classmates.

IVA ELLIS MACLENNAN was on a trip to England with daughter Carol (a three-time traveler to the South Pole!). Granddaughter Carrie was to sing with a Harvard group at Windsor Castle and Westminster Abbey. At Harvard, Carrie used Grandma's own annotated version of *Canterbury Tales*. Another daughter, Susie, is a talented computer analyst.

ALICE FAIRCHILD MAY was delighted with her Reunion souvenir booklet and pencil; she still



regrets being unable to attend our 60th, but stays very active.

Gena herself is again home in Virginia after back-to-back conferences. Since 1982 Gena and husband Phil have lived in a retirement community in the Shenandoah Valley founded by the Church of the Brethren. They are active in an interchurch food pantry that Gena helped to found eleven years ago. She plays piano for worship in a local church and at chapel twice a month. Their son Roger is an audio specialist for documentary films, and son Morgan Scott a principal in a high school near them. Gena's phone conversation with **JEAN WATERMAN BENDER** brought word that Jean's daughter Golda, in social work, is adopting a Chinese infant. Jean and Lou have not let down their activity one little bit.

**ALFONSINA ALBINI GRIMALDI** is still teaching. Before, during, and after her doctorate, there were stints in public high school, at Barnard, at a Yeshiva school, and at the Academy of the Sacred Heart.

**ESTELLE PRUSSIN WARNER** and her husband are closely associated with UC-Irvine where he is emeritus professor of molecular biology. The Laguna Beach fires came within 100 feet of them.

**DR. ANNE D'AVELLA SAVOIA**, a physician for many years, as was her husband, lives with physician daughter Maria, dean of students at UC medical school at San Diego. Another daughter is a psychiatric nurse in Virginia.

**ADELE BURCHER GREEFF** lives on Long Island and is trying to get the governor interested in artificial reefs to protect the shore. The immense winter storm damage to the dunes keeps her busy.

Your two correspondents had a wonderful lunch and reunion at **GRACE IJIMA's** lovely summer home on Lake George. Grace's brother Henry passed away in April. As you read this, Grace may already be in China or Korea. If not, look for her with VIPs, working for UNICEF at the UN.

Gena and co-chair **DENISE ABBEY** have done a herculean job as co-chairs of the Annual Fund for our class. With Denise's "Little Engine That Can!" we chug along toward our goal of \$300,000; contributions so far have reached \$272,906.72.

**34** **JANE STEIN ABERLIN**  
961 VICTORY BOULEVARD, 1M  
STATEN ISLAND, NY 10301

**DOROTHY NOWA** has a new address: Meadowood Retirement Community, 2455 Tamarack Trail, Bloomington, IN 47408. She would welcome a call or visit from anyone in the Barnard community who is nearby.

We are sorry to report the death of **ELIZABETH MARTING** of Connecticut. She is survived by her sister, Alice Yensen of Glendale, AZ.

A nice long letter came from **ANNE HUTCHINSON MCCONNELL**, regretting that she was unable to attend our 60th in May. Her general health, she says, is fair, and she stays active but has had knee-replacement surgery. She owns her own home in Wingate, NC, a small college community with many opportunities for concerts, lectures, etc. In addition, she writes, "my property borders my church property on the two sides that aren't streets and the church is like an extended family....After I was widowed in 1969 I attended UNC-Chapel Hill and passed my orals, but never completed my PhD dissertation as the teaching load I had at Wingate College was very heavy and I seemed to be given a new course every semester. I needed to

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**WOULD WELCOME YOUR EXTRAS**  
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put down roots and make a new life. That seemed more important. I taught English for a year in Beirut, which was a valuable experience that left me with an abiding interest in the continuing conflicts in that part of the world."

We were sorry to learn from **ROSE MAURER SOMERVILLE** of the death this past winter of her husband of 64 years, John Somerville, internationally known philosopher and peace activist. (They were married in our freshman year at Barnard—unusual in those days.) A graduate of Columbia, Professor Somerville taught philosophy at CUNY for 30 years and was the author of ten books, five of which were translated into several languages. He founded the International Philosophers for Prevention of Nuclear Omnicide (a word he coined) and received many honors, including the Bertrand Russell Peace Award and the Gandhi Peace Prize. The family has lived in California since 1967; classmates can write to Rose at 1426 Merritt Drive, El Cajon, CA 92020.

**35** **VIVIAN WHITE DARLING**  
15 JEFFERSON AVENUE  
KINGSTON, NY 12401

### OUR 60TH REUNION! MAY 19-21, 1995

The College has already heard that nineteen members of our class are planning to attend Reunion in May. It will be wonderful to have that many, and more, on hand for this great milestone!

**KAY HEAVEY**, modest soul that she is, wasn't going to say anything about being in a movie, but I happened to see it! I attended a luncheon of the Kingston Hospital Auxiliary where a marvelous movie was shown, celebrating the hospital's centennial. In it Kay spoke for all the nurses who had been there through the years. Penicillin was first given on the "front lines" as an experiment during the war and Kingston Hospital was among the first hospitals to use it, freeing the nurses from watching patients for hours to see when their fevers broke. Kay was a "cadet nurse," a program run by the government to train nurses to go directly to "the front" if necessary. After the war she did graduate work in cancer at Sloan-Kettering and in 1954 she joined the Ulster County Tumor Clinic, where she worked until 1971.

A note has come from Robert Brooks, the son of **GERTRUDE RUBSAMEN BROOKS**, telling us that his mother had another stroke in May and is now in a nursing facility. Notes and cards from friends will be appreciated; her address is The Summit, Room 216A, 100 Riceville Road, Asheville, NC 28805.

News came from **RUTH SABERSKI GOLDENHEIM** and husband Lewis that they are proud grandparents of Daniel. Congratulations! The Goldenheims recently traveled to London for an Elderhostel program sponsored by the Royal National Theater; it was very well organized and they had a great time. **EDITH CANTOR MORRISON** is also an Elderhostel supporter. She attended a session at Peabody Institute last year and recommends it "enthusiastically" to anyone with an

interest in music. She also visited the Holocaust Museum in Washington, "an experience not to be missed."

We regret that we must pass along the news of the death of **MARY ELISABETH ("PAT") KLUGE MULCAHY** in September, following a long battle with heart disease. In a beautiful letter, her daughter Joan (5423 Stonegate Drive, Dallas, TX 75209) wrote: "How she loved Barnard! She always talked about her father going with her for her interview with Dean Gildersleeve, and the day she received her acceptance....She learned so much and was such a scholar. She loved her studies, working for Mr. Halsey at the library, and the tea dances....Mother loved New York and requested her ashes be scattered in New York Harbor; this will be done."

**36** **NORA LOURIE PERCIVAL**  
ROUTE 1, BOX 139  
VILAS, NC 28692

**JANE EISLER WILLIAMS** seems to be my only faithful correspondent these days. She writes: "It has been a bonus year for reunions with Barnard friends...." After her spring visits, detailed in the Summer issue, she attended the wedding of **SYLVIA SHIMBERG REAY's** daughter Caroline in Portland in August, "with Oregon weather at its summer best." There she saw once again Margie O'Connell, one of the late **PEG BOWMAN REILLY's** daughters. "Sylvia and Peg were close, and their daughters are good friends, too. I'd previously gotten to know Caroline, an MD, when she came to Portland to do her medical residency...."

"**MARION WRIGHT KNAPP**, 'Tweeny' to most of us, recently wrote that she was planning to attend our 60th Reunion, now less than two years away!...I hear from **ALICE TRACY ATTRIDE**, who has lived on the beautiful, but somewhat remote, island of St. Lucia in the West Indies for some 20 years. I've warm memories, both of hospitality and weather, of my visit there many years ago. **ERE (ELIZABETH) JONES BIVINS** is in touch occasionally; last heard from she was still living in Greenwich Village. Christmastime cards from **PHYLLIS HADLEY** and **ANNA GODDARD POTTER** are always welcome. Last heard from, **JEAN (BARBARA) GRAHAM JUNGE** was in a retirement home in Lenox, Mass., with limited vision; it is a while since I heard from her, but I have memories of a happy visit in her White Plains home...." Jane is recovering from a bout of shingles, which hasn't daunted her enthusiastic correspondence, for which I am grateful.

Unfortunately, two other letters arrived to report the demise of classmates. Joseph Russo wrote about his wife, **NANCY HENDRICK RUSSO**: "She spent her entire working life as a news reporter and editor." And Andrew Wheeler sent a fond remembrance of his aunt, **FLORENCE NEWHAM WEIGHART**: "She was for many years a music teacher in NYC and White Plains; she also worked for the County of Westchester. Florence was very proud of her Barnard education and encouraged a number of her pupils to consider her alma mater in making their decisions. She remained a firm supporter of Barnard and was active in the areas of progressive politics and ecology (in particular, Greenpeace); she was a longtime supporter of the American Civil Liberties Union."

We also received notice of the death of **LOUISE BALLHAUSSEN SUTHERLAND** on May 8th. I still remember Louise as an enthusiastic student and a gentle friend, who lived her life well.



We all have memories to share of our fellows of 1936. I challenge each of you to resurrect them and put them on paper to fill this column. Are you going to let Jane do it all?

Apparently not quite! Just as I was putting this into the computer, a delightful letter arrived from **DOROTHY BRAUNECK VITALIANO**, about their move "just around the corner" into the Meadowood Retirement Community in Bloomington in June, and their exciting travels. Two weeks after they moved, they went to Spain with a group led by a professor friend whose "tremendous background in Spanish history and thorough acquaintance with the country" made the trip especially profitable. They were back from Spain only two weeks when they left on a geological trip to the Kamchatka volcanoes. "Until the breakup of the Soviet Union, Kamchatka was off-limits to 'most everybody, including Russians, and we were very disappointed that the International Geological Congress held in the USSR in 1984 did not offer any field excursions there. So when a chance suddenly came up to participate in a sort of volcanological seminar for two weeks, we jumped at the chance even though it came right on top of the Spanish trip.

"This will probably be the high point of our life's travels—eight of us from the US and about seven from Russia (including scientists and support staff such as cooks). We flew from Anchorage to Petropavlovsk, the capital of the Kamchatka oblast, where the Institute of Volcanology is located. From there we were flown by helicopter (there being hardly any roads in Kamchatka, and those only in the immediate vicinity of Petropavlovsk and a couple of other towns) to two camp sites, one at Karymsky volcano and the other at Ksudach volcano, with a flying visit to Geyser Valley in between. Never appreciated hot water and plumbing and clean clothes more than those last days in Petropavlovsk, after ten solid days of rather primitive camping! Now we are at last finishing up the details of moving, and getting back to what passes for a normal life—which means more translating jobs for me and finishing up odds and ends of research for Charles...."

I hope this account of adventure will inspire many of you to share your own exciting times with us—or even just happy ones!

**37 HELEN HARTMANN WINN**  
8420 CABIN BRANCH COURT  
MANASSAS, VA 22111

**RUTH TRIGGS INGHAM** sent a consolatory note to **VIRGINIA LECOUNT** (on the occasion of Virginia's broken wrist mishap) in which she gave the following glimpse into her life. "From 1937 to now I have been quite lucky. Since retirement on my 70th birthday, I have gardened happily. In a 50' by 150' plot, it is amazing what one can grow. Resorting to vines and hanging baskets and underlying bulbs, every inch is used. It has become a bit famous." (Ruth lives in Los Angeles.) In an afterword, Ruth adds a sentiment to Virginia which we all can echo—"I appreciate your loving help to Barnard....Thank you. Barnard rescued me!"

Virginia was among the happy crowd on hand for the inauguration of President Shapiro in October. Since our class president, Gertrude Dounn Schwimmer, could not attend, 1937 was ably represented in the academic procession by **EDNA FUERTH LEMLE**.

**RUTH WURTS BURT** writes that she and husband

Clifton are both well. "We still spend six months sedately in New Jersey and six months in a completely different life style in Arizona. There we are very busy in the Tempe Looney Tuners Kitchen Band, a group of seniors who perform for schools, nursing homes, senior centers, and the like. We rehearse every week and give five performances a month. I've been Rudolph in the Christmas shows, Grandmother as in 'over the hills we go...,' a 'pistol-packin' mama,' and so forth. Each month our program changes and we give shows all over the Valley of the Sun from Sun City to Apache Junction." Before retirement Ruth taught mathematics at Maplewood (NJ) Junior High and did market research for Colgate Palmolive Co. The Burts have three sons, two college professors and a commodities broker in Toronto. At last count, they had four grandchildren, whom they manage to visit during their yearly transfers of abode.

**BELVA OFFENBERG PLAIN** has received yet another honor to add to the long list of recognitions she has received during her remarkable career. Yeshiva U's Stern College for Women conferred their Woman of Distinction title on her at their annual award dinner in NYC in June. Belva has been a best-selling author since the appearance of *Evergreen*, her first novel, which topped the *NY Times* bestseller list for 41 weeks and was later adapted for a TV mini-series. A prolific and interesting writer, she began submitting short stories to magazines during WWII as she followed her doctor husband to army camps around the country. She continued these efforts while raising her family, only switching to the more sustained novel form in 1975. Since the publication of *Evergreen*, she has completed ten more books, all wildly successful and received with critical acclaim. (My personal favorite is *Eden Burning*, which is both insightful and most topical today.) Widowed in 1982, Belva lives in Short Hills, NJ, near her three children and six grandchildren.

Another 1937 author is **GRACE AARONSON GOLDIN**, whose work has dealt largely with hospitals and health care. Her newest book, a beautiful volume entitled *Work of Mercy: A Picture History of Hospitals*, covers the development of care facilities in the western world from the middle ages to the present and combines fascinating text with wonderful photographs, mostly her own.

**38 BARBARA LAKE DOLGIN**  
27 DONALD PLACE  
STATEN ISLAND, NY 10310

I have received no news from classmates this season. My only news is that of the death on August 11 of my dear husband of 52 years, Dr. Joseph Dolgin.

**39 MARTHA ANKENY SCHAFFER**  
636 PROSPECT ST.  
WESTFIELD, NJ 07090

**JANE BELL DAVISON** wrote that she couldn't be at Reunion as her granddaughter from Holland is now in 7th grade at Hoosick Falls. "It has been a long time since we last were watching for the 7:15 a.m. school bus!" Jane talked on the phone with **RUTH CUMMINGS MCKEE**, who with her husband George enjoys the Keys, swimming, committees, and square dancing. Ruth also spoke with **MORT and SHIRLEY SIMON LOW** in Eastchester, NY.

We received a most kind note from **MILDRED**

**RUBINSTEIN SHAPIRO's** husband, Albert, to let us know "Millie is fairly well, and we are managing to keep her going and out of institutional care."

From Medford Leas, NJ, **ANITA ESTE** wrote that she had been photographing butterflies in Fort Lauderdale. She also does copper enameling and makes and sells items in a shop outside Princeton.

**JEAN ALISON PROGNER** still works for the Eastham (Mass.) Conservation Commission and celebrated with her husband Howard their 52nd wedding anniversary!

"On our way to our third grandchild's graduation from college," said **ANTOINETTE VAUGHN WAGNER**, in Mystic, CT. She sent a picture of "nine children and Mom and Dad at our 50th wedding anniversary."

And 50 years ago **EMILY TURK OBST** and her husband Hal began married life in Key West. They take a daily swim and she gardens and does a lot of church work.

Also in Key West, **JUNE KUFFLER NELSON**, a widow since 1990, is on the local library board, belongs to a theatre group and a writers group, and is getting poetry published.

**JOSEPHINE TROSTLER DIAMANT** attended the Princeton reunion of her fiancé Steven Steinhäuser. They married later and live in Bradenton, FL, as Steven is a research associate with the Allyn Museum of Entomology of the Florida Museum of Natural History. Jo looks forward to seeing Barnard Floridians.

**EMMA LOUISE SMITH RAINWATER** was sorry to miss Reunion but was traveling to Switzerland. Another traveler, **ESTHER ANDERSON (TERRY) MARRS**, needed to be in Tennessee this spring where she was visited by **HELEN DOLLINGER WICKAM**. Terry's eight grandchildren have presented her with three great-grandchildren. "They are so dear," she says. Helen wrote from Wilmington, NC, where she and husband Ron enjoy volunteering and university studies. They travel and are extras in the local movie industry. Ron's last was *The Road to Wellville* with Sir Anthony Hopkins. Helen stays in touch with **PHYLLIS CROSS SHEA** and had a "surprise phone call" from **JEAN MORRIS LOUGHLIN** from Capetown, SA.

**BARBARA SHLOSS ROSS** still works for her husband, Chester, and tries "to fit in my community service, tennis and bridge."

"We keep very busy here in Bucks County with our home and garden when we are not traveling," writes **MILLICENT BRIDEGROOM DI GUISEPPE**.

"I received a singular honor this year," says **PAULA KASELL**, "being named a Woman of Achievement by the NJ Federation of Women's Clubs and Douglass College of Rutgers U."

**BETTY SARGENT HENRY**, widow of Dr. William Henry, has two sons, Robert, a marina manager in Hilton Head, SC, and Edward, a Federal Express pilot in Alaska; and a daughter, Janet Mastrogany, RN, in Encinitas, CA.

Living in the Hamptons is still enjoyable for **MARIE MEIXEL**, who plays tennis, golf, and bridge, and travels.

**ROSE GRILLO AMES** still lives and practices pediatrics in Ossining, NY. (Insiders say her patients wouldn't allow her to retire.) Her husband, Richard, died in August 1992 and a new granddaughter was born the next day.

Our Fearless Leader, **NINETTA DI BENEDETTO HESSION**, also of Ossining, marched in the procession at President Shapiro's inauguration.

"If any of you pass my way, please get in touch," writes **JANET FRAZER NELTHROPP**, who is "still living on the family ranch in this American paradise" (St. Croix, VI). Since retiring from her



## BARNARD REPRESENTATIVES AT ACADEMIC INAUGURATIONS 1993-94

Gale B. Murray '66  
*Colorado College*

Caroline Schroder Strohl '77  
*Rice University*

Lynn Holtzclaw '64  
*North Carolina Central University*

Muriel Chevious Kowlessar '47  
*Harcum College*

Caroline Duncombe Pelz '40  
*Williams College*

Renée Becker Swartz '55  
*Monmouth College*

Anne Grant '68  
*Rhode Island School of Design*

Lucinda Finley '77  
*Canisius College*

Carol Huet Rosenberg '81  
*Jersey City State College*

Mindy Domb '81  
*Berkshire Community College*

Lynn Gordon '68  
*University of Rochester*

Barbara Leukart '71  
*Dickinson School of Law (Dean)*

Amalia Fried Honick '76  
*Goucher College*

Charlotte Hanley Scott '47  
*Randolph-Macon Woman's College*

Myra Baker Shayevitz '56  
*College of Our Lady of the Elms*

Catherine Feola Weisbrod '67  
*Phillips Academy*

Sara Lipton '84  
*SUNY College at Purchase*

Constance Hess Williams '66  
*University of Pennsylvania*

her home, is still doing ESL tutoring, and enjoys retirement. Sometimes, however, she misses being in the lab, working on "something important."

Still involved in her lab, although technically retired, is **INGRITH DEYRUP OLSEN**. She writes from Seattle that she is still working with "the entrancing slugs of the Pacific Northwest." These "interesting animals," Ingrith says, have proved to be a good source of ideas for teaching science in elementary schools, since kids are fascinated by them. She enclosed a picture which I will bring to Reunion!

Sad to say, we also have news of the death of a classmate, **HELEN BEST DINZL**, former president of the Barnard Club of Seattle and a devoted alumna. She was also active in AAUW in Colorado and in Washington. Helen and husband Richard had moved to a retirement community on the Olympic Peninsula but remained in touch with old friends. She will be missed.

This summer, on a trip to Scandinavia, I had a delightful visit with **TORDIS HUGO WITTHOFF** in Stockholm. Tordis remembers her year at Barnard with great affection—she says that Dr. Alsop taught her she must eat vegetables!—and hopes to come to Reunion in May.

And speaking of Reunion, we have heard that 25 members of our class have already written to the College to say that they plan to be attend. They were replying to the mailing from Barnard that included the useful "refrigerator magnet" as a reminder of the dates. If you haven't already decided to join us, now is a good time to start to make arrangements.

Some of our classmates did not receive the mailing about Reunion because the College has no current address for them. If any one of you knows where we can reach any of these ladies, please let the Alumnae Office know: **OLIVE HOLMES BLUM, CHARLOTTE BLUMERS, NANCY CARLEY, VIVIEN COLLIER, LEANORE HELLER COWELL, EDA GORODINSKY, MARJORIE HILL GUTNER, BARBARA ESHLEMAN HITT, FRANCES HEAGEY JOHNSTON, KATHERINE CARAGOL KENNEDY, AGNES HRUBENAK KOBBE, JULIA VINCENT LONG, MARY RAGNO MCCARRON, LUCIE GRAVER MARION, SUSANNE HEIMANN MORSE, M. KATHLEEN SAWYER, MARGARET MCKNIGHT STEWART, MARION PRATT WELLS, TATIANA OSTROMISLENSKI ZUBER.**

**40** FLORA EHRSAM DUDLEY  
437 MELBOURNE AVENUE  
MAMARONECK, NY 10543

### OUR 55TH REUNION! MAY 19-21, 1995

Since the last column I have, happily, had letters from some of you. Those who haven't written, please do! Don't wait for me to contact you...it takes a long time to go through the class list! Your classmates would really like to hear from you.

**ADELINE WEIERICH MARTIN** writes from Dunedin, FL, where she lives half the year, that she had a wonderful visit from **CHARLOTTE WIGAND HOYT**. In Somers, NY, where Adeline lives the rest of the year, she has twice taken the safe-driving course taught by **LOIS SAPHIR LEE**, whom she describes as "a great teacher."

Another Floridian, **GRACE MARESCA MANNILLO**, writes about her busy life as a civic activist. She has served for many years on the Monroe County Planning Commission, as well as on the Career Service Council, and as treasurer of the Florida Keys Land Trust. She is a former president of the Big Pine Civic Assn and continues as a spokesperson for the League of Women Voters. As one newspaper reporter commented, "action is her byword."

From Columbus, Ohio, comes news from **MARIE MIESSE**. She says she is "happily ensconced" in

**41** ADELINE BOSTELMANN HIGGINS  
9685 MOCKINGBIRD LANE  
SEBASTIAN, FL 32976

Our list of WWII veterans seems to grow longer with each issue. **MARION MOSCATO** kindly forwarded a reminder that she too served overseas with the American Red Cross military welfare service as a club worker for enlisted men's clubs in Casablanca and Naples.

**JUNE WILSON BAIN** is still enjoying California after living there 20 years. "Part of my contentment stems from having my daughter and family nearby and my daughter-in-law and youngest grandchild in the same community. I'm just winding up a semester of teaching English at the nearby Irvine Valley College and plan some intensive writing this summer. I still maintain frequent contact with **CLYDE WHITE HAMM**, who lives so close by we get together for lunch and evenings of bridge."

A Barnard Camp enthusiast, **BETTY SMITH NEILL** now enjoys the outdoor life five winter months of the year with her botanist son in Ecuador. Summers are spent in California with her daughter. By shuttling back and forth, she keeps tabs on

social work position in the Dept. of Human Services, she has been a volunteer with Red Cross and the Literacy Program.

**CHARLOTTE MCCLUNG DYKEMA** teaches flute, drives for Meals on Wheels and Red Cross, and knits for Christmas at Sea (Merchant Marine).

On spring vacation from her real estate job, which she is "enjoying...hugely," **NORMA RAYMOND ROBERTS** celebrated her youngest son's birthday with family and guests at Cape Hatteras, NC.

**JANET YOUNKER WILLEN's** daughter is a photo editor for NE USA with Associated Press; her son is an attorney with the enforcement division of SEC in DC.

One of **LOUISE COMER TURNER's** nine grandchildren, Martha Montague, would have applied to Barnard if they offered an engineering science major, but went instead to MIT. **JAY PFIFFERLING HESS's** only granddaughter applied to and was accepted by seven colleges; "alas, she chose Cornell over Barnard—maybe she'll transfer!"

We extend our sympathy to the family of **JOAN WEBER KAHN** who died July 17. She is survived by her husband, Walter Kahn, and sons Fred, Alan, and Jeffrey Lowenfels.

One husband who attended our Reunion was later very disappointed in his own college reunion, feeling he could not really communicate with his classmates. When asked if he felt able to communicate with the other husbands at our Reunion, he said, "Oh my, yes!"

the grandchildren, so far five girls. She enjoys this column.

A great update on **PHYLLIS MANN WRIGHT's** activities arrived in May. Six years ago she decided to return to California after years in Hawaii, where she worked as a pediatrician. Now she is in San Diego, near son Brian and on a golf course in Rancho Bernardo. Brian and his lovely wife became parents of a beautiful baby, Katherine. Phyllis' daughter "did a Murphy Brown," much against Phyllis' better judgment, and is living happily with the baby's father in Hawaii. Little Keoni is truly a most gorgeous baby, now almost three years old. Besides visits to Hawaii, places on Phyllis' itinerary include Alaska in August and Madagascar, Zanzibar and the Seychelles, with a five-day African safari thrown in, next February.

With the birth of Jeffery Edward Cox in Palm Bay, FL, first born of my youngest daughter Margaret Higgins Cox and husband Dale, the total of grandchildren for correspondent Addie is now six grandsons and four granddaughters.

**RUTH (STEVIE) CARPENTER** had a delightful reunion at her mountainside Teton Village home with **MARIE MESROBIAN NERSOYAN** and philosophy professor husband Hagop. Ruth writes that they picked up as if they had passed each other on campus yesterday instead of over 53 years ago. They took the boat across Jenny Lake and walked back to Hidden Falls and were very impressed with the setting. Marie and Hagop's western trip was interrupted by an unexpected invitation for him to address a group of Russian Armenian visitors to NY on Christianity vs. Marxism and why communism failed.

The *NY Times* of July 17 published an obituary of **RENEE DIRINGER CORLISS**. We extend sympathy to her husband, Lester, and son Barry for their great loss.

**LOIS WILSON CORCORAN**, now of Rome, NY, wrote of husband Jack's retirement. They are keeping up with their four grown children and six grandchildren. Numbers five and six are twins who arrived in Rochester, NY, with son David and his wife Lizane the proud parents.

Lois forwarded a letter she had received from a niece of **SUE GILLIES**, asking that we publish Sue's address in this column so that old friends could write to cheer her in her convalescence. Sue is now at 300 West Moravia Manor, Litzitz, PA 17543 (near Lancaster), and would love to hear from classmates.

**42 HELEN MARRARO ABDOO**  
779 SCHAEFER AVENUE  
ORADELL, NJ 07649

**BARBARA HEINZEN COLBY** underwent knee replacement surgery in July. She has apparently recovered quite well since she represented our class at the inauguration of President Shapiro at Barnard in October and marched in the beautiful academic procession that went from Barnard Hall to Riverside Church!

**ALICE GERSOHN LASSALLY's** daughter, Andrea, was married in April to Christopher Gibbin. The couple are free-lance set designers and decorators for films. Alice's husband, Peter, is an executive producer of the Dave Letterman show.

Sad news to report: **JOAN BROWN WETTINGFELD's** husband, Henry, died on May 25th after a brief illness. Henry was a bright spot in many of our class activities, never missing a '42 event. His quiet humor and kindness will be missed by all of us

who had the privilege of knowing him over the years. Our sincere and warm sympathy to Joan in this time of loss and sorrow.

**43 MARTHA LIVESAY WHITESIDE**  
380 HART ROAD  
LEXINGTON, KY 40502

Rereading *A History of Barnard College* (1964) gives one a good flavor of the times, but do you remember that Dean Gildersleeve served on an advisory committee for the WAVES? Those of us who went into the Navy as USNR-W personnel found she had helped pave the way.

In Class Notes, "no news" is never "good news," but sometimes it produces good results. **EILEEN OTTE FORD** was so struck by the fact that no one wrote to us for the last issue that she sent us a note about herself. She and her husband are still working at the Ford Model Agency, along with two of their four children. They have offices in Phoenix, Miami, Paris, Sao Paulo, and New York and travel a lot for business. They have six grandchildren, ranging in age from 18 years to three months. Eileen adds, "though I am old, I don't have time to retire."

In Toronto **MATIE ARMSTRONG MOLINARO** is still working full time and reports that all are well: husband, two children, three grandchildren. All are working on writing projects and university degrees. Her firm sells McLuhan in various forms of print, translation, and CD-ROM.

**SOPHIE VRAHNOS LOUROS** is grandmother of Alexander James Louros, who arrived May 1. Her cousin **FLORA BENAS** enjoyed a lovely trip to France with her sister Virginia.

You might have met **HOPE WEIL LEVENE** in St. Petersburg attending a Chess Collectors International meeting. She also had interesting experiences in Moscow and Prague on that trip. Her book repair and conservation now includes a new casing for paperbacks. **JULIE MICHELMAN CASSON** works at the bindery, rebinding the books her husband, Lionel, has written.

**RUTH WEINMANN RUSSELL's** tenth grandchild has arrived; one grandchild went on a five-week trip in central Europe this summer with Ruth and her husband. Last February they were in Arizona for a gem and mineral show.

After teaching a spring term of special education in Warsaw, **HELENA WELLISZ TEMMER** was able to attend a Council of International Psychologists in Lisbon, which allowed a visit to friends in France. Another meeting in Los Angeles, some concerts in Tanglewood, MA, then serious work.

News has reached us of the death of **JOAN TOBIAS ARON** on June 8. She leaves three children and companion Otto Gardner. She was living in Huntington Valley, PA.

**44 MARTHA MESSLER ZEPP**  
9740 TUXFORD ROAD  
RICHMOND, VA 23236

**ON THE GO!** That's the word for '44ers this summer. A popular destination was the British Isles. **INA CAMPBELL's** month overseas included an Elderhostel in Ireland and visits with relatives in Scotland.

**CONCHITA HASSELL WINN** was also in Scotland in June, accompanying husband Ed on an official trip representing his bar assn. and Rotary Club. This followed a similar Hawaiian trip in March and

subsequent visits to the Orient and Acapulco. They ended up in August in New Orleans.

**FRANCOISE KELZ** returned from a month's close inspection of Scotland, England, and Wales with eleven rolls of film, mostly slides of gardens for the garden club lecture circuit, plus some of fabrics and tapestries for weaving buddies. US Customs expressed disbelief that she acquired only books and pamphlets and a few yards of paisley print from Liberty's, which she may be wearing when next you see her. Francoise made good use of her Britrail Flexipass (keeping in mind that many trains did not run on Wednesdays because of strike action) but still managed to walk miles of pathways to view water gardens, drying sheds, herbaceous borders, walled gardens of historic roses, Victorian terraces, and yew topiary. Major accomplishment in Wales was learning to pronounce Aberystwyth, Dyfel, Sychpant, and Llandyfrïog.

Francoise was shown the beautiful sights of Great Malvern, Worcestershire, by **IRENE HERZFEELD BAXANDALL** and husband Peter. Irene recalled missing out on graduation because she was already employed in industrial war work in June 1944.

**ELIZABETH YOERG SCHUMACHER** traveled northward to Texas to spend an April week with **JEAN NUNN TUNIS** and managed to squeeze in some business on the side. Jean later flew to Denmark to see her son, whom she had not seen in four years.

Not all travel is international, of course. Think of **DIANE HOWELL** solo driving to Reunion from Washington State, visiting friends along the way.

If she returned home via Albuquerque, she might have read in the local paper an article (forwarded by **URSULA PRICE ROBERTS**) which detailed that **JULIA CARSON WHITE** was among those selected to receive the Governor's Award for Outstanding New Mexico Women.

**MARY DAVIS WILLIAMS**, en route to home base in Texas from Florida last spring, stopped over in Eatontown, FL, at the museum/home of **ZORA NEALE HURSTON '28**, who is Mary's "latest find" as a subject for the presentations she makes on authors and women in history.

Here's good news from a classmate who has not done any traveling for a while, **ANNE STUBBLEFIELD MORRISSETT**: "Due to some excellent therapy, one of my spinal problems was alleviated, making the second procedure unnecessary. Please publish this happy news as a 'thank you' to classmates who signed the card (at Reunion) which was sent to me in my darkest hour."

**45 DAISY FORNACCA KOUZEL**  
112 WEST 72ND STREET, APT. 4B  
NEW YORK, NY 10023

**OUR 50TH REUNION! MAY 19-21, 1995**

If I keep casting bread upon the waters, I might eventually hear from all my classmates! A letter from **DORIS HULBERT** was most welcome; we shared most freshman classes and she says that I made a lasting impression on her because of my facility in switching from one language to another. This facility I owe not to talent, but to the courtesy of my parents and great-grandfather, who raised me and my brothers trilingual. Doris went to Florida upon graduation, fell in love with the place, and decided to settle there—first in Ft. Lauderdale, where she had a boutique, then in Delray Beach, enjoying all the things one cannot do in the city, such as boating, sailing, and water



skiing. I envy Doris for still having her mother, who is doing fine after nine surgeries—bless her! As for a copy of our class yearbook, which Doris would like to secure, alas, there are no copies left at Barnard. However, I have an idea in this regard which I plan to discuss at the next reunion planning committee meeting, and which may come to fruition. Hope to see you at Reunion, Doris!

(I understand that the College has already heard from 43 members of our class who plan to attend Reunion—that is certainly a good crowd but it would be wonderful to have even more of you on hand. Do come!)

**ADRIENNE WOLFERT LOBOVITS** is the recipient of numerous writing awards and grants and was runner-up in 1993 in the Delacorte Young Readers Novel contest for *Morning Star*. She has conducted writing workshops at libraries and colleges (e.g., Skidmore) and done numerous poetry and prose readings, most recently at an AAUW Book & Author Luncheon and the New Haven Poetry Society. She has been a guest at the Millay Colony and at Yaddo and a fellow at the Virginia Center for the Creative Arts, and had a residency at the Peredelkino Writers House in Moscow as part of an exchange program. Along with all this, there has been the small matter of raising three children, Barry and Laurel, physicians, and Dean, a therapist, who have contributed three grandchildren. Adrienne writes of the need for an "old girls network"—what better place to find or start one than at Reunion!

Besides her "usual annual fling" with her childhood friends from China, **RUTH CARSON WEST** attended the wonderfully big wedding of a step-granddaughter in Oklahoma.

**BERNICE LINDENBERG LEICHER** is enjoying her newest grandchild, while continuing to work on a reduced basis and sharing the freedom afforded by her husband's retirement.

I am sorry to have to report the death of **ELEANOR BURGE RUMAGE**, and I extend condolences, in the name of all classmates, to her husband and children. I was devastated by the news of the passing of my fellow class correspondent **CLAIRE MURRAY VISCA '38**; we went through graduate school at Columbia together, with the same professors, and had seen each other periodically throughout the years.

Yours truly is still teaching full time at City Tech, still teaching bridge to senior citizens (as community service), and still fighting the death penalty, in which connection I have nicknamed myself Sisyphus, and for the life of me I cannot comprehend why one issue—the chance of judicial error—is not sufficient to bring about total and definitive abolition.

Now I hope I get back some of that bread I spoke of in the beginning, so I can have a substantial column for you next time around.

**46** **SUSAN WEAVER**  
BEAVER MEADOW ROAD  
PLAINFIELD, VT 05667  
(802) 426-3371

Dear Classmates,

I am introducing myself as your new class correspondent, trying to follow the excellent work of **MARGARET KEE MARR**. My address and telephone number are shown above; I would be delighted to hear from you. In addition to your personal and family news, I am wondering if this column might also include your thoughts, observations, and

## Second career?

hardly...

## Interesting work?

most of the time...

## Penetrating talk?

frequently...

## Rewarding?

yes, very...for Barnard!

We're talking about the volunteers at the Barnard Unit of Everybody's Thrift Shop. Additional volunteers are needed, to give 3-4 hours per week at 261 Park Avenue South (21st St.) to examine, price, and manage for sale the clothing, jewelry, books, china, crystal, linens and other household items, etc., contributed to Barnard.

Volunteers work in a friendly atmosphere created by motivated women—all for an excellent cause.

For further information, call  
Nanette Hayes at 212-749-6251.

meditations, on just about anything that could be helpful, funny, beautiful, inspiring, for the rest of us—thoughts coming from our 70-or-thereabouts years.

**JEAN BOEDER WETHERILL** writes of a great observation: in the "Flashback" picture in the Winter 1994 issue of this magazine, everyone is walking toward Barnard Hall—everyone except Jean. Jean is going in the opposite direction and now, 50 years later, wonders what that could mean!? Jean says that she and her husband are still operating their T-shirt company, specializing in music boutique, and hoping to retire next year. They have eleven grandchildren, ages one to 24; one granddaughter was a National Merit Scholar and graduated *magna cum laude* from the Eastman School of Music and another granddaughter came in fourth in geometry exams in the nation.

**MARGARET (ANNE) POWELL LOWE** wrote that her husband, Dr. Jere Whitson Lowe, passed away on May 4th. He was a general surgeon for 35 years and a nationally known breeder of Hereford cattle. Our sympathy goes to her and her family.

Please write to this in-the-country hillside in Vermont. I'll be looking for lots of letters in my not-quite-yet snow-covered mailbox.

**47** **MARY ROUSH BAXTER**  
5016 FINN ROAD  
VIRGINIA BEACH, VA 23455

**LILA AMDURSKA WALLIS** writes: "On June 29th, in festive circumstances in Washington, DC, I received the Georgeanna Seegar Jones Lifetime Achievement Award from the Society for Advancement of Women's Health Research." The

award was given by the Warner Lambert Co., in cooperation with the National Health Council and the *Journal of Women's Health*, in recognition of Lila's distinguished career and the contributions she has made in the areas of osteoporosis, estrogen replacement therapy, and menopause. In publicizing the award, the society cited Dr. Wallis as "the only physician (male or female) in the US to have acquired three Board certifications, in internal medicine, hematology, and endocrinology/metabolism." Now retired after 40 years of clinical practice, she continues as director of "Update Your Medicine," an education program for physicians which she started 20 years ago.

**MIRIAM GABIN (ECKSTEIN)**, who received an MS in mathematics, worked at E. Waxe, Tarrytown, and Philips Laboratories, Irvington, prior to joining the faculty of Roosevelt HS in Yonkers. Now retired after 28 years of teaching math, Miriam is working with her son Matthew on the eighth volume in their math studies series for high school students. Since retiring, Miriam has taught at Mercy College in Dobbs Ferry. She has toured extensively with Elderhostel groups: a trip to Wales included a course in bread-making, a skill she continues to enjoy. She also reads and plays piano. Like most of us, she is looking forward to our 50th Reunion.

Supplementing the brief report of the death of **MARILYN FABRICAND GROSSMAN** which appeared in our last column, **NANCY JEAN CAHEN** writes: "Mitzi was a highly gifted individual, multi-talented: actress, painter, pianist, singer, and, in her latest endeavor, poetess. She won first prize in the first local poetry contest she entered." In addition to her husband, survivors are her daughter, Peggy Chapman, sons Jeffrey and Richard, and four grandchildren.

**48** **FRANCES JEFFERY ABRAMOWITZ**  
43 BERKSHIRE PLACE  
HACKENSACK, NJ 07601

**ANNE EDMONDS** was awarded an honorary degree from Mount Holyoke last May, upon her retirement as college librarian. She had been very involved with the college's capital campaign, especially the portion affecting the library. While firming up retirement plans, she will be spending time at her home in Camden, Maine.

In 1983, **ELEANOR THOMAS ELLIOTT** co-founded the Women's Health Symposium at New York Hospital, a pioneering program in health education for women that has served as a prototype for similar hospital initiatives across the nation. In October the United Hospital Fund recognized her for her vision in creating the symposium with its Distinguished Community Service Award, which was presented at the Fund's annual dinner dance at the Plaza Hotel. She has been a governor of The New York Hospital since 1972 and this year was appointed to the board of overseers of Cornell Medical College. She also chairs the Woodrow Wilson National Fellowship Foundation and continues to provide devoted service to Barnard, where she chaired the Board of Trustees and is now trustee *emerita*.

**JEANE JORDAN KIRKPATRICK** was recently named a director of Chris-Craft Industries, the NY-based TV station owner and video concern. Formerly US ambassador to the UN, she continues as Leavey Professor of Government at Georgetown U and senior fellow at the American Enterprise Institute for Public Policy Research, as well as a popular

speaker and as writer of a syndicated column on US-foreign relations.

We were sorry to learn of the death of SARAH JOHNSTON KESSELMAN in September '93 in France. Friends may write to her husband, Lawrence Kesselman, at 4 rue Andre Colledoeuf, Paris XVI, France.

**49** YVETTE DELABARRE DE FELICE  
311 MAIN ST.  
RIDGEFIELD PARK, NJ 07660

ROSARY SCACCIAPFERRO GILHEANY  
RR 4, BOX 376, GLENSIDE TRAIL  
CALIFON, NJ 07830

More news, continuing, from our fabulous Reunion. As a class we made a gift to Barnard of a scholarship and the holder of the scholarship is Chun Yee Yup '97, a political science major.

The creative crafts "muse" is alive among classmates. As you know from her talk at Reunion and the profile in the Summer issue of this magazine, LAURA NADLER ISRAEL is a quilt collector, historian, and creator of quilts. CHARLOTTE TAYLOR, who is a retired psychologist, is working on a pattern for mittens using the symbol of the Barnard bear. Charlotte lives in Kennett Square, PA, where she is president of her residents' association.

ANN ACKERMAN FLOWERS of Wayland, MA, a children's librarian, a member of the adjunct faculty of Simmons College, is working on a master's in English and is a reviewer for *Horn Book Magazine*. She has been concerned about children's literacy for much of her professional life. Ann does not believe in keeping kids away from books with "upsetting" topics. We look forward to her own book on children's literature in the Victorian era, which she hopes will result from her master's degree work. She is a widow and has three children: one daughter, a radiologist, and two sons, both investment bankers.

The wonderful booklet compiled by MARTHA GROSS FINK from the responses of 88 classmates and distributed at Reunion is too bulky a document to mail to everyone. Martha calls it a self-help manual.

The first person in the anniversary booklet is FRANCES (PIXIE) LATTMAN APT, of Belmont, MA, a self-employed editor. She is widowed and the mother of two sons. The last entry is ELEONORA DE ANTONIO WEST, who also lives in Massachusetts, in Wayland. She too is a widow and also has two sons. She is an ESL tutor and trainer of tutors, a member of AAUW, a citizen representative on the Wayland HS School Council, member of the board of Crintenton Hastings House, and member of the Democratic Town Committee.

**LAST CALL!**

Barnard Travels to the Galápagos

"A Living Laboratory"

January 26-February 6, 1995

For more information  
call Academic Arrangements Abroad  
(212)514-8921 or (800)221-1944

I would be happy to send a copy of a classmate's page from the Reunion book to any of you who are interested in hearing about a particular friend.

**50** MIRIAM SCHARFMAN ZADEK  
5911 BONNIE VIEW DRIVE  
BALTIMORE, MD 21209

LAURA PIENKNY ZAKIN  
6550 EVENING ST.  
WORTHINGTON, OH 43085

**OUR 45TH REUNION! MAY 19-21, 1995**

Mark your calendar—the year 2000 will coincide with our 50th Reunion! In the meantime, we are gearing up for our 45th, which we will celebrate in May. Our class reunion planning committee has been meeting and plans are already under way for a weekend you won't want to miss. So far, we have heard from almost 50 classmates who intend to be with us, and the replies to the College's mailing that included the refrigerator magnet of the Barnard Bear are still coming in. You should also have received a letter from the committee inviting you to contribute to the class booklet and to participate in the next stages of reunion planning. If you haven't responded yet, dig that letter out of the pile on your desk and send it in now!

Wonderful news from ALICE STERLING HONIG, who was awarded the Syracuse U Chancellor's Citation for Academic Excellence. Alice has written several books and over 200 articles. All three of her children are married and she has seven grandchildren. She performs Yiddish and Hebrew folk song concerts for senior citizens and the Jewish community. She has an e-mail address—ahonig@mailbox.syr.edu—and would love to hear from classmates.

A benefit dinner honoring DOROTHY DILLON EWESON was held by the NJ Historical Society in May, recognizing her significant and distinguished contribution to that state.

Congratulations to ISABEL BERKERY MOUNT on her marriage last May to Murray Schumach, who for many years was a writer/reporter for *The NY Times*. Isabel and Murray spent August in Paris. Isabel retired as director of public relations at Teachers College several years ago. Her son Christopher is a curator at NYC's Museum of Modern Art.

GLADYS LERNER SESSLER spent the summer in St. Petersburg, Russia, furthering her study of Russian language and culture.

In June we spent a lovely evening celebrating GRETA HERSCH GRANET's special birthday. Her daughter and son-in-law hosted family and friends. Greta and husband Milt live in Longboat Key and extol the Florida lifestyle. She has made connections with other Barnard alumnae in the vicinity.

MARIAN GULTON MALCOLM, IRMA SOCCI MOORE, and CECILE SINGER had lunch together recently at Barnard. Cecile has been taking advantage of her new-found leisure and Barnard's policy of allowing alumnae to audit courses and has been auditing Introduction to Music, with Professor Gail Archer. Marian is a psychiatrist on the staff of the Barnard Health Services.

Condolences to PAULINE GOSTINSKY HECHT on the death of her husband, Arthur.

The other half of our correspondent team, LAURA PIENKNY ZAKIN, was in Israel this summer

with her husband, who is on sabbatical this year. They anticipate spending time in the east on their return to the States this fall, so they can be closer to three of their five children. For my family, this summer was the time of our annual family reunion in Rehoboth, DE, where we moved into a new vacation home, directly across the street from one occupied by a daughter.

—MSZ

**51** MARISA MACINA HAGAN  
401 FIRST AVENUE, APT. 8A  
NEW YORK, NY 10010

Yet once more there is no bad news and that's okay by me. But what news there is is tame. And that's okay by me too.

Class president BERNICE LIBERMAN AUSLANDER called to say hello. She's still a math professor at UMass-Boston and still the president of the union. Bunny's current plans call for her to retire a year from December. Note that I have spelled her maiden name correctly here after messing it up a number of times in this space previously. No one's perfect!

In the summer I went to Chevy Chase (MD) to visit JOAN STEEN WILENTZ. Joan is still with the National Institute of Dentistry, one of the National Institutes of Health. As you have by now forgotten, Joan and I went to high school together, and she invited a few Maryland-based high school classmates for a mini-reunion. She and husband Ted were about to go off to England for a few weeks. I got a glimpse of son John, 6 foot 2, blond, and gorgeous.

Because I was away for the weekend, I did not see BETSY WADE (ELIZABETH WADE BOYLAN) when she came to my local Barnes & Noble superstore to talk about her latest book, *The New York Times Practical Traveler*. This is a compilation of her regular columns in the Sunday *Times* travel section, telling you how to get where you're going with the least hassle and save money too.

I did go to the Museum of Modern Art with CAROL VOGEL TOWBIN, who was leaving shortly for a vacation in France and Belgium. Carol has retired from regular teaching of French and Spanish but continues to hold down various positions with the NYC Board of Education.

Found! BETTY MARTIN VIERECK, who had been listed as "Mail Returned" in the alumnae directory, is now listed at an address in South Hadley, MA. The discovery is due to the detective work of DR. MARY NICHOLSON '49 of Palo Alto, CA.

And speaking of California, I was in Oakland recently for the wedding of my son Sam Buttrey to M. Elinda Hardy. That's three of my four kids married off; you'll be among the first to hear when the last one joins his sister and brothers in wedded bliss!

**52** MILLICENT LIEBERMAN  
GREENBERG  
165 EAST 66TH ST.  
NEW YORK, NY 10021

ALICE RIBBINK-GOSLINGA writes from Holland that she has been enjoying her granddaughter, Marthe 2. Daughter PHILIPPA '85 is in her final year as ob/gyn resident at the U of VT, where she is chief teaching resident for '94/95; next comes a residency in urology.



The class extends deepest sympathy to the family of HARRIET GOLANT IVERS, who died in June. In addition, we were shocked and saddened to learn of the death of JOAN TUTTLE FREYBERG in September.

**53** STEPHANIE LAM BASCH  
5370 CASA REAL DRIVE  
DELRAY BEACH, FL 33484

JANET SCHREIER SHAFNER, who lives in New London, CT, had a solo exhibition of her paintings at the Hoxie Gallery of the Westerly (RI) Public Library in April. The show was titled was "Biblical Themes: Recent Paintings." The collection was based in part on content found in the Midrash and supports Janet's theory that "the more things change, the more they stay the same." She began the group of paintings in 1988 with a large canvas featuring Adam and Eve and went on from there.

We received an announcement of a piano recital by BARBARA LEWITTES MEISTER but unfortunately it will have occurred by the time you receive this. The date was November 20 and the location St. Stephen's Church on West 69th St. in Manhattan and we're sure it was lovely. Barbara is also writing for the feminist journal *Belles Lettres*, reviewing books like *Rage and Fire* by FRANCINE DU PLESSIX GRAY '52.

How about sitting down and sending me a short note—there are so many classmates we haven't heard from in a while; or even if you have been mentioned here in the past few years, perhaps there's more to say—another grandchild, retirement, another trip, etc. We look forward to your letters.

**54** MARCIA MUSICANT BERNSTEIN  
42 HILLVALE DRIVE  
ST. LOUIS, MO 63105

Work by MARCH AVERY was exhibited at Hobart and William Smith Colleges this fall.  
No other news—where are you all?

**55** RENA FEUERSTEIN STRAUCH  
5 FLAGLER DRIVE  
RYE, NY 10580

### OUR 40TH REUNION! MAY 19-21, 1995

Before you know it, May 1995 will be here! Almost 40 members of our class have already indicated that they plan to attend and we hope that the final number who return to Barnard to rejoice, remember, and reconnect will be even larger. You should have received a letter from the Reunion Committee in October; if you haven't responded yet, please do so as soon as you can so that planning can move ahead. Whatever happens with the program or anything else that weekend, the most important ingredients will be all of you—plan to be there!

HESSY LEVINSONS TAFT sent a wonderful letter, giving us a good start on the kind of "catching-up" that will be such an important part of Reunion. She is senior examiner in charge of the chemistry and biology examinations at the Educational Testing Service in Princeton, NJ. (College Board exams? No more shudders for us, my friends.) Hesty is also coordinator for all the College

Board's achievement examinations, recently renamed "SAT-II." Her husband, Earl, is a professor of mathematics at Rutgers U. In June, after she had overseen the grading of the advanced placement exams in chemistry (88 chemists graded 30,000 exams in six days!), Hesty joined Earl in Hong Kong for his lecture tour of China and Japan, a fascinating journey on which they were greeted warmly everywhere they went. Their daughter Nina married in June '91 and recently received her PhD in electrical engineering and computer science from UC-Berkeley; her husband is an asst professor of computer science at

Stanford and their son is with Paine Webber in San Francisco. (By the way, if you should visit the US Holocaust Memorial Museum in Washington, DC, you can find Hesty on video in the Learning Center, among the Eyewitness Interviews.)

HANNAH SALOMON JANOVSKY's daughter Lynn is an account supervisor at Grey Advertising; daughter Elizabeth is moving back to NYC after several years in Boston working on an MA.

JOAN GOLDSTEIN COOPER looks forward to Reunion; she and husband Herb are avid hikers. At our 35th, they walked, together with LENORE PROSTICK GOUYET and her husband, from 23rd St.

## SEMINARS FOR HOME STUDY

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, and a set of books for primary reading.

### I. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

*Major discourses on corporeality, its structure, function, power, pleasure, limits and drives; its oneiric and symptomatic language. Included in the readings are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.*

*today could have come from the same background. (Prof. Segal's book, Rebecca's Children, a text for this course, was a finalist for the 1987 National Jewish Book Award in History.)*

### IV. PAUL THE CONVERT

Alan Segal, Professor of Religion

*In this account of Paul's work, Prof. Segal argues that Paul's life can be better understood from the viewpoint of the religion he left behind. (Prof. Segal's book, Paul the Convert, was a selection of the History Book Club.)*

### II. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller  
Milbank Professor of Asian and Middle Eastern Cultures (deceased)

*Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.*

### V. WOMEN'S STUDIES: AN INTERDISCIPLINARY COURSE

Professors Celeste Schenck (English), Helene Foley (Classics), Leslie Calman (Director, Barnard Center for Research on Women); Professor Emerita Suzanne Wemple (History); former Professors Julie Blackman (Psychology) and Nancy Miller (Women's Studies)

*Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.*

### III. JUDAISM IN THE TIME OF JESUS

(updated version)  
Alan Segal, Professor of Religion

*An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different*

All inquiries and orders should be sent to  
Barnard College, Office of Alumnae Affairs  
3009 Broadway, New York, NY 10027-6598

Cost for courses I-IV is \$50.00. The total cost for Course V, the texts for which could be said to constitute a feminist library, is \$225. The audiotapes and syllabus, which includes supplemental readings not readily obtainable elsewhere, can be purchased as a separate package for \$60.00. Please make checks payable to Barnard College.

downtown, across the Brooklyn Bridge, and around Brooklyn Heights. Joan wonders how many others might be interested in a walking tour of a NYC neighborhood (or suburb) with a guide during this year's Reunion.

**DR. JUDITH GOLDSTEIN LEVIN** wrote from Bethesda, MD, that her older son, Joshua, received his PhD from MIT's biology dept in 1992 and is a post-doctoral fellow at Cal Tech, working on the genetics of flower development. Her younger son, Daniel, married in August 1992, lives in Chicago, and is in a PhD program in organization behavior at the Kellogg School of Northwestern U; his wife is a social worker specializing in home care for the elderly.

An article in the Brown U alumni magazine about professors "who make the classroom come alive" featured biologist **ANNETTE WILBOIS COLEMAN**, who was shown greeting her class "with no-nonsense brusqueness as they wander into an evening lab session to analyze water samples they've collected. She wastes no words, offers gruff approval, and if her students want to stay in the lab until 11 p.m., so does she."

Congratulations to **DUANE LLOYD PATTERSON** on becoming a grandmother! Daughter Sarah is the proud new mother of Emma Saville Cherry and also director of public relations at Liz Claiborne. Duane's son Burns is director of publicity for Historic Hudson Valley. Her husband, Remington, has retired after 39 years on the Barnard faculty, where he was professor of English and department chair.

Congratulations also to **DIANA RUBIN GERBER** on the marriage of son Steven in June.

As you will have seen in our recent class letter, we have lost track of a number of classmates; we would like to send Reunion invitations to everyone in '55, so please let me or Norma Mandel or Jo Briggs or the Alumnae Office know if you know how to reach any of the people whose names were on the list included in the letter.

Meanwhile, if you would like to get in touch with a classmate who is not on the "missing" list, you can call me (914-967-9019) to get her address. At the same time, you could give me your news—remember, you don't have to be a CEO, Pulitzer Prize winner, Nobel laureate, or presidential candidate to be included in Class Notes. Each of us has chosen her own priorities or had to make choices that life demanded of her—as we approach 1995, let's hear from you, wherever you are, whatever you have been doing. Looking forward!

**56** **LILLY SPIEGEL SCHWEBEL**  
82-29 ABINGDON ROAD  
KEW GARDENS, NY 11415

This time next year, we will be deep in the planning for our 40th Reunion—start thinking now of being with us for that great event! For now, however, we are continuing our informal gatherings in Manhattan, with the next get-togethers planned for March 2 and May 4, both Thursdays, at 6:00 pm in the cafeteria of the Museum of Modern Art. (After the stormy weather of last year, the committee decided not even to try a winter event.) For more information, call me at 718-441-5715.

I find myself writing these notes between trips and wondering how many of you are in the same situation, i.e., having children living in diverse places, being retired and having a spouse who is

finally willing to take more vacations. We have just returned from a month in China and Thailand and plan to visit our children and grandchildren in Israel shortly. By the time you read this, who knows where else I will have been... I imagine many of us pass each other in the air; perhaps we should try to set up mini-reunions in the places we visit. For example, I spend time in Jerusalem and also in Philadelphia; if you're there also, please get in touch. In fact, please get in touch wherever you are, so I don't have to write so much about me.

**LIANE REIF-LEHRER** and her family also do a goodly amount of globe-hopping. Her daughter Erica is a dancer but spent time this summer in Poland on a project dealing with the commercialization of Jewish culture there. Liane spent part of the spring in the former Soviet Union where she did workshops on grant writing. Her new book, *Writing a Successful Grant Application*, was published recently. Her son Damon continues to paint (he does portraits to order, in case you are interested) and was planning to move to NYC.

Now to the part of this job that I find most difficult. When I returned home I learned of the death of **JANET BERSIN FINKE's** husband, Leon, from cancer. Our sincere condolences to Janet and her family.

A letter from **NORMA BRENNER STEMLER '55** informed me of the death of **SONDRA GRANT LANDAU** in June. She lived in Palm Springs, CA, and worked as office manager for a doctor's office. She is survived by her husband, Samuel, son Mark, daughter Lois, and her mother, Jennie Grant. Our sympathies to them all.

**57** **MILLICENT ALTER**  
172 WEST 79TH ST., APT. 7E  
NEW YORK, NY 10024

We seem to be bursting with news this quarter: **MARILYN MELTON BROOKS** writes from Phoenix that she's investment vp for Prudential Securities. Her husband is in her son's plant-growing business. That son has two girls, with a third on the way. Her other son, a computer consultant with Arthur Andersen Consultants, has three boys, with a fourth on the way. She and her husband travel a great deal, including an enjoyable eight-day cruise from Jacksonville to Charleston, SC—speed was not an object. They also took their nine-year-old twin grandsons to a grandparent-grandchild camp in Olympic National Park in Washington.

Our sympathy goes to **DIANA DELO NIWA** on the death of her husband, Frank, a year ago, following an asthma attack. She writes: "He had been ill with cancer the previous year but had recovered. I have two sons, Robert 27 and William 25, both in retail sales." Diana has been working in information management systems at PACCAR Inc., manufacturer of Kenworth and Peterbilt Trucks for ten years, and "still likes to sing."

You may have caught a recent TV movie about the stalking of a teenage girl in Florida, the impotence of law enforcement authorities, and the difficulty of getting the state legislature to consider an anti-stalking bill. Such a bill was eventually enacted; it was co-sponsored by **ELAINE BERNSTEIN BLOOM**, speaker pro-tem of the Florida House of Representatives. She has authored many other major crime bills and various domestic violence measures, and has been heavily involved in recent juvenile justice bills and the Parental Responsibility Act as well as laws dealing with

international banking, mammography, and emergency management.

**BARBARA SHAPIRO HORWITZ** will give a seminar on "A Question of Women's Education" at the annual conference of the Jane Austen Society of North America in New Orleans in November. In her book on that subject Barbara observed that "other writers insisted that the primary goal of women's education was the acquisition of good nature. Jane Austen insisted that the proper goal of education for both men and women was self-knowledge."

July found the usual suspects, **GAYA FEINERMAN BRODNITZ**, **SUSAN GREEN JOURDAN**, **LOUISE GREENE KLABER**, **MARTHA HARRIS MOSKOWITZ**, **MARLENE ROSENFELD STANTON-GAST**, **EILEEN WEISS**, and yours truly having a luncheon reunion at the Jersey shore—telling bad jokes, discussing hair coloring, laughing at 40-year-old photos Marty took at Barnard Camp (how thin we were!) and celebrating Sue's upcoming marriage.

So first, congratulations and best wishes to Sue who married Jason Adleman at the end of July and honeymooned in The Netherlands. Jay is in the computer business. They met through an ad in the local paper and Sue offered to advise anyone with similar ideas. She is school librarian at two elementary schools in River Vale, NJ, and was looking forward to becoming an instant grandmother of four. Daughter Juliette 30 is in fashion merchandising. Son Daniel 29 is with Bear Stearns in Atlanta.

Marty is a substitute teacher in the Edison, Piscataway, and East Brunswick (NJ) elementary schools, with a specialization in math. Husband Morris is professor and chairman of the dept of Hebraic studies at Rutgers. Daughter Chaya 22 graduated from Rutgers *magna cum laude* with a major in math and statistics after spending her junior year at the U of Haifa. Now in Israel is daughter Yosefa 17, who is spending this year as a volunteer on a kibbutz.

Gaya is a media specialist in the Lacey Township HS library (Ocean County, NJ). Husband Mike took early retirement as vp from Int'l Flavors and Fragrances last year. Much to Gaya's relief, he unretired three weeks later to become technical director of Ingredients Technology Corp. in Mahwah. Son Dan 27 is a computer network manager with Ziff-Davis; Peter 30 works for a political pollster. Son Gil 33 is a vp in computer systems with Merrill Lynch; his mother-in-law is **VIRGINIA MACEACHERN DUNFORD '38**. Gaya and Mike rented an apartment in Switzerland in August and vacationed there with their entire family, three sons, two wives, one fiancée, and one baby.

Louise moved to NY from Connecticut several years ago to become manager of human resources for PSE&G. Her husband, Ralph Walde, is assoc. prof. of computer science at Trinity College in Hartford. Louise says she's having an "explosion of grandchildren." Daughter Sharon Peck has two daughters; she is a professor of business at Capital U in Ohio. Son Adam and his wife have two children; he was just made a partner in Price Waterhouse. Son Oren lives and works in Manhattan and manages a training division for a computer company. Stepdaughter Emily graduated from Smith in June and works for Price Waterhouse in NY. Stepson Jason is a student at Trinity College. Louise says she's "delighted to be back in NYC—not the least benefit is the opportunity to see 'old' Barnard friends."

Marlene has at last been nudged into giving us some news. She says she married a couch potato



## CAMPUS CALENDAR

### Spring Gildersleeve Lecture

Elena Poniatowska, Mexican journalist, novelist, social critic  
Tuesday, March 21

### Women Poets at Barnard

Joyce Sutphen, winner of the 1994 Barnard New Women Poets Prize  
Thursday, April 6

### The Scholar and the Feminist XXI

Growing Up Female  
Saturday, April 8

# 59

BERNICE IDE AUGUST  
5012 BARKWOOD PLACE  
ROCKVILLE, MD 20853  
FAX: 301-460-8846

MYRIAM JARBLUM ALTMAN  
333 EAST 23RD ST.  
NEW YORK, NY 10010

On Sunday of Reunion weekend, a small group met for brunch at Jim McMullen's. **KAREN SWENSON's** poetry reading had been such a success at the Friday dinner that we prevailed on her to read some more.

Bernice told me I have to write my own news. I missed most of the Reunion because of pre-nuptial festivities surrounding the marriage of our son Daniel to **GABRIELLE ALBERT '94** on May 29 in Dearborn, MI. Daniel, a Penn graduate, is in his third year at Columbia Law School. Michael, our eldest, is an asst d.a. in Manhattan and Sarah is a student at Stern College. 1994 was a good year for me professionally as well. Since January 1 I have served on the Appellate Division, Second Dept., NY's intermediate appellate court, having been appointed by Governor Cuomo.

*Inside PR* reports that **MARILYN GOLD LAURIE** "is without question the most powerful woman in public relations," heading the 750-person public relations operations of ATT. She is a nationally recognized environmentalist who was an originator of Earth Day in 1970.

**MIRIAM KLEIN SHAPIRO** delivered the 10th Annual Sylvia Margoles Memorial Lecture at Temple Beth Ahm, Springfield, NJ. Her topic was "Male and Female Relationships in Jewish Tradition."

From Israel, **ZEFIRA ENTIN ROKEAH** writes that her son Yaakov married Edna Cochavi and her younger son, Adar, is doing his army service in the border police. Her current research project, a calendar of entries of Jewish interest in the English Memoranda Rolls (1266-1293) is nearing completion, and a program she helped create on English Medieval Jewry, "All the King's Jews," first broadcast on BBC in 1990, was recently rebroadcast on Israel cable TV.

**JANET SUSSMAN GARTNER** performs with the New Piano Trio. **LYNNE SHARON SCHWARTZ** was writer in residence at the U of Hawaii, Manoa, and gave a writing workshop at Hawaii Pacific U. On November 1, she gave a reading at Barnard from her novel *The Fatigue Artist*, which will be published next year.

**DANISE BLUE CHANDLER** lives in San Francisco. She may retire at 62 but in the meantime is a teacher, speech and debate coach and journalism adviser in a school which is generally conservative and male-dominated. In addition to work, her major satisfactions continue to be her "great" children and her husband.

**HENRIETTA SCHLOSS BARKEY** participated in the International Congress on Turkish Food Industry in Istanbul and describes it as a "wonderful opportunity to get together in the mystical ambience of Istanbul." She is vp of Barkey Importing Co., which has represented Turkish food organizations in the USA for many years.

**MIRIAM DUSHMAN MAZOR** still practices psychiatry in Boston, watching all of medicine, and psychiatry in particular, undergo many transformations. Daughter Rachel is a first-year student at Columbia; son Rafi is a senior at Brookline High.

just like herself: they have inertia contests. She teaches reading and ESL at Union County College. Daughter Marcia 32 works for Chubb in NJ. Son Brad 28 lives in Boulder, CO, and daughter Judie 24 is in graduate school in Florida.

I'm sorry to report that Barnard Camp is closed and in bad repair. Many of us had wonderful times there. And we honed our domestic skills: we pumped water, built fires, sorted garbage, planned meals (a day's rations couldn't cost more than \$1.05 per person!), every item of which must have been featured in a scary health story by now. Many of you will recall sleepless nights listening to ominous sounds. That was to be expected, since we spent evenings terrifying each other, telling stories of homicidal maniacs and escapes from nearby Sing Sing prison, and playing practical jokes along similar lines. You'll be delighted to know that some traditions die hard. A few years ago an acquaintance of Gaya's, a Barnard student, was planning an outing to Barnard Camp; primed with terrifying stories by you-know-who, they went, were scared to death, and spent sleepless nights listening...

There is actually more news but I have no more space—tune in next time.

# 58

FRANCOISE DEARDEN BARTLETT  
42 ANNANDALE DRIVE  
CHAPPAQUA, NY 10514

Hats off to former class correspondent **ELAINE POSTELNECK YAMIN**. Spring, summer, fall, and winter, Elaine served this column faithfully and gracefully for a lot of years. A warm thanks!

Plaudits once again to **DR. BLANCHE EISEMANN SOSLAND**, professor of education and rotating dept chair, and director of teacher education, at Park College in Parkville, MO. At the annual Founders Day Awards in May, the college president presented Blanche with the first President's Award for distinguished service to the Kansas City community. Blanche has been a faculty member at the liberal arts college since 1981. Her specialty is in the field of training teachers to teach reading. She recently was appointed to serve on the board of

the Midwest Center for Holocaust Education. In 1993 the state of Missouri honored Blanche with the Governor's Award for Excellence in Teaching. She was cited for outstanding community service in 1991 by the National Conference of Christians and Jews, and in 1990 was selected for inclusion in *Who's Who in American Education*.

What buoys the spirit more than to find in the mailbox a note from a classmate? For this issue it was great to hear from:

**DR. ANNE HENDON BERNSTEIN**, who is co-director of the new Women's Resource Center in Columbia U's Health Sciences Center. The center opened the doors to its new space on October 19. But "my biggest thrill," Anne writes, "is that our daughter Lili [the youngest of their four children] is applying to Barnard as her first choice!"

**SARAH DINKINS BRITTON**, who invites Westchesterites—and everybody else—to drop in at the Retired Senior Volunteer Program (RSVP, 470 Mamaroneck Avenue, White Plains, NY), where she works five days a week as director. This federally-sponsored program recruits and places as volunteers people aged 55 and over ("like us," Sarah notes). What an important role in a time when the rosters of volunteers are shrinking and government support for social programs is waning, yet social service needs are increasing exponentially. Sarah has lived in Bedford, NY, for ten years. She and husband Roy have two sons, 30 and 25.

**SUSAN ISRAEL MAGER**, who lives in Newton, MA, and catches us up on lots of personal and family news. Sue drives for a senior citizens service and loves it. Husband Elliot, who has been in the oil business since graduation from Columbia College, commutes to "Come By Chance," Newfoundland, to put a defunct refinery back on its feet. Their children are Anne 33, a senior planner in the NYC Office of Management and Budget; Deb 30, an art teacher in Bristol, VT ("the mother of our fresh and funny 2-year-old granddaughter Hannah"); Danny 28, owner of "Imedia," an advertising/sales company in Madison, WI; and Dave 24, a sports broadcaster with WPRO in Providence, RI.

Item, ideas, interests—please send in yours so we can all share them. It would be especially gratifying to hear from those of you who haven't communicated with this column for a long time....

JOAN BRAMNICK GRUEN's career has turned to fundraising with a focus on music, the arts, and academia, running "class campaigns" for UC-Berkeley. She loves her job and the people as well as being on a university campus. Her two granddaughters, 3 and not-yet-1, live in Minneapolis with their mother, Bonnie, an editor, and her husband, a chemistry professor. Son Keith owns a computer company in Munich and son Jason is in grad school in Chicago. Husband Erich continues to love teaching at Berkeley.

—MJA

**60** MARION CANTOR COHEN  
611 BRYN MAWR AVE.  
PENN VALLEY, PA 19072

CAROL ROSENBLATT WEINBAUM  
6532 NORTH 12TH ST.  
PHILADELPHIA, PA 19126

**OUR 35TH REUNION! MAY 19-21, 1995**

Reunion planning is under way under the leadership of our class vp, JOY HOCHSTADT. We have already heard from 48 members of the class that they plan to attend, and that number will surely be much larger when the time comes. Suggestions and offers of help will be greatly appreciated; contact Joy by fax or phone at 212-580-9930.

We learned from a recent *Massachusetts CPA Review* that LOIS GINSBURG PINES is serving her fourth term in the Mass. State Senate, representing Brookline and Newton. She chairs the Commerce and Labor Committee and is a member of the Ways and Means, Health Care, and Federal Financial Assistance Committees. She is also chair of the Early Childhood Education Commission. Lois has served as a director of the US Federal Trade Commission and was executive director of the International Coordinating Council. She is known for her support of programs "that allow business and labor to prosper."

We received a long letter from JUDY BARBARASCH BERKUN. (Would that the rest of you send lots of news!) She still lives in Suffern, NY, and is in her 16th year with Malcolm Pirnie, an environmental engineering company. She is manager of corporate communications. Husband Allan heads his own computer/electronics sales business in NJ. Youngest daughter, Dianne, founded the Brooklyn Youth Chorus in 1992, a music education and performing ensemble with a multicultural membership of children drawn from public and private schools all across the borough. They have performed widely—for Mayor Rudy Giuliani and First Lady Hillary Rodham Clinton, among others—and have received much attention for their talent as well as for being a symbol of racial and ethnic harmony. LUCILLE POLLACK NIEPORENT, by the way, is on the Chorus' board of directors. Dianne married a fellow musician in 1993. Daughter Fawne made Judy and Allen grandparents while also working full time as a freelance computer graphics artist. Middle daughter, Joanna, works with Allan, running the mail order division of his company.

JUDITH GRANICH GOODE is co-author of the recently published book, *Reshaping Ethnic and Racial Relations in Philadelphia: Immigrants in a Divided City* (Temple U Press).

News from your diligent correspondents: CAROL ROSENBLATT WEINBAUM organized a wonderful (MCC's editorial comment!) evening meeting of

**AUTHORS!**

HAVE YOUR PUBLISHER SEND A REVIEW COPY OF YOUR BOOK TO *BARNARD MAGAZINE* FOR LISTING IN OUR *EX LIBRIS* SECTION. IT WILL THEN BE ADDED TO THE ALUMNAE AUTHORS COLLECTION IN THE BARNARD LIBRARY.

the Barnard Alumnae of the Delaware Valley at the Philadelphia Museum of Art last spring. Carol's son Elliot graduated from Yale in May and will be working in NJ with Teach for America. In July, MARION CANTOR COHEN and husband Stan became grandparents of Jessica Kim, thanks to son Ronald and his wife, Helen, who are both still in residency training in Boston at Beth Israel and Brigham & Women's Hospitals respectively.

We mourn the loss of classmates CAROLE HUTCHEON ESCOBAR in June and CAROLE RABINS SCHWARZ in July.

**61** MARY VARNEY RORTY  
402 PEACOCK DRIVE, #3  
CHARLOTTESVILLE, VA 22903

MARGARET LEVY SIMONOFF reports that two years ago four generations of her family moved to Atlanta, GA. "We all love the city, the lifestyle and the people," she reports. PHYLLIS POPLACK KORNGUTH moved to Durham, NC, four years ago, and finds life in the south equally beguiling. She changed to radiology after getting a pharmacology degree and left her job as head of breast imaging at Yale to take the same position at the medical school at Duke. She finds the life of academic medicine offers a lot of variety (but it's probably pretty exhausting, too).

JUDITH DULINAWKA WESLING spent the spring of 1993 at Durham U, England, where husband Donald held the Montjoy Fellowship. Both her daughters are married; Natasha teaches English at a private school near San Diego and Mollie is writing her PhD thesis in Slavic languages at Berkeley.

A small group of Barnard women who live in Rome got together this summer and shared news. Among them was GEMMA CORRADI FIUMARA, professor of hermeneutics at the University of Rome, a full member of the International Psychoanalytical Assn, and author of four books, including the forthcoming *The Metaphoric Process: Connections Between Language and Life*. She would like to meet any alumnae visiting Rome. (*Call the Alumnae Office to get her address.*)

HINDA ROTENBERG MILLER continues to be active in the Rochester Literacy Volunteers, of which she is executive director, and is an adjunct faculty member of St. John Fisher College, teaching volunteer administration.

With all three sons through school, ELEANOR EPSTEIN SIEGAL has sold the invitation business she has been running and is now a full-time organizer: an idea she got from reading about another alumna in this magazine some years ago! A member of the National Assn of Professional Organizers, Eleanor concentrates on helping people keep their insurance and financial paperwork in order—an increasingly daunting task, as you know if you've dealt with insurance forms lately.

ESTHER ROTENBERG STRASSMAN has become a labor relations specialist, holding the position of senior associate director of labor relations for NJ

school boards. She trains school board members to deal with their teachers.

After 15 years adjuncting in the Salt Lake Valley, VIVIAN FINSMITH SOBCHACK got interested in film studies. She took a master's and a PhD in communications and is now at UCLA as professor of critical studies/film studies and associate dean of the division of Theater, Film, and Television. Her books include *The Address of the Eye* and *Screening Space* AND she is one of two people in our class who have actually admitted to having an e-mail address! Come on, all you folks out there on line; stop lurking and send me (mvr2j@virginia.edu) some e-news!

The other address comes from SHERRY HYMAN MILLER (SherryArt@AOL.com), who has not only shifted coasts (from Maine to San Francisco) but shifted from one medium to another as well. She writes, "I have a new career as a writer, publisher, editor and speaker about new media." She hosts two online forums, but she is also still an artist. "The older I get, the more value I place on the life of the artist. We look at a blank piece of paper and make something that didn't exist before, with no one telling us what to do." A blank screen, I suppose, has much of the same charm.

Thanks for the notes—and thanks, too, for responding cordially to the telephone calls I sometimes make as column time approaches. I have learned one thing from my calls: Classmates, your friends from Barnard remember you fondly, and wish you well.

**62** ALICE FINKELSTEIN ALEKMAN  
1 MACINTOSH COURT  
EAST BRUNSWICK, NJ 08816

NANCY KUNG WONG moved to Hong Kong this summer. She has accepted a three-year assignment with Kraft/General Foods Ltd. as vp of marketing, strategy and business development for Central Asia (China, Taiwan and Hong Kong), the main thrust being the development of business in mainland China. Husband Yung will be able to conduct his business from there, albeit with a lot of travel. Nancy says they're looking at this as "an adventure," and promises a long letter for this column once they're settled.

A long note from CAROL PRINS in Chicago brought both sad and happy news. She lost her daughter JESSICA EVE PATT '89 in August 1993. "Everyone at Barnard was wonderful during a very painful time." A memorial service was held in Brooks Hall and a tribute to Jessica appeared on the *In Memoriam* page of this magazine last fall. The family and friends have established a Jessica E. Patt '89 Community Service Internship Fund. On happier notes, Carol's daughter Audrey graduated from Wesleyan in 1993 *summa cum laude* and is studying gender issues in the dept of sociology at UC-Santa Cruz, and also teaching. Son Joseph is a high school senior. Carol is president of the women's board of the Goodman Theatre in Chicago and very active in philanthropy and non-profit institutions. In June she married longtime beau John Hart. A great wine connoisseur, he was formerly the US wine consultant for Christie's and now has his own business in fine wines. Carol describes him as "a world traveler, sportsman, and totally amazing person." They honeymooned in July in London, Bordeaux, and Venice. Carol added that she took back her own name five years ago and is keeping it.

An item in the *Greenwich* (CT) *Time* noted that



## ALUMNAE-STUDENT CONNECTIONS

Applications for admission to Barnard for 1994 continued the upward trend of recent years, reflecting greater interest in women's colleges in general, and in Barnard in particular (*see page 24*). This fall the College welcomed 558 first-year students from 35 states, Washington, D.C., Puerto Rico, the Virgin Islands, and eleven countries outside of the U.S. In addition to the family members listed below, the Class of 1998 includes eleven young women who are sisters of current students.

### CLASS OF 1998

### DAUGHTER OF:

Sarah Hochman.....Jane Castleman Hochman '64  
 Sarah Marinoff.....Marjorie Greenfield '64  
 Anne McGroarty.....Jane Newham McGroarty '65  
 Elizabeth Reifman.....Toby Fishbein Reifman '65  
 Amanda Stein.....Jane Wallison Dougan '68  
 Stephanie Wolf.....Sandra Block Resnikoff '73  
 Anie Yeramyam.....Agavni Zambak Yeramyam '71  
 Eva Zasloff.....Barbara Stechel Zasloff '67  
 Gayle Zegarelli.....Elena Zegarelli-Schmidt '66

Monica Kim.....Joo Hee Kim '94  
 Sally Magdi.....Magi Magdi '93  
 Maura Maglione.....Margaret Maglione '88  
 Mary Martinez.....Candice '92 and Christine Martinez '93  
 Danielle Morcos.....Michelle Morcos '93  
 Nashwa Rafla-Demetrious.....Mara Rafla-Demetrious '92  
 Suzette Rodriguez.....Paulette Rodriguez '92  
 Judith Salzman.....Jennifer Salzman '93  
 Ilana Stanger.....Lisa Stanger '90  
 Amy Zwas.....Donna Zwas '85

### SISTER OF:

Adina Batnitzky.....Leora Batnitzky '88  
 Alyssa Benovitz.....Debra Benovitz Petashnick '86  
 Naomi Blumberg.....Ilana Blumberg '93  
 Stella Bretous.....Lena Bretous '94  
 Rose Curtis.....Thalassa Curtis '92  
 Zahava Goldman.....Naomi Goldman '93  
 Veronica Hart.....CaraMia Hart '87  
 Nora Ingalls.....Johanna Ingalls '93  
 Michelle Kessous.....Deborah Kessous '92  
 Julia Kim.....Lucia Kim '93

### TRANSFER STUDENTS

### DAUGHTER OF:

Gabriella Azzarone.....Loretta Tremblay Azzarone '63  
 Alexis Lury.....Gemma Manuele Lury '69  
 Victoria Morey.....Carol Hiller Morey '55

### SISTER OF:

Helene Kornsgold.....Laura Kornsgold '91  
 Danielle Lehsten.....Nicole Lehsten '91  
 Amanda Lloyd.....Erica Lang Pierce '90  
 Shirley Shum.....Sharon Shum '94

**JOAN (LEWIS) THOMSON KRETSCHMER** discussed "Evolution of a Career" at a meeting of the National League of American Pen Women. Described in the article as a musicologist, writer, and radio broadcast interviewer, as well as an accomplished pianist, Joan is a faculty member of the Juilliard School. She writes music criticism and articles for many major publications, including the *NY Times* and *Playbill*. She has also written program notes for the Mostly Mozart concerts at Lincoln Center and for concerts and lectures at the Metropolitan Museum of Art. Last year she was a radio host and interviewer for "Upbeat," a classical music program on Greenwich's WGCH; her guests included many noted performers, including Jean-Pierre Rampal, James Galway, Marilyn Horne, and Zubin Mehta.

Public Library and in June was appointed head librarian there. The biggest difference between technical and public libraries, she finds, is the greater contact with the public, and she loves it.

**CHARLOTTE ALTER SPIEGELMAN**, a marriage and family counselor and clinical social worker, has been named executive director of the NJ Center for Family Studies. The center is located in Springfield and is the oldest nonprofit family therapy training institute in the state. Charlotte lives in Montclair.

**PEARL MASKET EHRLICH** is a member of the faculty at the New School for Social Research, where she teaches courses covering art from the 17th century to the contemporary scene, including a series of lectures each semester on "Current Major Museum Exhibitions."

know more of you. So this is perhaps my way, 30 years later, of trying to do that. Donna Rudnick Lebovitz and I will be sharing the role of class correspondent, so please send news of yourself and other alumnae to either of us and we'll make sure it gets into this column.

Congratulations to **JANE DEXTER COLEMAN**, who has been named president and general manager of WITF, the public broadcasting radio and TV station in Harrisburg, PA. Jane brings an impressive background in public broadcasting in Reno, Chicago, and NY to her new responsibilities, which include a magazine, a business training channel, and video production services. Her son Dan is a composer doing graduate studies at the Juilliard School.

Congratulations also to **DR. IRIS POLINGER** who was named by the Fort Bend County Chapter (Houston, TX) of the American Business Women's Assn as its 1994 Woman of Excellence. The citation accompanying the award said her education, profession, and community involvement "epitomize the best of American businesswomen." Iris is a dermatologist who has a PhD in biology from Johns Hopkins and completed medical school at Baylor, where her husband was a fellow in rheumatology. She also volunteers at the Fort Bend Women's Shelter and chairs the scholarship committee of the ABWA.

Our thanks to **MARGARET FRENCH BOWLER** for sending news of **BARBARA RUSCIOLELLI STEWART**, who received the Outstanding Accounting Educator Award from the Maryland Association of CPAs. She is an associate professor at Towson

**63 ELLEN O'BRIEN SAUNDERS**  
 1400 EVERGREEN PARK DRIVE,  
 SW, D-5  
 OLYMPIA, WA 98502

**VERA WAGNER FRANCES**  
 3712 STONYBROOK DRIVE  
 DURHAM, NC 27705

**64 DONNA RUDNICK LEBOVITZ**  
 1128 GREEN BAY ROAD  
 GLENCOE, IL 60022

**HELAINÉ TAPPER GOLD**  
 2 WASHINGTON SQUARE VILLAGE  
 NEW YORK, NY 10012

Greetings from the heart of Greenwich Village, NY, where I have been ensconced for the past 30(!) years. At our Reunion in the spring, I was moved by the warmth, intelligence and vibrancy of so many of our classmates, and sorry that I had not had the opportunity as a student to get to

Over the past 20 years, **BARBARA HEUMANN HALPERN** has worked in various positions as a technical librarian in the Philadelphia area. In December she began working in the Jenkintown

State University, where she was nominated as an Outstanding Teacher of adults. She has written numerous articles and reviews.

**LYDIA CHYLAK BAZARKO** and her husband had a happy event this summer, the marriage of their son Andrew, a doctoral candidate in physics at Columbia. Lydia is director of corporate planning for Sherwin-Williams Co. in Cleveland.

On a sadder note, **KAREN BLACK BURGIN** has written of the untimely death of **ELIZABETH (BETSY) SUROVELL PEEBLES**, who was hit by a car in July and died the next day. Betsy was Karen's roommate in Brooks Hall and had many friends in the class. A resident of Alexandria, VA, she worked as a geologist with the Army Corps of Engineers Terrain Analysis Center and was also business agent and newsletter editor of her community association. Previously she taught in Lansing, MI, Tucson, AZ, and the Virgin Islands. Our condolences to her two sons and to her mother, who survive her.

As for myself, I am currently in private practice in psychology and psychoanalysis, and I also supervise doctoral and advanced degree students. I would love to hear from any and all classmates.

—HTG

**65 ELLEN KOZAK**  
P.O. BOX 380  
MILWAUKEE, WI 53201

**OUR 30TH REUNION! MAY 19-21, 1995**

**JUDITH BERNSTEIN STEIN** has left the Pennsylvania Academy of Fine Arts to work as a free-lance curator, writer and lecturer, based in Philadelphia. During the 13 years of her association with the Academy, she organized "Red Grooms: A Retrospective" and Betye Saar's "Sentimental Sojourn" and was co-curator for "The Figurative Fifties." Her final curatorial project at the Academy, the exhibition "I Tell My Heart: The Art of Horace Pippin," is currently in Baltimore and will arrive at the Metropolitan Museum of Art in February. She has received a Pew Foundation fellowship for her writings on art and in June she lectured on American women artists at the Soros Center for Contemporary Art in Prague and Bratislava.

I tried to get in touch with **REGINA MARKELL MORANTZ-SANCHEZ** while I was in L.A. this summer, only to discover that she is now in Ann Arbor, at the U of Michigan, where she is teaching history (cross-listed with women's studies and American culture) and her husband George Sanchez heads the American Culture Program. Gina is working on her third book—about gender and the emergence of gynecological surgery in late 19th century America, with the help of two NEH grants. George's book, *Becoming Mexican American: Identity, Culture and Community in Chicano Los Angeles 1900-1945*, published by Oxford U Press last year, has won three best book prizes ("so far," Gina notes). Gina's daughter Alison is in her second year at Oxford as a Rhodes Scholar. Daughter Jessica is married and living in Jerusalem; she works in a nursery school there while her husband studies Talmud at Mir Yeshiva. Jessica has a daughter, Chana, born last June, making Gina a grandmother. Son Adam 9 is still at home.

**ALBERTA KLANG HANDELMAN** is founder and artistic director of the Montclair-based Actors Equity company in residence at the Blooming Grove Theater. The troupe, which originated in NYC in 1985 as the On the Road Theater Company,

moved to Blooming Grove, NY, in 1987, and then to Montclair, where they took over the former home of the Whole Theatre (which was co-founded by Olympia Dukakis) in 1992. Alberta recently starred as Edna Edison in the Blooming Grove production of Neil Simon's *The Prisoner of Second Avenue*. She's a former English teacher with a graduate degree from Columbia but I remember her from several productions during our undergraduate days and am not surprised that she's still involved with theater.

How many of us have been true to our undergraduate dreams? How many have abandoned them for new dreams, or in disillusionment? Find out at Reunion. Almost 50 classmates have already said that they plan to be with us in May, and we look forward to a rousing celebration. If you can help with the planning, contact our Reunion Chair, **SUSAN ADELMAN RUDOLPH** (3 Ponderosa Drive, Greenwich, CT 06830).

**66 ANNE DAVIDSON KIDDER**  
Box 4881, RR #1  
LINCOLNVILLE, ME 04849

It sounds from the letters you are sending to me that many of us are thinking deeply, evaluating our past experiences, and making some major changes to protect what we hold dear. This bodes well for the next Reunion time. We should be hungry to get together and have lots to discuss when we do.

Sadly we have lost another classmate, **NANCY THORNTON STEELE**. I know we all send love to her two daughters.

A note from **MARGARET EVE BRAUNER**: "I've retired from teaching high school and moved to the most beautiful town in the Sierra foothills (Nevada City, CA). I plan to devote myself to painting, gardening, reading, and writing a vegetarian cookbook. Would love to hear from '65 and '66 German majors."

**CELIA GENISHI** has wended her way back to Columbia. I'll let her tell you, but I am glad to be assured she still loves gossip and movies and long conversations:

"I feel as if I've come full circle—after Barnard, I lived in Cambridge, MA, NY again, California, Texas, and Ohio, before coming back to NY. Since 1975 I've taught in three colleges of education and am now a professor at Teachers College, in the dept. of curriculum and teaching. Have written or edited four books related to young children and/or their language. Husband Ed Farrell is also a professor in education at CCNY. Have two stepsons in their 20s, in NJ and San Diego. See my sister **ELAYNE GENISHI GARRETT** '64 often since she's Assoc. Director of Career Services at Barnard. Ed and I are about to take our first trip to Japan—I'm teaching in a TC program for teachers of English as a second language in Tokyo. We'll also meet a few of my father's relatives.

"We find NYC at times oppressive—it's a tense city. Seems quite different now than even ten years ago—more visible poverty, more confrontational behavior, etc. Of all the places where I've lived I think I miss Austin the most—a place I initially disliked but eventually found to be warm, welcoming, laid back, and hip in a downhome, folksy way. Lots of liberals, mixed up with conservatives and middle-of-the-roads—most of whom were not confrontational. Maybe that's the Japanese part of me (or female?).

Ceil and I were first-year roommates, along

with **ANNE CLEVELAND KALICKI**; to complete the threesome, here's a bit of a long letter from Anne, who is at Blue Mountain Center in Colorado:

"I'm doing a year-long transformational program, guided by Spirit...I remember studying 4th and 5th dimensions in math at Barnard. And in Philosophy 101 I remember Descartes having trouble proving the existence of three-dimensional matter, since it was logically unfair to utilize the three-dimensional senses to do the proof and there was no other option, except thinking, that he could think of. Well, now I'm studying Spirit and the 5th dimension in different ways, allowing Spirit to raise the vibratory rate in the body's chakras or energy centers to the fifth dimension—which, for any scientists around, I'm told is the vibratory rate of about the color lavender and a whole lot faster than the third dimensional matter rate....

"My new form of expression is musical—singing and songwriting. I'm starting to perform and have signed a royalty contract with a music publisher. I'm recording my first full album. It's so much fun! The child within is looking around the studio—'Look, Mom, a real mike, gold and shiny, and me singing! What a trip! And, see, I use these headphones to listen to my voice doing the melody while I sing the harmony!...' I'm learning to live my truth, to greet fear ('Don't sing—they'll think you're terrible' or 'Don't say you believe in reincarnation—they'll think you're a flake'). Once faced, the nightmares go away: they live only in darkness and can't stand the light.

"What's really impossible to describe is how much fun it all is. I've probably cried more in the past year, clearing out blockages from this and past lives, than in the rest of my life, but I've also had more fun. Allow the suffering and then there's room for the good stuff. It's that simple....It's a different world than what school taught us."

Anne sent me her "demo" tape of four songs and I thoroughly enjoyed her clear, intelligent, affectionate and pretty singing. Well done!

**67 BARBARA JONAS CHASE**  
672 WESTON DRIVE  
TOMS RIVER, NJ 08755

Alas! Most of the news for this issue comes from newspaper articles and phone calls by yours truly. Please write or call me (908-341-0905) with your news so I can get it first-hand and won't have to write in the next column that "you never write, you never call!"

**JAYME SPAHN STEWART** and husband Ron can be extremely proud of their three children. Son Tripp is a senior at Princeton and is considering veterinary school. Twin daughters Gillian and Mallory graduated from the Hackley School in Tarrytown, NY, and entered Harvard this fall with advanced standing. Gillian received a National Merit Scholarship and Mallory was honored as one of Hackley's "Outstanding Students—All Phases." Jayme is still doing college guidance at Manhattan's York School, a prep school she and Ron started 26 years ago, and they're still running Staysail Farm, a thoroughbred breeding farm in North Salem, NY. Two years ago they bought The Learning Annex in New York, and are running it as well. And they've managed to stay married and be partners for 26 years—quite an accomplishment, to say the least!

A poetry reading by **ALICE NOTLEY** in Buffalo, NY, last year, part of a national tour, sparked an



article about her in the *Buffalo News*. She was described as "one of the most distinctive voices in contemporary American poetry...." Alice received an MFA from the U of Iowa in 1969, a National Endowment for the Arts fellowship in poetry, and the 1982 San Francisco Poetry Center Award, and has written 16 collections of poetry. She also wrote the introduction to a volume of *Selected Poems* by her late husband, Ted Berrigan; the book was edited by Aram Saroyan and published by Penguin earlier this year. In 1988 she married the English poet and novelist, Douglas Oliver, and in 1990 they began editing and publishing a poetry magazine, *Scarlet*. Alice taught at the Baltimore Institute College of Art from 1990 to 1992. She and Oliver moved to Paris and published *The Scarlet Cabinet*, a collection of new work. At this time we have no address for Alice; if any of you know how to reach her, please let me know.

JANE ELIZABETH ALLEN writes that her employer, McCaw Cellular Communications, has been acquired by ATT "so, as I continue my enjoyable position as vp of people development for the Florida region, I do so now with a...new parent." Her son Seth graduated this year from Yale and is attending Yale Law School. Although he was again asked to write for the editorial board of *The Boston Globe* this summer—a job he held last summer with 55 editorials published, including two signed op eds—he opted instead to tour the US in his jeep, covering 35 states and almost 11,000 miles, returning home to Woodstock, NY, in time for the festival. Jane writes that they are still cleaning mud from their bathrooms! Husband John retired and sold his Woodstock business in June and has been busy supervising the gutting, redesign, and reconstruction of a Palm Beach fixer-upper they recently bought, "...a Bermuda with 'potential' on a double lot with a gorgeous pool and patio, one block to ocean and beach to the east and one block to the lake and lake trail to the west...an investor's dream and a handyman's playground." Jane continues to health walk, play golf, and go dancing whenever she can.

MERRY SELK is Communications Director of the Bay Area Bioscience Center in Oakland, CA, and continues as a producer/writer for her own company, Selk Communications. The Bioscience Center provides information services, including conferences, publications, and job search services, for biotech companies, university scientists, and government agencies in northern California. Her two sweet daughters are now ages 3 and 6.

On the personal front, I have just begun a new part-time job with the Monmouth County Vocational School District, teaching history and career development to adults and life skills to adults and alternative high school students. I work at an Adult Technical Center in Long Branch, only a few blocks from where I was born and where my parents live, so I guess I've come full circle.

**68** KAREN KAPLOWITZ  
216 MARGUERITA AVE.  
SANTA MONICA, CA 90402

Thanks to the trusty *NY Times*, we learned that BETSY FREUND PERRY was married in May to Richard RAVITCH. Betsy has been a senior editor at *Cosmopolitan* magazine and a producer and movie critic for "Good Day New York" on WNYW-TV. Her husband was much in the news this summer as the representative of the owners in the major league baseball negotiations.

## BARNARD COLLEGE CLUB OF NEW YORK

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at The Barnard College Club  
of New York  
24 East 39th Street  
New York, NY 10016  
(212) 697-5300

After fourteen years as director of equal opportunity and affirmative action at Columbia, ROSALIND FINK has joined a new employment law panel being established by JAMS/Endispute, a national organization which deals with alternative dispute resolution.

**69** JOANNE TUMINSKI KABAK  
5 BROAD ST.  
WESTPORT, CT 06880

As we start the next 25 years as Barnard alumnae, here's an update:

DORALYNN SCHLOSSMAN PINES has been named Arthur K. Watson Chief Librarian of the Metropolitan Museum of Art. She has been on the staff of the library since 1980 and is the delegate of the Assembly of Educators and Librarians to the Museum's board of trustees. She has also written for many professional journals.

MARY BELLHOUSE lives in Newport, RI, and teaches political theory at Providence College.

JOAN HENRY RUDERMAN is the Maria Nelson Professor of Cell Biology at Harvard Medical School. She is a fellow in the American Academy of the Arts and Sciences and serves on the editorial boards of two journals in cell biology.

ELISSA GELFAND, Dorothy Rooke McCulloch Professor of French and dept chair at Mount Holyoke College, has authored two books on French women writers—prison writings and feminist criticism. She is currently researching "Jewish Renaissance" writers in interwar France.

MARGOT BOTSFORD and SUSAN SPEIER GARSH are both Superior Court judges in Massachusetts and

were recently assigned to preside at the same time at Lowell Superior Court, along with another female judge. The female threesome was a first for that court.

Have to print a hand-delivered plea from Los Angeles (thanks to CECELIA WARD RIDDETT who was recently visiting NYC). The note is from MONIQUE RAPHEL HIGH (and NAN REILLY MOSES in Alabama) to MARIE BAILEY-GREENE: "Where are you? How are you? Please let us hear from you!"

If you missed LAURIE ANDERSON at Reunion, it's because you should've been in London instead. She had a sold-out evening there on May 23, reading from her new book, *Stories From the Nerve Bible*, and singing from her new record, "Bright Red."

**70** DOROTHY URMAN DENBURG  
500 EAST 83RD ST., APT. 20M  
NEW YORK, NY 10028

### 25TH REUNION - MAY 19-21, 1995

I begin this column with the sad news of the untimely death of BARBARA MARCUS PRAZAK on July 14. Her husband, Bill, wrote to say that Barbara died following a valiant three-year battle with breast cancer.

Those of us who attended our "mini-reunion" in April 1993, on the occasion of Chris Royer's retirement, were fortunate to have enjoyed Barbara's company during a period of remission and will remember how happy she was and how lovingly she spoke of her husband and son. We will miss her at our 25th. We extend our sympathy to Bill and son Michael.

The easiest piece of class news to gather for this column came my way when I walked into my youngest daughter's nursery school classroom in September. Her head teacher is **BERYL HILLSBERG ROTH**, who has been teaching at the 92nd Street Y Nursery School and Kindergarten for several years. Beryl has a master's in curriculum and teaching from Teachers College. She lives in Manhattan with husband Larry, who is in the clothing industry. Their sons, Graham and William, are in the 7th and 1st grades respectively at the Dalton School.

Another classmate who lives in my neighborhood and whose children's school lives sometimes intersect with those of mine is **MARIA ARNETT** who sent a note reporting: "I am busy in private practice in ophthalmology in Manhattan. My son David is 17 and looking at colleges. My daughter Sarah is 11. David is one of the top chess players in the country. Our entire family relaxes playing tennis."

**ANNE BOOKMAN** wrote to say that she joined the Clinton administration last year as Policy and Research Director of the Women's Bureau in the Dept of Labor. She is enjoying both living in Washington and the challenges of her job. Previously Ann was Director of the Center for Interdisciplinary and Special Studies and a member of the faculty at the College of the Holy Cross.

**MARTHA MAHARD** recently completed her doctorate at Simmons and is working in the library at the Harvard Graduate School of Design.

**MARY ACKERLY**, probate judge in Norfolk, CT, has joined the Litchfield office of the firm of Gager & Henry. Mary specializes in estate planning, trust administration and related tax issues. She is a graduate of Yale Law School.

**BARBARA TRAININ BLANK** has been working for many years in publishing and public relations. A resident of Harrisburg, PA, she writes regularly for *Hadassah* Magazine and frequently reviews books for *Na'amat* and *Hadassah* magazines. Barbara, do you remember that we had gym lockers next to each other ("T" and "U") for three years?

Another writer in our class, **LENA LENCEK**, who lives in Portland, OR, continues to turn out very interesting work. She is co-author of a collectors' guide to salt and pepper shakers published this year by Avon, and has also written a children's book, *Antic Alphabet*, and others.

Over the years I have wondered what became of **LOUISE LEVATHES**, an English dept friend about whom I have often thought; reunions did not lure her back and inquires to other classmates brought no information. Imagine my delight, therefore, when she walked into my office today. Louise lives in Washington, DC, and was in NYC to discuss a possible documentary film based on her first book, *When China Ruled the Seas: The Treasure Fleet of the Dragon Throne, 1405-33*, published this year by Simon & Schuster. Louise has begun a second book and writes for *Atlantic*, *The NY Times*, and the *Washington Post*. She worked for ten years for *National Geographic*, traveling approximately 100 days a year doing research for articles. In 1990, she was a visiting scholar at the Johns Hopkins Center for Chinese and American Studies at Nanjing University, Jiangsu, China. She reports that she is definitely going to be at our 25th Reunion.

Speaking of Reunion, so far more than 50 of us have indicated that we are planning to attend! That will be a record for us. Do plan to come--this will be a really special Reunion for us and a wonderful opportunity to share news and life stories. Let's not wait until the next one--*carpe diem!*

71

**BARBARA BALLINGER BUCHHOLZ**  
399 W. FULLERTON PARKWAY,  
APT. 5W  
CHICAGO, IL 60614

**WILMA LIEBMAN** must have had a busy summer. Having been appointed in January to be special assistant to John Calhoun Wells, director of the Federal Mediation and Conciliation Service, she was one of the mediators in the negotiations related to the major league baseball strike. Earlier steps in Wilma's career ladder included six years with the NLRB in Washington, DC, and Oakland, CA, nine years as staff counsel with the International Brotherhood of Teamsters, and four years as labor counsel with the International Union of Bricklayers and Allied Craftsmen. She graduated from George Washington law school.

**ELEANOR KLEIN DEFREITAS** wrote that she and her husband, Bob, have moved to a lake in northern New Jersey. They love the lifestyle of boating in the summer and snowmobiling in the winter.

Looking for a literary agent? **ELLEN GEIGER** is using her experience as a documentary producer and as an agent with the Sheedy Agency and on her own as a new member of the Curtis Brown agency in NYC.

72

**LYDIA HERNANDEZ-VELEZ**  
2010 PARRISH ST.  
PHILADELPHIA, PA 19130

On March 14, **SUSAN BAER** assumed the position of General Manager at LaGuardia Airport and became the first woman ever to head an airport for the Port Authority of NY and NJ. Previously Susan was one of the first woman management analysts at the Port Authority, the first woman manager of the Lincoln Tunnel, and the first woman manager of the Port Authority bus terminal, the job she considers the hardest in NYC. Confirming the obvious, we learned, just as this issue was going to press, that she had been elected to the NY YWCA's Academy of Women Achievers. Susan and her husband, Joseph Martella, head of the police command at the World Trade Center, live in Manhattan.

From West Palm Beach, FL, comes word that **ELAINE JOHNSON JAMES** has been named a trustee of the Collins Center for Public Policy in Tallahassee, a statewide center which seeks to generate and critique ideas for Florida's future and to build understanding of these ideas through various communications programs. (Some of her fellow trustees are two former governors of Florida and chancellor of the state university system.) A partner with the law firm of Nason, Gildan, Yeager, Gerson & White, she is active in the Florida Assn of Women Lawyers and co-chair of the ABA Conference on the Woman Advocate for 1995.

73

**SHERRY KATZ-BEARNOT**  
66 SUMMIT DRIVE  
HASTINGS-ON-HUDSON, NY 10706

In late May I received a long and lovely letter from **DAVIDA SCHARF**, our class president. As you may recall, Davida and family spent the year in Greece and we missed her at the fall conference at Barnard this past year. Her letter, written while

they were still in Greece, is so full of news and observations, I will quote at length:

"I got a job as director of information and library services at La Verne College, an American program based in an Athens suburb (five minutes from my apartment). It was easy (only 10,000 volumes, four full-time and five part-time employees in the place) and not much money, but it was very satisfying. I transformed the place into a modern information center, brought in online searching, internet access, CD-ROMs, etc. I loved working with the students. The Greek educational system doesn't teach kids to think creatively or how to find information, but they are so eager, they lap up American-style education. And best of all, I worked a very flexible schedule; for the first time since I have had children I didn't have the feeling I didn't have enough time to get everything done. Now if I can only keep up this lifestyle when we get back to NY.

"The kids miraculously not only adjusted fast, but came to love their schools and don't want to leave. Effie, my youngest, went to public school (1st grade) and can now turn instantly into a little Greek kid at will. She learned to speak, read and write in about three months, not to mention doing her arithmetic—all in Greek. Daphne 13 came into adolescence in Greece where kids have more fun! She was at a British school with mostly Greek kids who have one British parent so she had a dose of the English system along with the Greek. Thalia 16 was in the first year of a two-year international baccalaureate program which was excellent—far more rigorous than her public school in New Jersey. We are trying to figure out if we can transfer her to the same program in the NY area. And let me crow: she got an amazing 800 on her verbal SATs. She's interested in applying to Barnard. (*What really amazes me is remembering Thalia as a nursing at our 5th reunion. I had not a clue about children at that point and I remember the wonder I felt and how courageous I thought you were, Davida.*—SK-B)

"And of course we did lots of trips. I took the kids to London in the fall and the rest of the year we did trips around Greece. We had plenty of visiting time with my husband's family, and spent holidays in our home in the beautiful village of his birth (by the sea). The weather, as usual in Greece, was glorious and we managed to miss the worst winter in memory in NY. We also learned about all the sad things that are wrong with Greece. When you try to live in a place you find out so much more than when on a visit.

"Anyway, we've learned a lot and enjoyed our 'year abroad.' I could stay forever, or come home just as easily. We have renewed our love of Greece and come to appreciate some things about the old USA we take for granted."

News also comes through the Barnard Alumnae Office: **BARBARA MEHREN FREEMAN** has opened a new architectural office in Cambridge, Mass. Barbara received her master's in architecture from MIT and has been in private practice since 1991.

We are finishing off our summer vacation with a "restful" week in the Brainerd Lakes area of Minnesota, and we'll attend the Renaissance Festival in Minneapolis before returning home. While here I shall call up some local classmates and dish up some news for next time. Once home we shall hurl ourselves into another school year. Ben starts middle school and Andy will be the "big brother" at Hillside when Eddie starts kindergarten—milestones we will greet with enthusiasm and school supplies. I love school supplies. Have fun everyone; write when you have a moment.



**74**

CATHERINE BLANK MERMELSTEIN  
8 PATRIOT COURT  
EAST BRUNSWICK, NJ 08816

I received a delightful letter from my old pal **DIANE COOPERMAN WANDER** telling of the bar and bat mitzvahs of her triplets. What an experience to see three of your children take such an important step at the same time! The theme of the celebratory party, "a three ring circus," shows that Diane's wit is as sharp as ever.

**EILEEN MCNAMARA** is the author of a well-researched and fascinating new book, *Breakdown: Sex, Suicide and the Harvard Psychiatrist*. Eileen is a journalist for the *Boston Globe* and was a Neiman Fellow at Harvard.

Prudential Securities has appointed **DONNA REDEL** to be director of marketing for its Futures Division and head of its New York office for special accounts and a number of new securities analysts. Donna was previously president of the New York Commodity Exchange.

**MARY JO MELONE** wrote about her "charmed year" which has included marriage and having her column at the *St. Petersburg Times* judged best in the state by the Florida Society of Newspaper Editors. She began her journalism career in radio and in 1989 was a visiting fellow at Duke. Mary Jo's "husband and bicycling partner" is Mark Tutterow, a technical systems computer programmer who works for the City of Tampa.

And now some terribly sad news. **ELISSA CHIYASU** died on April 13 from complications from breast cancer. Elissa had worked as an art director for Random House and then book designer for Harry N. Abrams Inc. The American Institute of Graphic Arts in NY is having a show of her works this fall. Our deepest sympathies go to her husband, Michael Clancey, her father and her brother.

**75**

DIANA KARTER APPELBAUM  
100 BERKSHIRE ROAD  
NEWTON, MA 02160

### OUR 20TH REUNION! MAY 19-21, 1995

Many congratulations to **FAYE GINSBURG** on receiving a MacArthur fellowship. Based at NYU, Faye is an anthropologist who has studied Australian aborigines.

**DANA DAYCH FAULKNER** writes that she has been living for the past year in Cairo, Egypt, where she is resident advisor for a US AID-funded project with the Egyptian Ministry of Health. She recently had dinner with **BETTS McCORMICK PORTUGILL '57**, also a resident of Cairo, and her daughter, **DILYS PORTUGILL '81**, who was visiting from the US. Dana says "Cairo is hot, beautiful, tough, challenging, exotic."

**LYNN DAVIDMAN** teaches sociology at Brown. Her study of young Jewish women who choose to become Orthodox, *Tradition in a Rootless World*, won a National Jewish Book Award in 1992.

More than sixty classmates have already written that they plan to attend Reunion in May. The Reunion Committee is forming and all comers are welcome—don't be bashful, call Lois Smith Shapiro (212)938-4919 (work), (914)271-5310 (home) or Stacey Gould (908)788-4111 (work), (908)788-7567 (home). All suggestions will be warmly received.

### INTERESTED IN MEETING BARNARD WORKING WOMEN IN THE NEW YORK METRO AREA?

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- Meetings feature speakers on personal and career development, communications, negotiating techniques, and more.
- Members receive a regular newsletter and a membership directory — excellent tools for developing contacts and advertising your own skills and services.

For information on membership and future meetings, call Suzanne Samelson (212) 866-0788.

**76**

MARTHA J. NELSON  
1620 DELTA ST.  
LOS ANGELES, CA 90026

We have news of two artists in our class. **JEAN GROSSER**, associate professor of art at Coker College, Charlotte, NC, had a sculpture show entitled "Detained" in Charlotte in the spring. Her work focused on the plight of political prisoners. **ELIZABETH SAENGER** exhibited a series of satirical portraits, entitled "The Miss America Contest," at Key West, FL in April.

One of the two members of a new law firm in Brattleboro, VT, is **JEAN ANNE KIEWEL**. Jean graduated from Vermont Law School in 1979 and has practiced in Vermont since 1983. Her partner in the new venture is Gwendolyn Harris and the firm is called Kiewel and Harris.

**77**

JACQUELINE LAKS GORMAN  
111 REGAL DRIVE  
DEKALB, IL 60115

A clipping from the Hartford *Courant* brought news of **MIRIAM FUREY-WAGNER's** appointment as associate principal of Haddam-Killingworth HS. Previously she was a biology and general science teacher in New London. Miriam has also lectured in zoology at the U of Rhode Island and community colleges in the area.

**ANN BRIKS WALSH** dropped me a note, her first communication for this column. She notes that while she started out with the Class of '77, she didn't actually graduate until January '78. "I've been unsure about which year I could write to," she says. "I cast my lot with the year I should have been in, and my friends." Ann is now an assistant public defender in Charleston, SC. She married a Columbia student 17 years ago and has two children. "When I was a freshman," she writes, "I lived on 8 Hewitt. I would love to hear from any of the women who lived on this floor. If you have difficulty placing me, I was from Buffalo, had long brown hair, and ate lots of cookies with tea!" You can write to Ann c/o the Alumnae Office at Barnard and they will forward your letter.

I also received a letter from **PATRICIA HERRING PARISI** and it saddens me deeply to have to report

the death of Pat and Ron's younger son, Mike, in June. He had been diagnosed with active myelogenous leukemia—one of the rarest and most difficult to treat of all types of leukemia—in September 1993, when he was 5. He underwent a bone marrow transplant—a terribly complicated procedure that actually succeeded—but something went wrong and he died from respiratory distress after a long and painful struggle. "He was so valiant," Pat writes. "He took all the medicine and all the pain no one should have to suffer."

She continues, "I discovered that there is no God on the children's cancer ward—only sick children, desperate parents, and very brave doctors and nurses...As a family, we held up pretty well. Many couples divorce after such trauma. We drew closer together." Pat and Ron's older son, Matt, had an understandably difficult year, but his teacher and school supported him throughout, as did the Parisis' entire town of Ridgewood, NJ. Meanwhile, "Ron and I muddle and try to get through each day. We have so much pain. We try to help each other, but no spouse can spare the other such grief and heartbreak. We must each do our own mourning in our own way."

Fortunately, Pat has an interesting job, which helps to fill her days. Before Mikey's illness, she had been working in Washington for the Dept of Education (an exciting opportunity after her work on the Clinton campaign). The new Family Leave Act allowed her to take the time she needed to be with their family. She was recently appointed to be the deputy secretary's regional representative for the DOE in Region II (NY, NJ, Puerto Rico, and the Virgin Islands), so she is again based in NYC.

Pat would appreciate hearing from anyone who has had similar experiences and would like to share them. (You can reach her through the Alumnae Office.)

**78**

JAMI BERNARD  
148 WEST 23RD ST., 1D  
NEW YORK, NY 10011

Director Jonathan Demme assures me he'll be making a new movie, *The Silence of the Alums*. He plans to focus on the Class of '78, who suddenly stop sending news to their class correspondent, to be played (and most brilliantly!) by Jodie Foster. Jodie wants to get to the bottom of this—after all, she has a column to fill each quarter—

but she is up against a formidable opponent, Dr. Hannibal Lectern, whose class is so hard to get into.

In other words, send me more news of yourself. Follow the example of **VIVIAN LEVMORE TANNOR**, who writes that she and husband David have turned out a fourth Tannor, named Shlomo Israel. The baby joins Daniel, Philip and Clara and they all had a summer of bike riding and other outdoor activities (although Shlomo probably had trouble keeping up on those mountain trails).

Vivian, who is evidently a natural resource of vitamin B-12, is also back "practicing psychology part time and enjoying it immensely," in addition to teaching karate two nights a week with her husband. Vivian will be happy to hear that my parrot's name is Sensei, which means Most Revered Martial Arts Teacher, or something like that.

I am writing another film book due out next year, and have recently switched from DOS to a Mac—which is not only just as exciting to me as Shlomo is to Vivian, but it fills the space while in the background we hear the ominous strains of *The Silence of the Alums*.

**79 KAREN M. STUGENSKY**  
499 FORT WASHINGTON AVE.,  
APT. 4G  
NEW YORK, NY 10033

This has been a year of anniversaries: our own 15th Barnard Reunion, 20 years since Nixon resigned, 25 years since the lunar landing, and 25 years since Woodstock. As this year inches toward its close, it behooves us to keep our bonds to Barnard firm, our friendships and memories fresh and alive.

The grapevine carried the news that **ANDREA ALDERMAN SWENSON** is a bond salesperson for Lehman Bros. in San Francisco; she has two children, Lucy 3 and Sam 1. **EDDI WOLK** lives in Santa Monica, CA, and recently finished her master's in arts management at UCLA. **LAURA BARNHILL** lives in Ithaca, NY, has two sons, and is a district attorney. **CAROLYN SALLUS-SINGH** lives in St. Louis, where she is a medical librarian; she also has two children. **SHELLEY SALTZMAN** was wed to Dominique Johannes Lap in July 1993 and is coordinator of college composition for international students at Columbia. **CRISTINA GARCIA** was awarded a Guggenheim fellowship to support her work on her next novel.

Talk about (rock and) rolling with the times! Actually, in this case it was the *NY Post* that carried this item last January: "The jarring shakeup occurred at midnight as WNCN deejay **CANDICE AGREE** finished playing Haydn's 'Farewell Symphony.' The station abruptly announced it was WAXQ, New York's pure rock station, and launched into a piece by heavy metal band AC-DC." Those of you searching the air waves for Candice should look for her under her adopted *nom d'aire*, Candy Martin. I, for one, miss the old classical station but I can still tune in to 103.4FM to hear some top-notch deejay work from Candice.

Candice also filled me in on the whereabouts of **LARISSA SHMAILO**: she lives in NYC with her husband, is a computer and corporate fundraising whiz, and has been sharing her poetry with the public, notably at The Knitting Factory, Barnes & Noble, The Flying Fish Poetry Show, The Enchanted restaurant, and other sites in lower Manhattan. Most recently, she hosted "Mondays

in October: Sliding Scale Poetry" at Jane's in the Village.

Received a lovely letter from **MARGARET BLOM**, MD, who has left her post in oculo-genetics research at the Wilmer Eye Institute at Johns Hopkins and moved to Ellsworth, Maine, where she joined the Acadia Eye Group. Margaret has decided to slow down her professional pace a bit in order to spend more time with her family but will still be involved in some Hopkins-related research. She writes that **ROSA CRUM** will continue to hold the fort for Barnard at Hopkins.

**80 MARIA TSARNAS-ANTOKAS**  
56 BEECHKNOLL ROAD  
FOREST HILLS GARDENS, NY  
11375

**OUR 15TH REUNION! MAY 19-21, 1995**

**SUZANNE NAKASIAN**, who already has two master's degrees, is pursuing a PhD in psychiatry and religion at Union Theological Seminary, focusing on themes of individuation and self-hood in reformed Christian theologies and other major mainstream religions. Her particular interest is the study of identity formation in adolescent women, with a goal of teaching at the college level.

We saw in *The NY Times* that **HELENE PRICE** married Dr. Charles Gropper in June. She is a neurologist and clinical instructor at Mount Sinai Medical Center.

From Chapel Hill, NC, **KATHE SMITH DUNDER** writes that she continues to work at Burroughs Wellcome as an information services manager for the marketing dept. Husband Tom (CC '80) has completed his PhD in chemistry at UNC and works as a physicist for an environmental research firm. They live in the country with their two cats and spend a lot of time in their garden.

By now you should have received a letter and questionnaire from Paula Franzese about our coming Reunion. More than forty members of our class have already told the College that they plan to be there—if you haven't responded to Paula's letter yet, now is the time. It will be a great weekend—come!

**81 WENDY WHITE**  
634 VALLEY BROOK AVE., 2ND FL.  
LYNDHURST, NJ 07071

The steamy summer of 1994 finally subsided to a blissful fall. Seasonal passages often reflect life passages, and we have heard from Marcia Sells that her freshman roommate, **JULIA McGRATH**, has a baby girl, and from **MADLINE STAM** that she has opened a new practice as doctor of psychiatry.

A letter from **HELEN ZOBLER** brought news that she and her husband, Aldo Cugnini (SEAS '77, '79), bought an old stone Cape house in Ossining, NY, in 1992. They soon discovered, as a result of mis-delivered Barnard mail, that their neighbor was **KATHY SAENGER** '75. Helen and Aldo are updating their 58-year-old house with a new roof, new heating system, etc., as well as necessary maintenance and unexpected repairs. Their daughter Charlotte Louise was born on June 1—beautiful, brilliant, and Barnard-bound! Helen is now a full-time mom, but is using any spare time to expand her computer knowledge, intending ultimately to incorporate it into her architectural practice.

From Rome, Italy, comes news of **MARTA GUERRA**. She has been taking courses in advanced topics in philosophy, with special interest in social ethics. In the spring she was involved in the "UNIV Congress," in which students from the five continents come to Rome for a week to exchange ideas about specific projects to help society. This year's theme was "Family and Development."

Hats off to **ELIZABETH BURNS**, who reports from a new address in Albany, NY, that she is enjoying motherhood while finishing her PhD dissertation on Elizabeth Bishop.

And all the best to **KIRI BORG**, who married Brian Henry in May. As previously reported here, Kiri is director of business development for Tishman Interiors Corp. in NY; her husband is a partner in The Manhattan Company, consultants in marketing and business systems.

More wedding news: **JANET LIFF** married Irwin Kishner in August. It was the wedding of the century, according to the hot tip I received from a classmate who said she and her husband danced with Mayor Giuliani and his wife, who insisted on teaching the wedding party how to do the newest country music "line dance." In a diplomatic move, the Hava Nagela dance was taught with great enthusiasm to the mayoral family. The honeymoon couple whisked off to Aruba after the hoopla subsided.

In October your correspondent had an exhibition of paintings which was a benefit for a new "women engineers scholarship" at NJ Institute of Technology and Rutgers. Keep those cards and letters coming!

**82 MERCEDES JACOBSON, MD**  
421 COTSWOLD LANE  
WYNNEWOOD, PA 19096  
(215) 896-4420  
FAX (215) 848-2035

Paul and **COLLEEN BARR BOZUWA** announce the birth of a baby girl, July 18, sister for three-year-old Johanna Mary. The new baby has interrupted Colleen's work on a documentary about piracy for TNT.

**ADINA WEISS SHERER** sends her news by e-mail. She lives in Israel with husband Carl (CC '78) and five children, ages 11, 9, 6, 3, and a brand new baby girl. Adina worked for Bell Labs after Barnard and received her MS at NYU. Since then she has become a computer consultant. The Sherer family moved to Israel three years ago and welcome visitors to Jerusalem.

**SHARI GREENWALD MENDES** practices architecture in her own firm in Bergen County, NJ. Shari and husband David (CC '80) are the parents of three boys, 6, 4, and almost 1. David is a plastic surgeon with a solo practice in Manhattan and NJ. Shari keeps up to date with several other alumnae but misses those Barnard days.

**CAROLINE BISSELL FEDEROWICZ** and husband Dan (CC '80) have three daughters, Christine 5, Elizabeth 4, and Charlotte, almost 1. They live in idyllic upstate NY, "not terribly exciting but a great place to raise kids."

**DIANE ALDRICH** was married to Mark Haase in June in Mystic, CT. She is an investment counselor at Neville, Rodie & Shaw in NY.

**SARAH GRABER NEHRER** has moved to Cleveland, OH. She is completing a PhD in psychology at the U of Chicago and raising Joshua 3 and Esther 2 with husband Jonathan (CC '80).

**BROOKE WENTZ** is music director at ESPN in



Bristol, CT. She was previously an independent record producer.

In February, **ANDREA MERCADO** became asst counsel for NYS Racing and Wagering Board; she is the sole attorney for Indian gaming. So far NY has one casino on Oneida land, with two more anticipated on St. Regis Mohawk territory.

**DONNA PEVNEY MASTERSON** has suspended her law practice to be a full time parent to Molly 3 and John, almost 2, as well as to make time for community service. Donna, spouse John (CC '83) et al. live in Medfield, MA.

**WANDA PHIPPS** and Virlana Tkacz translated "Yara's Forest Song," created by Tkacz and Yara, and presented at La Mama ETC in June. Poems by Wanda were also featured on Poemfone, a poetry telephone line presented by Naked Ear Productions.

**ROSA IGLESIAS** left Barnard in 1979 to get married. She is director of international sales for Randa Corp., a neckwear concern, and would love to hear from classmates. You can get her address, or an address for anyone else in our class, by calling me or the Alumnae Office at Barnard.

**83** **JAMIE MILLER NATHAN**  
7918 RODGERS ROAD  
ELKINS PARK, PA 19117

**NINA OBOLENSKY** writes that "all is fine." Nina and her husband, James Prudden, live on Claremont Avenue and she has only the dissertation to go for her PhD in clinical psychology from Columbia.

**MIRA RENCHNER-KELLY** received her master's in social work from Hunter in 1987. She moved to England in 1989 but has moved back to the US and has a private practice in psychotherapy in Manhattan and Riverdale. She has a three-year-old son and lives in Mount Kisco.

**DR. MELINDA MARIA CADET-THOMPSON** has joined the staff of the Catawba County (NC) Mental Health, Developmental Disabilities and Substance Abuse Services. A graduate of UMDNJ, she was a clinical instructor at NYU medical center. She received the Bernath Award from the Manhattan Psychiatric Center for clinical research and the Women's League of Science and Medicine Award for Clinical Achievements. Her work will focus on services to children and adolescents. She lives in Hickory, NC, with her husband and their one-year-old son.

**LOUISA RUBINFIEN** sent a change of address card that was written in both Japanese and English to tell us and her friends in Tokyo that she and her husband, Jacob Schlesinger, have returned to the US. They now live in Palo Alto, CA.

**84** **SUZANNE SEFERIAN**  
829 N. TAYLOR ST.  
PHILADELPHIA, PA 19130

Since we had so much news last time, we're going easy on the class notes in this issue. But keep those cards and letters coming—we all know that the first thing you turn to in this magazine is this section in the back!

**POLLY KANGANIS**, MD, recently completed a residency in ob/gyn at the Sloane Hospital for Women at Columbia Presbyterian and has joined an ob/gyn practice in Bronxville, NY. Polly earned an MS from the Institute of Human Nutrition at

Columbia in 1985, completed a research fellowship in the dept. of medicine at Columbia-Presbyterian, and went on to earn her MD from P&S in 1990, when she was awarded a certificate of outstanding achievement in the study of obstetrics and gynecology. She also worked as an advocate in the Crisis Intervention Program for battered women and rape survivors. She lives in Bronxville with her husband and son.

On December 31st, in Dallas, TX, **ROBIN BARRATT** will be marrying Jonathan Watts, a graduate student in physics. Robin works in the Geological Information Library at the U of Texas in Dallas and writes poetry and short stories. She would like to hear from friends—call the Alumnae Office at Barnard for her address, or write to her c/o the Alumnae Office and they will forward your mail.

**NATALIA D'ALMEIDA SANTOS DUNNE** lives in Paris, France, and is a producer for Aladin Production. She and husband Bary are the proud parents of Brendan.

**NAOMI OSTER TEPLow** has much news to share and regretted missing reunion. It's all right that you weren't there, Naomi. Really. We understand. It's just that we really missed you. You and your husband, Michael Teplow (CC '83) and the kids, Ilana Shira 5 and Elijah Abraham 2. But that's all right. So you live 7,000 miles away. You couldn't call? At least to say hello? All we get is a letter three months later? (*How many of us were raised on guilt like this? Works like a charm!*) Anyway, Naomi received her MIA from Columbia and embarked on a banking career in 1986. She was an avp at Chemical Bank before moving to Ginot Shomron, Israel, in 1990, where she worked in the corporate division of Bank Leumi. After the birth of son Eli, she decided to follow her heart back to music. (All right!!!) Throughout her banking years, she had studied music and voice, and sung with choirs. In the past two years she has been studying intensely and performing, including a few solo roles with orchestras and choirs in Israel and concerts with her pianist all over the country. She is also a vocal instructor and director of the adult and children's choirs at local music schools. Naomi even dug up some of Ari Brose's arrangements for Barnard Bacchantae and thanks Ari for the help.

Some news about alumnae in other classes: **EVA METALIOS** '86 graduated from medical school in 1992 and works at Montefiore North Central Bronx Hospital. She practices internal medicine and is one of two chief residents in primary care. Eva celebrated her 30th birthday with a fabulous historic radical walking tour of the lower east side, followed by a terrific meal in her East Village neighborhood. Of course this surprise fete was coordinated by her everlovin' sister, Marina (see Class Notes for 1985). Eva's pal **MEGAN MCLAUGHLIN** '86 is an editor of the alternative music must-read *College Music Journal* and of course attended the party.

Some other Barnard pals of ours are putting their noses to the 30th milestone this fall. **AIMEE IMUNDO** '85, who is married to John Maggs (CC '84), lives in DC and is a lawyer with Arnold & Porter. John is a reporter covering international trade for the *Journal of Commerce*. They have a wonderful old house with many nooks and crannies—suitable for a game of hide-and-seek. **ESTHER DIAMANT** '83, husband Rich Garden (CC '83), and their infinitely adorable child Hayley, almost 2, have moved to a house in Noo Jersey and are living the suburban dream, except that they have not yet created the 2.5 children

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(Most items are also available by mail  
-see page 32)

required under suburban law.

As a part-time clerk, I see **SHARMON PRIAULX** '89, who is clerking full time in Philadelphia for federal district court judge Curtis Joyner. She graduated from Villanova Law School, lives in Wayne, PA, is married, and will be working for Ballard Spahr Ingersoll & Rand upon completing her clerkship. **SABRINA SACKS** '91 graduated from Temple Law School and is working at Merchant BancShares on mergers and acquisitions, loan restructuring, and sale of bank and thrift assets. Her first day was glamorous, dahling, as she spent the day listening on a telephone call with none other than "The Donald."

That about wraps it up for this time. Y'all come back again, y'hear?

**85** **ALISA BACHANA JAFFE**  
16224 TRAVIS CT.  
LAWRENCEVILLE, NJ 08648

## 10TH REUNION - MAY 19-21, 1995

At last count, 64 members of our class had written to say that they plan to come to Reunion in May—that's great! Now, how about the rest of you?

**MARINA METALIOS** is enjoying her return to the Big Apple from Washington, DC. After earning her MPA from Columbia she served for a year on a Congressional appropriations committee, on a Javits fellowship. She now helps tenants to organize to own and manage their buildings through her work at Urban Homesteading Assistance Board. Marina told me that **GOPA KHANDWALA**, after receiving her master's in education from Harvard, has been running a respite center in Boston for autistic and/or mentally ill adults.

**KAREN ESTILO** is a staff attorney for NBC in NYC. She wrote to tell me that **KAREN EDWARDS** is an attorney in Atlanta, GA, and that **LISA HALUSTICK** is at Columbia Law School.

**AILEEN HERMAN COOPER** sent a picture of her

beautiful baby boy, Jeremy Preston. Aileen is back at work as manager of marketing analysis at International Paper in Memphis, where she has been living with her husband, Pace Cooper (CC '85) for the past five years, since graduating from MIT's Sloan School of Management.

**MOLLY WESLING** wrote to me about her marriage to Theodore Gerber in La Jolla, CA. She is teaching Russian at UC-Berkeley and doing her doctoral thesis in Slavic languages and literatures. She mentioned that her mother, **JUDITH DULINAWKA WESLING '61** continues to devote her time and considerable talents to the service of the California Youth Soccer Assn in southern California, where she serves as League president. Molly also wrote that **ANNE HERMANN** works as a production editor for a publisher in Chicago and that **HELEN DOYLE** is a bond trader at First Boston in Manhattan. Anne told Molly that she recently saw **MATTIE COHAN CONDRAY**, who is married and working as an attorney in Washington, DC.

**KATHIE SINSBAUGH** is playing viola in *Kiss of the Spiderwoman* on Broadway and with the Riverside Piano Quartet. **EVELYN MARIPERISENA** is an account executive at Hill & Knowlton, specializing in corporate and product marketing communications in Latin America and the Caribbean.

**MARIA EMANUEL RYAN** is an asst clinical professor at SUNY-Stony Brook School of Dental Medicine and has a practice in periodontics. She wrote that she is working on her PhD and was recently awarded a Physician Scientist Award by the National Institutes of Health.

Marriages and families: **CAROL LEVINE** married Robert Grubman and works as a special asst to the executive director of the NYC dept of city planning. **MONICA MARKS** married Henry Aboodi; both work as investment bankers at Wertheim Schroeder & Co. **KATHERINE MURPHY MEYERSON** was married a few years ago and lives on Staten Island. **LISA FARRINGTON** is married to Michael Bruce (CC '82) and had a daughter, Anne Farrington Bruce, last year; they live in Arlington Heights, IL. **EVE HOROWITZ** and husband David Leibowitz (CC '85) had their second child, a girl.

As for me, you may have noticed my new address—my husband and I moved last year and I am a vp and portfolio manager at US Trust Co in Princeton. I look forward to seeing many of you at our great Tenth Reunion, but meanwhile, keep the news coming...

**86** **MINDY BRAUNSTEIN-WEINBLATT**  
2553 EAST 21ST ST.  
BROOKLYN, NY 11235  
(718) 743-3934

Howdy, folks! Not much news came in this time; I guess your pens just stuck to your hands during the hot and oh, so humid summer. Now that the weather has cooled down, I hope you're able to put pen to paper or mouth to telephone and send us an update on your activities.

Congratulations to our May brides: **TISHA JEPSON PETERS** married Harry Ta-Hsiang Fang in Shokan, NY. She is a leasing agent at Brenneman Property Services, a real estate management company in Bethesda, MD; her husband is an account exec at Nova USA, a telephone systems resale company in Reston, VA. **JENNIFER STEWART** married Keith Szarabajka in Toluca Lake, CA. Keith is an actor who appeared in the film *A Perfect World* and the Broadway play *Search and Destroy*.

**PETULA KIBANDA** graduated from Columbia with a master's in international affairs. She will be going to Kenya in August 1996 to work for the Catholic Relief Service.

My good friend, **ELLEN LEVITT**, earned her black belt in karate in June. She performed 13 forms (katas), did self-defense techniques, and broke five boards with a kick, four with an elbow break, and she sustained no bruises. (Don't get on her bad side!). Her family and friends cheered her on; it was a very emotional event. Ellen also traveled with her brother to Europe in early July. They visited Berlin, Hamburg, Copenhagen, and Stockholm. A couple of weeks later, Ellen and I joined **SHANA DAVIDS** for a day of sun and surf at Long Beach. I enjoyed swimming and watching Ellen do karate chops on the waves!

On a more serious note, I've been attending meetings of Nar-Anon, a self-help support group for family members and friends of substance abusers. It's the best thing I've done for myself in a long time. Although it is draining, it is also a healing experience. I would be glad to share more with anyone else in the same boat.

That's all for now. Hope to hear from more of you next time.

### Thinking of returning to school?

The Office of the Dean of Studies is now open on Tuesday evenings until 7 pm. Alumnae who wish to see a preprofessional advisor may make day or evening appointments with Dean Esther Rowland (premed) or Dean Christina Kuan Tsu (prelaw). Call (212)854-2024.

**87** **DEBBIE LYNN DAVIS**  
47 WINDING LANE  
NORWALK, CT 06851

I certainly hope that the reason so few of you wrote to me for this issue is that you were having a busy and wonderful summer! There are so many people we have never heard from—you do not have to have done anything special to send in news. I would love to hear from some of you who just live day to day and learn where you are and what you are doing.

**MAYUMI FUJIMITSU** wrote that she is back in the US after working for 4 1/2 years in Paris and Tokyo. **AMY DRACHMAN** graduated from NYU Law School and has started her own practice.

In June, **MARIA FREEBAIRN-SMITH** was married to Loring Vogel in a Buddhist ceremony in Marin County (CA). **MARY SUTTER** reports that the wedding was lovely. Also in attendance were **SIGNE TAYLOR**, **SARAH FEINBLOOM**, and **ANNIE SILBERMAN**.

News from *The NY Times* included the marriage of **CAROLE LEE WOLF** to Pedro Neuhaus in February in Washington, DC. Carole had been working as a retail manager and accessories buyer at Galleries Lafayette in NY.

**WANDA GONZALEZ** married Victor Acosta in May 1993; they met at a fraternity party junior year, an event that she expects some classmates may remember. **EVELYN MINAYA '86** was a bridesmaid. Other alumnae in attendance that day were **MARIA CARDONA**, **ANGELA MAZZAFERRO CUONZO** (with her

husband, Angelo, CC '86), **TONI LILOUDAKIS**, **SUSAN HOLLANDER**, and **DAISY OTERO '85**. Wanda is still in Boston, where she expects to remain for a few more years.

**SHARONA SHOTKIN SHAPIRO** and her husband, Shem-Tov, and two children (daughter 5, son 2) moved to Israel this summer.

After five years of hard work, **NANCY WORMAN** earned her PhD from Princeton in June. Her dissertation, "The Persuasion of Style: Helen and Odysseus in Court and Theater," explores ways in which Helen and Odysseus are representative figures in classical Greek society.

The *Staten Island Register* carried a story about **CARAMIA HART**, who resigned from her position as asst district attorney to run for the NY City Council. She is a graduate of NY Law School. I hope she writes to tell us about her campaign and the election.

**88** **KAREN LUE-YAT**  
1730 EAST 19TH ST.  
2ND FLOOR  
BROOKLYN, NY 11229

Wedding bells are in the air again. In June I attended the wedding of **GEORGIANA HSU** and John Luk (SEAS '86); it was one of the hottest days of the year, but everything turned out great. The wedding party was almost entirely from Barnard/Columbia: maid of honor **AIMEE LEE '90** bridesmaids **LYNN LOO** and **SUSAN HOLLANDER '87**, and groomsmen **Carlos Figueroa** and **Benito Leon** (both CC '86). John and George honeymooned in St. Maarten and live in Corona, Queens.

Also in June, **LISA NADEL** was married to Paul Thomas. She is an ast. print specialist at Christie's auction house. And **ELIZABETH FERBER** married Joshua Lebowitz; she is a kindergarten teacher at St. Ann's School in Brooklyn Heights and has published a novel, *Soon Found, Soon Lost* (Yardbird Books).

**KIMBERLEE PIETRZAK** and her partner, Paul Nash, are the parents of Adrian Thomas, who was born in May. Kimberlee writes that the family is happy, healthy, and having lots of fun getting to know one another.

Speaking of families, **ILANA AARONSON MEYERS** is an associate at Ceryl Mills, Inc., a pile fabric factory in Millbury, MA, owned by her father. She represents the fourth generation of her family in the New England textile industry.

News of some comings and goings: **JILL THRAMANN** is back in the US for two years, pursuing a joint MBA/MA degree from The Lauder Institute and Wharton School. She would love to hear from other alumnae in the Philadelphia area. **AMY LEONARD** went to Europe for the summer to do pre-dissertation research. She is still working on a PhD at UC-Berkeley and wrote a review that was published in the *NY Times Book Review*. She misses New York.

**REBECCA EAGLE** received an MA in English/creative writing (with honors) at the U of New Mexico last December. She is writing a novel and teaching English at Santa Fe Community College. **CARLA GLASER** received her master's in September from Duke; her degree is in environmental management, with a major in water and air resources.

**STEPHANIE THOMAS** is studying Arabic, Turkish and Persian languages and literature at Harvard, on the way to a PhD in comparative Middle Eastern languages and literature. She recently won a Jacob Javits Fellowship.



**89** DIMITRA KESSENIDES  
 371 SUMMIT ST.  
 NORWOOD, NJ 07648

ESTHER ROSENFELD  
 648 B STREET  
 DAVIS, CA 95616

Greetings from the West Coast! It was wonderful to see so many familiar faces at Reunion back in May. Members of our class are doing all sorts of interesting things—at least, those of you back east meaning anywhere outside California) are. As for us west coasters—well, you know, life's tough between surfing, camping, doing yoga, and tending to our tans!

Seriously, we have news of an impressive number of future businesswomen of America (the world?). DAPHNE SHWEKY graduated from UC-Berkeley business school in May and lives in the Bay Area. ADINA SAFER also received her MBA from Berkeley and works for Arthur Andersen as a health care consultant.

GWINNE CLARKSON BEREXA is a senior credit analyst, researching investments for the Charles Schwab Mutual Funds in San Francisco. Gwinne and husband Steve celebrated their second wedding anniversary this fall. She reports that JAMIE TAPPAN, who moved to Australia to complete her MBA there, is reveling in Aussie culture.

Other '89ers traveling the globe: LAURIE SOTTLIEB, who worked for the Walt Disney company in London for the summer and then returned to Harvard Business School, and MARTY D'APICE, who spent a second summer in Poland, helping women entrepreneurs start businesses, and is now in her final year of business school at Wharton.

I heard that JOAN MATAN is still living in San Francisco and is an elementary school teacher. I last saw ABIGAIL BEDRICK when she arrived in San Francisco in the winter of 1993 and have since heard through the grapevine that she is working in publishing.

Meanwhile, back in NY, KAREN CESARSKI is an account manager for a financial services company founded by another Barnard alumna. Karen reports that her job responsibilities continue to expand in ever more challenging directions. MIMI BIRKE graduated from NYU business school in May and is a management consultant at KPMG Peat Marwick; she had worked full time at Met Life while earning her degree at night over the past few years. Mimi recently moved to Brooklyn Heights.

JEN SCHMELTER continues to work as a buyer in the women's division of Macy's Herald Square. LEKHA MENON works in Barnard's own Development office. KATE KARET works in communications in NYC and reportedly loves her job.

LESLIE SOKOLOV earned her master's in comparative literature in 1992 from the U of Michigan. She is a researcher in the development office at Wharton.

Thanks to MAGGIE TAM '88 for news of MARISA GARDINI's marriage to Craig Kinosian (PhD, JD Columbia) in February, "the day after a snowstorm dumped two feet of snow in the City. Beautiful church ceremony, fabulous reception at the Pierre. Bride and groom looked absolutely stunning. Both are attorneys."

My co-correspondent DIMITRA KESSENIDES, having wearied of the dryness of legal journalism, is planning an exciting move, to Greece, where she hopes to find adventure and wetness, and where

ADDRESS CHANGE FORM

STUDENT NAME \_\_\_\_\_ CLASS \_\_\_\_\_

INFORMATION FOR MAILING LABEL (AS YOU WISH IT TO APPEAR ON OUR MAIL TO YOU)

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

OCCUPATIONAL INFORMATION

TITLE \_\_\_\_\_

EMPLOYER \_\_\_\_\_

TELEPHONE (HOME) \_\_\_\_\_ (WORK) \_\_\_\_\_

SPOUSE/PARTNER'S NAME: \_\_\_\_\_

NEWS: \_\_\_\_\_

RETURN TO:  
 RECORDS MANAGEMENT OFFICER,  
 3009 BROADWAY,  
 ROOM 222 MILBANK, BOX A.S.,  
 NEW YORK, NY 10027-6598

she has plenty of relatives to keep her well-fed. (If you are writing to her, the address above is still valid—her family will forward her mail.)

I am now in my third year of law school at UC-Davis, and very much looking forward to finishing. This summer I received a grant to work at an agency in Sacramento, representing abused and neglected children in the juvenile court—the field where I hope to work after receiving my JD.

Keep the letters and calls coming!  
 —ER

**90** VIRGINIA WASIUK  
 1010 HIPOINTE, APT. 9  
 ST. LOUIS, MO 63117

**OUR 5TH REUNION! MAY 19-21, 1995**

More than seventy of our classmates have already written that they plan to attend Reunion in May—what a fantastic response! If you're not among them, what's keeping you? It will be great!

Meanwhile, I got a long letter from ANNA NOTATION, an attorney, who is engaged to Stephan Rhoades, also an attorney. She wrote that MARY-JANE ALDRICH-MOODIE is a doctoral student at UNC, in history. LISA YEAGER is in Alaska, working in the environmental movement. JULIA CLAYTON is in medical school in Massachusetts. KAREN WALLACE lives in Connecticut with her husband and two children. JAMIE HIROTA '89 is in school in California. WENDY GIMAN '89 lives in Chicago.

VIVIAN AGUILAR writes that she has finished her second year of medical school and is studying for her board exams. Vivian is doing well, with a second career as a social butterfly.

ANDREA BORTOT '91 is in medical school in Dominica. MARISSA WEINBERGER earned her master's in health sciences from Johns Hopkins and is working for the National Governors' Assn. in maternal and child health issues.

News with me—I bought a house! It's a neat two-bedroom bungalow and has a beautiful yard. I'm busy throwing bushes around and settling in. Work at the district attorney's office is very fun.

Please write!

**91** ALYSSA COHEN  
 750 COLUMBUS AVENUE, APT. 3K  
 NEW YORK, NY 10025

Here's the news as of September 16.

On June 12, I was a bridesmaid at ABBY SAFIRSTEIN's wedding to Rich PAROWER (Columbia MBA '93). Other Barnard bridesmaids were DEBORAH LUPKIN GROSS and KRISTIN HOESCHLER. Jennifer Davis and Diane Fink also attended. The wedding was in New Rochelle; the weather was beautiful, and Abby looked gorgeous! A graduate of Columbia SIPA, Abby finished a summer internship at Hill Knowlton, working to develop new business proposals with foreign governments, and then moved out to San Francisco, where Richard was already working as an analyst at GT Capital Management.

DIANE FINK got married in August, and the attendees included Deborah, Abby, and Michele Gitlitz Lupkin '90.

According to our latest class list, several alumnae have gotten married who have never been mentioned in this column: KIMBERLY DODD SARCHIO, ANNE FELL JOSEPHSON, JULIANNE FERRAN BERGE, CHELSEA KIM BACHRACH, JEAN LIU LUI, DANIELLE NELSON PESHKOVSKY, MARIA SEBOLLENA PAZ, KATHY SIMON (BARUCH), ELIZABETH VAN ALEN MANIGALT, AYLIN VARTANYAN MIMAR, and JEANNETTE TYERMAN WOODBURY. Congratulations to all—let us know where you are and what you are doing!

I ran into STEPHANIE NEWMAN SAMUELS a few weeks ago and met her beautiful baby boy. I always ran into ARIELLA AARON IVES, who was in from L.A., and SARI RUDITZKY who's living with her husband on the Upper West Side. I also bumped into NAMA LEWIN POLONETSKY and her husband, Jules. They are commuting between Brooklyn and Albany, where Jules is a State Assemblyman.

Since Barnard, KATE SAUDEK has lobbied and worked in public relations with the Vermont Chamber of Commerce, Bolton Valley Ski Area, and Planned Parenthood of Northern New England. Now she works for US Senator James Jeffords (R-VT), handling human services issues.

## ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1994 five awards were made and the total amount was \$8000. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE  
ASSOCIATE ALUMNAE  
OF BARNARD COLLEGE  
3009 BROADWAY  
NEW YORK, NY 10027-6598  
(212-854-2005)

COMPLETED APPLICATIONS MUST BE FILED  
BY JANUARY 10, 1995

**KATHRYN HELEN BRANCH** wrote just after she graduated from Duke U Law School that she "accepted a position as an associate attorney with Shearman & Sterling. I'm really excited to be coming back to the city—I just bought a great co-op at 82nd & East End."

**JESSICA BENNETT** writes: "I can finally say that I have gotten the academic bug out of my system, unless of course some unforeseen force draws me back to school to get a PhD, but I see that as highly unlikely. I graduated from Yale's School of Forestry and Environmental Studies in May. I had a great time in New Haven and miss it terribly. The good news is that I got a job offer two days before graduation! I am staff scientist at the Environmental Law Institute and have moved to Washington, DC. I am enjoying my job and find that most of my close friends from Yale are down here as well..."

**MARGARET RHEINGOLD** wrote that she completed the second year of the PhD program in cultural anthropology at the U of Washington and was planning to spend this past summer with the Kodiak (AK) Council, "writing a narrative of their ten-year campaign for federal recognition."

**JULIE WERNER** wrote, "I love reading the notes in the magazine. I'm finishing my second year as an analyst at the Manhattan DA's office and living in Gramercy with **LISA MARCHESI**. She's enjoying consulting at Gibson & Co. We still hang out with Anita Aguilar, Kate Wollan, Pearl Lim, and Jennifer Sclar, who are all doing well."

As for me, I've moved from 96th and Broadway to 96th and Columbus. After sharing a room for three years, I again have my own room. I'm planning to be in Israel for a few weeks this fall—I can't wait!!!

**92** DAY LEVINE  
1801 16TH ST., NW, #707  
WASHINGTON, DC 20009  
(202) 544-8963(W) 462-4345(H)

Washington, DC's postal service has been rated the worst in the nation. Perhaps this is why I have

received very few letters from you—OR PERHAPS YOU HAVE NOT WRITTEN!? Whatever the cause, get those pens moving, those keyboards typing, those typewriters humming—I want more news. This column is only as good as you make it! Please note my new address; I plan to get e-mail soon and will let you know how to reach me there.

I did get a card from **MAYDELLE FASON**. She's gone and moved to the Lone Star State, and now lives in Austin, with plans to return to NYC anon. After Barnard she toured and performed locally with a modern dance company. She also began teaching dance at several schools and at Austin Community College, primarily ballet and yoga. Last September she married Enrique Breceda.

I recently bumped into **JOY DRACHMAN**. She is living in DC and studying international development at American U, where she plans to finish next summer.

**KIM EGAN** has moved from DC to begin her law school studies at Duke.

**CATHERINE LAWTON** earned her master's in international affairs at Columbia and is working at Merrill Lynch, in the investment banking division.

**JENNIFER MILCHMAN** married **Joshua FRANK** (CC '92) in June in a beautiful inn in Vermont. Anna Pintsov and Marcia Ostrowski were in the bridal party. Following a master's in psychology, Jennifer has begun clinical PhD coursework at the New School in NYC; Josh is a software engineer. They are looking to buy a house in the Hudson Valley near Bard College. Jennifer also told me that **ANNA PINTSOV** made *International Law Journal* at UConn and is actively pursuing public interest law.

**AMY BLUMBERG** has moved back to NYC and is teaching 7th grade American history at Packer Collegiate Institute in Brooklyn Heights.

**AVIVA PATZ JEBIAN** is pursuing her master's in journalism at Columbia. She and husband Wayne are living in NYC.

**JANET ALPERSTEIN** sent great news: our class had the highest percentage of giving among the first four alumnae classes! Please remember that even a couple of dollars matters! Janet also told me that, after the success of our second-year reunion, a third-year reunion is being planned for Friday,

May 19. If you want to help or have any ideas for a good location, please call Maria Vallejo, (212) 864-9904 (home) or (212)468-8269 (work) by January 3. And Janet remembered to mention that she has been published; she and Professor Cecilia Conrad (Economics) wrote a chapter for a book entitled *Revitalizing Urban Education*. She also attended the inauguration of President Shapiro in October and carried the banner for our class in the procession to Riverside Church.

And that, believe it or not, is all the news I have to tell. I am still doing campaign fundraising, and loving every minute of it. As November looms, I am in high gear to get a bunch of great people elected. So, two reminders: Don't forget to vote and don't forget to let me know how you are Thanks!

**93** EMMILY WASHINGTON  
267 MITCHELL AVENUE  
EAST MEADOW, NY 11554

The correspondence rate by the class of 1993 has been wonderful, but there are plenty of others who haven't written—please do.

The following reported nuptials: **JANET NECHAMA COHEN COX** and **ELISSA KAPLAN HOLZMAN** in 1993, **NINA JACOBS (MEYER)** this past May and **JENNY LOPKIN (OFFER)** in June.

Many of us have persevered with education and are in the second year of graduate school. **SHARI JACOBS LOWENTHAL** and her husband and also **FELISA REINHARD** are all at Sackler Medical School in Tel Aviv. **JENNIFER WALDMAN** married **Joshua DOBIN** in August; they are in law school at the U of Miami. **CARIDAD ISAAC** is in medical school in Syracuse, NY, and **JENNIFER SALZMAN** is at Kent Law School in Chicago. **ILANA ZELTSER**, at NYU medical school, seems to be one of the few of our class to remain in the NY area for graduate studies.

Those classmates who are just beginning professional school include **JENNA BUFFALO** at Harvard Law and **RUBY GELMAN** at Penn Dental School. Thanks to Ellen Shaw '89 for letting us know that **MIKKI MEADOWS** is starting in the pediatric nurse practitioner program at Yale.

In other news, **CARLEEN HAWN** is a reporter for the *New York Observer* and **KAREN SINGLETON** is a tenant advocate for Pathways for Housing.

**ELIZABETH FINKELSTEIN** worked as an admissions coordinator at Jewish Theological Seminary but joined the Peace Corps in the spring and we don't know where she is now. Someone who already has a lot of travel in her background is **COLLEEN QUILL**, who attended James Cook University in Australia before graduating from Barnard. Now she works for MTV as a talent scout for a lip-synch show broadcast every afternoon at 4:30. While you're watching Colleen's show, pick up a pen and write to me.

**94** ALYSIA KWON  
92 EIGHTH AVENUE, APT. 3  
NEW YORK, NY 10011

In our first autumn as alumnae, some of us have begun graduate programs and many are slaving away at new jobs. I did not receive many letters but have managed to find out a little about some of us. I hope many others will write to me soon!

**MIRIAM ROTHMAN** and I are working in Manhattan, at the Young Adult Institute, a day treatment



program for mentally retarded and developmentally disabled adults.

Working as paralegals are **KATIE DUDEN** at Davis, Polk & Wardwell; **MICHELLE MARINO** and **TOMOKO ATOOKA** at Coudert Brothers; **SHERRAFAT AKBAR** at Kadden, Arps; and **ELLEN SCHWARTZMAN** and **MAGGIE MATARAZZI** at White & Case. (Ellen, by the way, represented our class in the procession at resident Shapiro's inauguration.) **REGINA ANGELES** is in the legal recruitment dept at Baker & MacKenzie.

In the world of finance, **JENNY LEVIN** is a trainee in the global financial management program at Bankers Trust. **AELISA KIM** and **WANDA COLE** are at P Morgan; **SUSAN BUCHSBAUM** is a trader at Kidder Peabody; **AMANDA ROCHWARGER** and **INDIRA SMITH** are financial analysts at Goldman, Sachs; and **ALI UCHOW** is at Citibank.

**DAHLIA FUTTER** is working for Gemini, a management consulting firm, and **SOPHIA KIM** is with Andersen Consulting. **MEGAN WELLER** is a manager at Express.

**BETH STELL** and **ALIZA BERKOVITS** are teaching in the NYC public schools.

**SARAH GUNDLE** and **MARIA LOURENCO** are both working on degrees at Columbia SIPA. **HOPE ZIMMERMAN** is in dental school at Columbia and **BELLA SCHANZER** is at Columbia P&S. Law students include **HANNAH ROSENBAUM** at Cardozo and **ADINA HEINO** at Columbia. **DINA PINSKY** is working on a master's in religion at NYU, **INESSA ONEFATER** is at Teachers College, and **KAREN WASSERMAN** is pursuing a psychology degree at CUNY.

I know there are more of us in NYC, but the rest of our news is about classmates who have left the city and even the country. **MICHELLE SOE** is in medical school in Hungary. **ALEX SCHATZOW** is working at the dept. of justice in Washington, DC, and living with **NICOLE AGOSTINO**, who is at a law firm. Also in Washington is **TIKVA SCHOFFMAN**, at George Washington medical school. **LISA LUSTGARTEN** is working on a doctoral degree at the U of VA. **TZIPI PERL TURNER** is teaching in Los Angeles and **ERIN RYCHEL** is doing lab research in Oregon. **LORI HOEPNER** is at Tulane School of Public Health in New Orleans; also at Tulane is **SARA GOLDSTEIN**, who is studying law. **CORRIE SPIEGEL** is married to **DAN DIAMOND** and has moved to Boston, and **NATALIE IVES** is getting married and moving to Australia. **JEN SUNDICK** is learning in Israel for a year, along with **DANIELLA SCHIPPER**, **ADINA ABRAMOWITZ**, **SARA ROBYN**, and **MIRIAM AMENT**. **SASHA SOREFF** and **LIZ SINGLETON** are working in political campaigns—Sasha in Maine and Liz in Kansas City.

Now, where are the rest of you?

## CLASS NOTES DEADLINES

COPY FOR FUTURE ISSUES SHOULD REACH THE ALUMNAE OFFICE BY THESE DATES:

SPRING '95 - FEBRUARY 15

SUMMER '95 -

NON-REUNION CLASSES MAY 15

REUNION CLASSES MAY 26

WRITE TO YOUR CLASS CORRESPONDENT BEFORE THESE DEADLINES SO YOUR NEWS CAN BE INCLUDED IN HER NEXT COLUMN.

## IN MEMORIAM

- 11 Ethel Schlesinger Salsbury, November 1991
- 18 Helen Grayson Rafton, June 14, 1994
- 19 Mary Thomas Faber July 29, 1994  
Selma Gross Lorenz, December 24, 1988  
Margaret Ogden Markham, September 13, 1994
- 22 Dorothy Berry Davidson, July 7, 1994  
Muriel Kornfeld Hollander, September 22, 1994  
Marguerite Gerdau Reynolds, August 1, 1994
- 23 Emily Galt Bready, August 27, 1994  
Hanna Mann Grossman, July 28, 1994  
Filomena Ricciardi, October 5, 1994
- 27 Annette Decker Kynaston, April 14, 1994  
Roslyn Schiff Silver, September 11, 1994
- 29 Margaret Carrigan, February 25, 1981  
Margaret Wilson McCutcheon, July 3, 1994
- 30 Pauline Berry Dysart, July 27, 1994  
Constance Ridgway Grant, April 2, 1994  
Margaret Jinks Hall, September 10, 1994  
Rita Rosenthal Morrison, January 23, 1994
- 31 Juliette Vergara Arcuni, August 28, 1994  
Helen Houghtaling Kaltenborn, August 14, 1994
- 32 Elma Samuels Rosenberg, August 27, 1994
- 35 Mary Elisabeth Kluge Mulcahy, September 29, 1994
- 36 Florence Newham Weighart, July 1, 1994
- 37 Jean Henley, August 19, 1994  
Ethel La Pointe MacKnight, July 17, 1994
- 39 Joan Weber Kahn, July 17, 1994
- 40 Helen Best Dinzl, August 28, 1994
- 41 Renee Diringor Corliss, July 9, 1994
- 42 Isabelle Cohen Rockower, August 28, 1994
- 43 Joan Tobias Aron, June 8, 1994
- 44 Anne Gonsior King, June 4, 1994  
Marcia Lawrence, October 13, 1994  
Elizabeth Bond MacKie, August 29, 1994
- 51 Lucy Kang Sammis, September 9, 1994
- 52 Joan Tuttle Freyberg, September 12, 1994  
Harriet Golant Ivers, June 20, 1994
- 56 Sondra Grant Landau, June 2, 1994
- 59 Beatrice Kleinberg Neuwirth, August 14, 1994
- 60 Carole Hutcheon Escobar, June 23, 1994  
Carole Rabins Schwarz, July 21, 1994
- 64 Elizabeth Surovell Peebles, July 22, 1994
- 70 Barbara Marcus Prazak, July 14, 1994

### ROSLYN SCHIFF SILVER '27

The most valuable aspect of her years at Barnard, Roslyn Silver said, was the opportunity to meet students with varied backgrounds and interests. Her own major was French and she went on to teach in NYC public schools. For many years she combined motherhood with community activities, including a term as president of the League of Women Voters of Mamaroneck, and pursued a variety of subjects in graduate courses and informal study. Opportunities for women in science became a particular concern for her, and in 1982 she and her husband established the Roslyn Schiff Silver Scholarship Fund to assist Barnard students planning careers in medicine and health-related fields. That fund has now been expanded to aid students planning to major in any of the sciences, helping to insure that the diversity she valued in the '20s would continue.

### MARION HAMILTON GILLIM

A native of Owensboro, Kentucky, Marion Gillim was professor of economics at Barnard from 1952 to 1974. She taught public finance, statistics, and econometrics, and served as department chair, until forced by the laws of the time to retire. Unwilling to close her books, she accepted an academic appointment in Kentucky, and in 1980 she enrolled in law school at Southern Illinois University. In 1983, the oldest person ever to graduate from that school, she opened a law practice in Owensboro, where she died this past February at the age of 85.

### ELEANOR TILTON

The College community noted with sorrow the death in May of Professor Eleanor Tilton, member of the English department from 1950 to 1979. She was a demanding but supportive teacher whose students learned the richness of the literature of the American Renaissance. A biographer of Oliver Wendell Holmes, her final work was the editing of four volumes of the letters of Ralph Waldo Emerson.

# REMEMBERING MARGARET

by Martha Ullman West '60

In the summer of 1978 I gave a dinner party in my home in Portland, Oregon. Around the table in my wood-paneled dining room were my husband, Franklin West; my mother, Sara Ullman; my godmother, Margaret Mead '23; and Margaret's first husband, Luther Cressman.

Not dining, but certainly present that night, were poets Robert Louis Stevenson, Christina Rossetti, Elinor Wylie, Edna St. Vincent Millay, Robert Browning, and William Butler Yeats.

Margaret, a wraith from the cancer that was killing her, and Luther, who had come to Portland from Eugene to say good-bye to her, recited the lines they had memorized in their Pennsylvania youth and as a young married couple in the 1920s while Frank and my mother listened, entranced. I rushed up and down the stairs fetching the poetry books I still keep in my bedroom.

Had Margaret Mead, pioneering anthropologist, controversial public figure, and tart social commentator, not been my godmother, I would probably not have owned those books or known those poems. Starting with *Silver Pennies*, an anthology of poems for children, which she read aloud to me and her daughter, Catherine Bateson, Margaret made poetry a part of my life forever.

She, and Luther, belonged to a generation trained in school to memorize poems; Margaret had learned the poetry of the nineteenth century, mostly by men. But in the early twenties, when she was an undergraduate at Barnard, with poet Leonie Adams as a classmate and friend, Margaret wrote poetry herself and became an avid reader of what was then contemporary poetry by women. And one May morning, she paid tribute to Edna St. Vincent Millay by leaving a basket of flowers at her door in Greenwich Village.

She quoted Millay often, loving I think the rhythm in her lines, the wry wit and the light touch. It is Margaret's voice I hear reciting "My candle burns at both ends, it shall not last the night," as, hollow-eyed and jittery from a night spent cramming for a final, I staggered in to breakfast in Margaret's basement dining room on Waverly Place. My own family's dining room was a few blocks away on the same street, but for most of my Barnard career—a college I entered at Margaret's urging in 1956—whenever I was confronting a tough series of exams, I retreated from my parents' irregular hours and spontaneous social life to the more studious atmosphere of my godmother's home.

She was often away, in the field or lecturing in some corner of the world, but equally often she was in her living room, propped up on her couch grading bluebooks, when I came in wearily from an afternoon final. It could be disconcerting to see Professor Mead marking up a student's paper muttering "fiddlesticks" and scowling at small mistakes. But I felt I did better if I studied at Margaret's, where academic endeavor was as much a part of life as the reading of poetry.

My intensely visual father—he was a painter and sculptor—detested reading aloud, never mind being read to, and my mother, who read me stories until I was twelve and loved doing it, was intimidated by

poetry, which she said she didn't understand. She gave me books of poetry until she died, however, understanding well how important it was to me. And when my father died suddenly in southern Spain in 1966, my mother, as we walked up the chalk white hill to the stonecutter's shop, with no warning asked me if there was a line of poetry I would like to put on his marker.

I did not belong to a generation required to memorize poetry in school; only at Barnard had I been asked to commit lines from *The Canterbury Tales* to memory. I still wonder sometimes if visitors to that lovely old cemetery on the Mediterranean coast are startled when they come across a stone with "A parfit gentil knyght" carved into it by a Spanish stonecutter who, good Catholic that he was, pleaded for "R.I.P." and fearfully asked if Chaucer's lines had anything to do with the Antichrist.

I took his question seriously. But I might not have responded with anything but amusement if Margaret hadn't instilled in me an awareness of cultural differences that allows me to understand that someone who comes from a different place—geographically, spiritually, socially—might react to something in an unexpected way and, more important, have a perfectly valid reason to do so.

Rhythmically, poetically, Margaret drummed into me and every other child who came her way that different people have different tastes. Implicit in that statement was the notion that you don't have to like them, but you accept them and you honor them. It applied to patterns of behavior, to food and the way it was served, or the customs of whatever household or country in which one found oneself. It was, in short, a lesson in honoring diversity fifty years before Americans began to remind themselves to do that with bumper stickers on their cars.

Margaret died a few months after that dinner party. The copy of the *Oxford Book of English Verse* that was Luther's graduation present to his fiancée in June of 1923 was returned to him shortly after Margaret's death, and knowing my history with Margaret and poetry, Luther kindly reinscribed it to me.

It was the anthology Margaret had taken with her to Samoa, and her other fields, turning to English poetry for food for the spirit.

When my mother died in 1980, Catherine Bateson, as much a child of my house as I was of hers, was a participant in the graveside service, reading from her own mother's book Christina Rossetti's beautiful lines: "Remember me when I am gone away/Gone far away into the silent land."

Luther died last April. He has joined Margaret and my mother far away in Rossetti's "silent land," which one hopes those lovers of conversation won't find too silent.

They won't again be at my dinner table, but Stevenson, Wylie, Millay, Browning, and Yeats will always be there, thanks to Margaret, who gave me poetry and a way of knowing truth.

Martha Ullman West writes about dancing for a number of publications, including *Dance Magazine* and *The Oregonian*.



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